



**DAVID MARLER**

**PLUS**

**DAVID O'LEARY  
FROM 'PROJECT BLUE BOOK'**

1  
00:00:03,080 --> 00:00:01,610  
that triangle you know there's

2  
00:00:04,700 --> 00:00:03,090  
explanation for everything that appeared

3  
00:00:07,160 --> 00:00:04,710  
in the Rendlesham forest incident

4  
00:00:10,040 --> 00:00:07,170  
it wasn't involved aliens at all it was

5  
00:00:12,589 --> 00:00:10,050  
completely silent it comes right over

6  
00:00:14,690 --> 00:00:12,599  
our head it's sort of classic

7  
00:00:16,550 --> 00:00:14,700  
flying-saucer really standing in the

8  
00:00:18,019 --> 00:00:16,560  
clearing he turned over to my father and

9  
00:00:23,929 --> 00:00:18,029  
held his hand and he looked in his eyes

10  
00:00:27,259 --> 00:00:23,939  
and said we're not alone welcome to

11  
00:00:29,390 --> 00:00:27,269  
podcast UFO for our live show during the

12  
00:00:31,880 --> 00:00:29,400  
show feel free to participate live in

13  
00:00:34,030 --> 00:00:31,890

our chat room and don't forget to Like

14

00:00:37,010 --> 00:00:34,040

us on our very active Facebook page

15

00:00:39,290 --> 00:00:37,020

hello and welcome to the show I'm Martin

16

00:00:41,180 --> 00:00:39,300

will assure hosts real excited about

17

00:00:43,250 --> 00:00:41,190

today's show a show of two David's

18

00:00:45,319 --> 00:00:43,260

actually we're starting out for the

19

00:00:47,810 --> 00:00:45,329

first 25 minutes with screenwriter David

20

00:00:50,420 --> 00:00:47,820

O'Leary we're gonna be talking about his

21

00:00:51,500 --> 00:00:50,430

creation project Bluebook it's going to

22

00:00:53,630 --> 00:00:51,510

be airing on the History Channel

23

00:00:56,119 --> 00:00:53,640

starting January 8th I'm real excited

24

00:00:57,950 --> 00:00:56,129

about that and then for the remainder of

25

00:01:00,080 --> 00:00:57,960

the show we have David Marlar first

26

00:01:03,500 --> 00:01:00,090

we're gonna talk about actually Project

27

00:01:06,289 --> 00:01:03,510

Blue Book files and other many documents

28

00:01:09,490 --> 00:01:06,299

and ufo-related memorabilia that he is

29

00:01:12,050 --> 00:01:09,500

preserving in his library and has a

30

00:01:14,300 --> 00:01:12,060

perpetuity future we're gonna be talking

31

00:01:16,070 --> 00:01:14,310

all about that then the last part of the

32

00:01:20,359 --> 00:01:16,080

show will be taking calls starting an

33

00:01:23,179 --> 00:01:20,369

hour too and let's get started alright

34

00:01:26,020 --> 00:01:23,189

I'm here with David O'Leary welcome to

35

00:01:28,760 --> 00:01:26,030

the show David thanks for having me yeah

36

00:01:32,060 --> 00:01:28,770

really excited about what you got going

37

00:01:34,670 --> 00:01:32,070

on here Project Blue Book and I have a

38

00:01:37,190 --> 00:01:34,680

bunch of questions to ask you first of

39

00:01:39,230 --> 00:01:37,200

all you want it's can you tell the

40

00:01:42,889 --> 00:01:39,240

audience when it's releasing

41

00:01:45,679 --> 00:01:42,899

yes January 8th at 10:00 p.m.

42

00:01:48,350 --> 00:01:45,689

9:00 central on history please tune in

43

00:01:51,740 --> 00:01:48,360

yeah there'll be a lot of us doing that

44

00:01:54,280 --> 00:01:51,750

I'm really really really excited and and

45

00:01:58,130 --> 00:01:54,290

you have a great cast

46

00:01:59,870 --> 00:01:58,140

it's a Aiden I believe it is that's

47

00:02:02,870 --> 00:01:59,880

right we got we have Aiden Gillen from

48

00:02:04,670 --> 00:02:02,880

Game of Thrones yes we have Michael

49

00:02:07,730 --> 00:02:04,680

malarkey who fans may remember from

50

00:02:09,889 --> 00:02:07,740

Vampire Diaries we have I've got so many

51  
00:02:10,889 --> 00:02:09,899  
people Armin L wonderful or Metallica

52  
00:02:12,960 --> 00:02:10,899  
seen on man and hi

53  
00:02:14,940 --> 00:02:12,970  
we got neal mcdonough people

54  
00:02:18,119 --> 00:02:14,950  
know from legends of tomorrow and

55  
00:02:20,339 --> 00:02:18,129  
michael harney from from orange is

56  
00:02:22,319 --> 00:02:20,349  
the new black and Ksenia solo it's just

57  
00:02:25,649 --> 00:02:22,329  
a great it's a great sort of core cast

58  
00:02:28,770 --> 00:02:25,659  
there are wonderful actors and wonderful

59  
00:02:31,679 --> 00:02:28,780  
people too which I think can can be rare

60  
00:02:32,789 --> 00:02:31,689  
sometimes in this that's right and you

61  
00:02:35,460 --> 00:02:32,799  
know I've watched the trailers I've

62  
00:02:37,259 --> 00:02:35,470  
watched as much as I can watch and I'm

63  
00:02:41,250 --> 00:02:37,269

fascinated and I can tell it's really

64

00:02:44,339 --> 00:02:41,260

great acting - and really great special

65

00:02:46,050 --> 00:02:44,349

effects and so first of all though I

66

00:02:48,780 --> 00:02:46,060

want to I wanted to talk a little bit

67

00:02:50,160 --> 00:02:48,790

about you and your background if you

68

00:02:52,259 --> 00:02:50,170

wouldn't mind giving that and you know

69

00:02:55,679 --> 00:02:52,269

did you have a fascination with this

70

00:03:00,660 --> 00:02:55,689

topic I have yeah so uh I grew up in

71

00:03:02,160 --> 00:03:00,670

York City and my friends and family joke

72

00:03:03,839 --> 00:03:02,170

who know me best that I have somehow

73

00:03:08,429 --> 00:03:03,849

found a way to kind of make a living and

74

00:03:11,129 --> 00:03:08,439

off of a lifelong obsession and that

75

00:03:13,679 --> 00:03:11,139

this subject goes all the way back for

76

00:03:15,479 --> 00:03:13,689

me I mean really as long as I can

77

00:03:17,789 --> 00:03:15,489

remember I've like been fascinated with

78

00:03:20,729 --> 00:03:17,799

this I you know I grew up in New York

79

00:03:23,240 --> 00:03:20,739

City I I remember scene 18 theaters and

80

00:03:26,339 --> 00:03:23,250

putting Reese's Pieces on my window so I

81

00:03:29,909 --> 00:03:26,349

drag I drag my father when I was 9 years

82

00:03:31,170 --> 00:03:29,919

old to the movie adaptation of Whitley

83

00:03:33,000 --> 00:03:31,180

Strieber communion

84

00:03:36,330 --> 00:03:33,010

starring Christopher Walken which is a

85

00:03:38,849 --> 00:03:36,340

famous 1987 you know alien abduction

86

00:03:40,379 --> 00:03:38,859

book uh you know dragging my dad to be

87

00:03:41,670 --> 00:03:40,389

like I need to go see this and I was and

88

00:03:42,300 --> 00:03:41,680

I was only 9 years old at the time and

89

00:03:45,409 --> 00:03:42,310

it's scary

90

00:03:47,909 --> 00:03:45,419

it scared the hell out of me yeah but

91

00:03:50,099 --> 00:03:47,919

you know and and all through high school

92

00:03:51,869 --> 00:03:50,109

reading you know reading the book

93

00:03:53,819 --> 00:03:51,879

reading reading everything to get my

94

00:03:55,649 --> 00:03:53,829

hands on watching documentaries on Fox

95

00:03:58,649 --> 00:03:55,659

you know greatest UFO was ever caught on

96

00:04:01,830 --> 00:03:58,659

tape you know and then it was really

97

00:04:04,020 --> 00:04:01,840

only in my in my adulthood in my 20s

98

00:04:07,770 --> 00:04:04,030

that I that I started to look much more

99

00:04:10,050 --> 00:04:07,780

seriously at about the history you know

100

00:04:12,149 --> 00:04:10,060

sort of America's bizarre history with

101  
00:04:14,640 --> 00:04:12,159  
this phenomena as well which is was just

102  
00:04:17,430 --> 00:04:14,650  
as fascinating as as what's going on now

103  
00:04:18,779 --> 00:04:17,440  
and it's sort of a necessary piece for

104  
00:04:20,159 --> 00:04:18,789  
people for anyone who's genuinely

105  
00:04:23,070 --> 00:04:20,169  
interested in this subject matter I

106  
00:04:24,510 --> 00:04:23,080  
think fully understand just how how many

107  
00:04:27,480 --> 00:04:24,520  
decades this has been going

108  
00:04:29,719 --> 00:04:27,490  
on just how far reaching it goes and

109  
00:04:33,089 --> 00:04:29,729  
just how serious seriously at one point

110  
00:04:34,860 --> 00:04:33,099  
you know we admitted to really taking it

111  
00:04:36,300 --> 00:04:34,870  
I think we still take it incredibly

112  
00:04:38,790 --> 00:04:36,310  
seriously I do I think we just don't

113  
00:04:40,469 --> 00:04:38,800

admit that you know I'm talking about

114

00:04:44,399 --> 00:04:40,479

sort of officially sort of

115

00:04:46,320 --> 00:04:44,409

governmentally but and that you know and

116

00:04:50,369 --> 00:04:46,330

then and that sort of became the origin

117

00:04:51,899 --> 00:04:50,379

for me of when I wanted to develop a TV

118

00:04:54,689 --> 00:04:51,909

series and I was I was working more in

119

00:04:56,309 --> 00:04:54,699

movies at the time as a writer but what

120

00:04:58,080 --> 00:04:56,319

I wanted to get into television now this

121

00:05:00,420 --> 00:04:58,090

I was like this is a show I would want

122

00:05:02,839 --> 00:05:00,430

to see a show based off of a real life

123

00:05:05,309 --> 00:05:02,849

you know US Air Force program

124

00:05:07,230 --> 00:05:05,319

investigating UFOs told through the eyes

125

00:05:09,719 --> 00:05:07,240

of a man who really was involved in the

126

00:05:12,450 --> 00:05:09,729

program who really was a civilian

127

00:05:14,520 --> 00:05:12,460

astrophysicist UFO skeptic who over the

128

00:05:18,300 --> 00:05:14,530

course of his time working a project

129

00:05:20,430 --> 00:05:18,310

Bluebook he became convinced of the UFO

130

00:05:22,980 --> 00:05:20,440

UFO reality and felt UFOs were worthy of

131

00:05:24,240 --> 00:05:22,990

scientific scientific study I just felt

132

00:05:27,570 --> 00:05:24,250

that that and devoted the rest of his

133

00:05:30,749 --> 00:05:27,580

life to doing just that said that sort

134

00:05:34,680 --> 00:05:30,759

of was the the origin for me interesting

135

00:05:37,080 --> 00:05:34,690

so you talk about J Allen Hynek and on

136

00:05:39,959 --> 00:05:37,090

YouTube I have that that video the

137

00:05:41,820 --> 00:05:39,969

picture of him up now and is one his

138

00:05:44,999 --> 00:05:41,830

little cameo there in Close Encounters

139

00:05:47,040 --> 00:05:45,009

of the 3rd yes yeah yeah I love that yes

140

00:05:49,559 --> 00:05:47,050

you had a wonderful cameo that of course

141

00:05:52,050 --> 00:05:49,569

was also the a scientific advisor for

142

00:05:54,809 --> 00:05:52,060

Spielberg for the movie right which I

143

00:05:58,379 --> 00:05:54,819

thought was great just in terms of kind

144

00:06:01,649 --> 00:05:58,389

of his continuance and being a scientist

145

00:06:04,890 --> 00:06:01,659

assigned it to this subject now what

146

00:06:05,969 --> 00:06:04,900

what inspired the well let me ask you

147

00:06:09,899 --> 00:06:05,979

this how did you come up with this

148

00:06:12,209 --> 00:06:09,909

particular idea of going and using the

149

00:06:15,240 --> 00:06:12,219

files and and and taking the cases how

150

00:06:18,240 --> 00:06:15,250

did that all come about yeah I mean that

151  
00:06:19,620 --> 00:06:18,250  
came from the fact that I had by then by

152  
00:06:22,140 --> 00:06:19,630  
the time I was already thinking about

153  
00:06:23,790 --> 00:06:22,150  
this idea I had read you know it read

154  
00:06:25,200 --> 00:06:23,800  
the UFO experience written by dr. Allen

155  
00:06:28,649 --> 00:06:25,210  
he's written a couple different books

156  
00:06:31,260 --> 00:06:28,659  
I'd read that and also read captain ed

157  
00:06:35,870 --> 00:06:31,270  
rappels book the report on unidentified

158  
00:06:38,100 --> 00:06:35,880  
flying objects so I I just felt that

159  
00:06:38,340 --> 00:06:38,110  
gosh I mean I think it really just came

160  
00:06:40,560 --> 00:06:38,350  
for

161  
00:06:42,690 --> 00:06:40,570  
like my I was trying to figure out I

162  
00:06:44,490 --> 00:06:42,700  
think the best writing happens when you

163  
00:06:45,990 --> 00:06:44,500

you know on the writing side if you're a

164

00:06:46,980 --> 00:06:46,000

film or TV writer when you write about a

165

00:06:49,890 --> 00:06:46,990

subject matter that you're passionate

166

00:06:51,600 --> 00:06:49,900

about yeah but also in television it is

167

00:06:53,910 --> 00:06:51,610

so important they always talk about this

168

00:06:55,680 --> 00:06:53,920

in Hollywood or in Los Angeles like you

169

00:06:57,270 --> 00:06:55,690

need to have an engine of your series

170

00:06:59,130 --> 00:06:57,280

you need to have like every week there's

171

00:07:01,500 --> 00:06:59,140

going to be what's gonna be the you know

172

00:07:03,180 --> 00:07:01,510

the engine that you can kind of spin you

173

00:07:05,790 --> 00:07:03,190

know you know that you can spin out and

174

00:07:08,400 --> 00:07:05,800

develop as time goes on and for me it

175

00:07:10,890 --> 00:07:08,410

was my gosh the the the entire body man

176

00:07:13,020 --> 00:07:10,900

of these 12 of these cases of these

177

00:07:14,760 --> 00:07:13,030

real-life cases where every week we

178

00:07:16,290 --> 00:07:14,770

could look at a real-life case through

179

00:07:18,000 --> 00:07:16,300

the eyes of like basically the first

180

00:07:19,740 --> 00:07:18,010

director of Project Blue Book and and

181

00:07:22,500 --> 00:07:19,750

the chief scientific adviser to project

182

00:07:25,410 --> 00:07:22,510

Lully teamed up working together to try

183

00:07:27,330 --> 00:07:25,420

to solve these cases it just felt like

184

00:07:30,240 --> 00:07:27,340

okay there now we have our engine now we

185

00:07:33,900 --> 00:07:30,250

have an a unique sort of way in into the

186

00:07:35,670 --> 00:07:33,910

show you know but then of course it's

187

00:07:37,830 --> 00:07:35,680

like you know you write in and and you

188

00:07:39,510 --> 00:07:37,840

develop it and you you know you come up

189

00:07:41,550 --> 00:07:39,520

with a lot of it there too as you find

190

00:07:43,410 --> 00:07:41,560

it you know are you able to talk about

191

00:07:47,040 --> 00:07:43,420

some of the cases that will be on season

192

00:07:48,990 --> 00:07:47,050

one I am absolutely absolutely I am me

193

00:07:50,160 --> 00:07:49,000

personally I'm always a little like I

194

00:07:52,230 --> 00:07:50,170

don't want to give too much away like

195

00:07:54,360 --> 00:07:52,240

down the line like some of the cases we

196

00:07:56,730 --> 00:07:54,370

explore in the later seasons but

197

00:07:59,370 --> 00:07:56,740

certainly anything that we've shown in

198

00:08:04,290 --> 00:07:59,380

the trailer as I as I think is I think

199

00:08:06,030 --> 00:08:04,300

fair game yeah so yeah I mean you want

200

00:08:07,650 --> 00:08:06,040

to do this like yeah yeah it's like whew

201  
00:08:10,200 --> 00:08:07,660  
the cases sure I'll do them out of order

202  
00:08:11,370 --> 00:08:10,210  
just so we don't I don't think it's such

203  
00:08:13,260 --> 00:08:11,380  
a way I don't want people that have to

204  
00:08:16,320 --> 00:08:13,270  
clear of a map and again this is more

205  
00:08:17,820 --> 00:08:16,330  
about ideally for me would you know it

206  
00:08:20,340 --> 00:08:17,830  
would be like everyone would tune in

207  
00:08:22,290 --> 00:08:20,350  
without having seen anything but I also

208  
00:08:23,460 --> 00:08:22,300  
know that marketing is is by the way our

209  
00:08:25,170 --> 00:08:23,470  
marquee name is wonderful but it's like

210  
00:08:26,700 --> 00:08:25,180  
it's such a huge piece because you have

211  
00:08:28,410 --> 00:08:26,710  
to get you to draw him that audience to

212  
00:08:30,360 --> 00:08:28,420  
even get them to understand that it

213  
00:08:31,890 --> 00:08:30,370

exists or to watch it but I you know one

214

00:08:33,570 --> 00:08:31,900

of the one of the cases we look at is

215

00:08:36,959 --> 00:08:33,580

the you know the Lubbock lights case the

216

00:08:39,390 --> 00:08:36,969

seminal case where a mysterious v-shaped

217

00:08:41,490 --> 00:08:39,400

craft was seen by multiple witness there

218

00:08:42,930 --> 00:08:41,500

are photographs these were trained

219

00:08:46,620 --> 00:08:42,940

witnesses in some cases these were

220

00:08:49,740 --> 00:08:46,630

professors there's cops college students

221

00:08:51,760 --> 00:08:49,750

who saw so that was a case that's a case

222

00:08:54,730 --> 00:08:51,770

that comes up in dead repellants book

223

00:09:00,250 --> 00:08:54,740

we explore that we look at the Gorman

224

00:09:03,579 --> 00:09:00,260

incident which was a real life oh god

225

00:09:04,810 --> 00:09:03,589

I'm not coming to blanking on the area

226

00:09:08,199 --> 00:09:04,820

of the air force that he worked for he

227

00:09:09,699 --> 00:09:08,209

was an aide he was a a oh gosh I'm

228

00:09:11,500 --> 00:09:09,709

blinking I'm sorry but it was a real

229

00:09:15,370 --> 00:09:11,510

life military pilot who basically

230

00:09:17,230 --> 00:09:15,380

claimed to have a dogfight with a with a

231

00:09:19,150 --> 00:09:17,240

mysterious orb of light that he couldn't

232

00:09:20,500 --> 00:09:19,160

that he couldn't explain a code working

233

00:09:23,949 --> 00:09:20,510

for the Coast Guard he was working he

234

00:09:26,590 --> 00:09:23,959

was a Coast Guard Oh God it's escaping

235

00:09:28,540 --> 00:09:26,600

we apologize we look at the flatwoods

236

00:09:31,870 --> 00:09:28,550

monster case which was a multiple citing

237

00:09:35,440 --> 00:09:31,880

cases witnessed by civilians including a

238

00:09:38,050 --> 00:09:35,450

you know a woman who owned a farm and

239

00:09:40,030 --> 00:09:38,060

multiple children some very strange

240

00:09:42,430 --> 00:09:40,040

things happening there very strange up

241

00:09:44,410 --> 00:09:42,440

we could just hold on that case

242

00:09:47,500 --> 00:09:44,420

just a second that is such a bizarre

243

00:09:49,630 --> 00:09:47,510

case I thought I loved that case it's

244

00:09:50,800 --> 00:09:49,640

funny I was just asked recently what's

245

00:09:52,449 --> 00:09:50,810

like you know does any of the cases

246

00:09:54,910 --> 00:09:52,459

stand out for you and they listen I I

247

00:09:57,610 --> 00:09:54,920

love them all under so many great ones I

248

00:09:59,139 --> 00:09:57,620

love that case for so many reasons just

249

00:10:00,069 --> 00:09:59,149

because a there's there's there's so

250

00:10:01,420 --> 00:10:00,079

many different for those who are

251

00:10:03,550 --> 00:10:01,430

unfamiliar with the case it's basically

252

00:10:05,019 --> 00:10:03,560

like a woman and a bunch of children saw

253

00:10:06,610 --> 00:10:05,029

a mysterious then crashed down from the

254

00:10:08,410 --> 00:10:06,620

sky when they went to investigate

255

00:10:10,600 --> 00:10:08,420

they found me there was this strange

256

00:10:12,670 --> 00:10:10,610

mist that that caused burn marks on

257

00:10:14,530 --> 00:10:12,680

their skin and then of course more

258

00:10:20,290 --> 00:10:14,540

intriguingly is they all witnessed a

259

00:10:22,420 --> 00:10:20,300

very very strangely depicted entity of

260

00:10:24,850 --> 00:10:22,430

some sort they that they did they that

261

00:10:26,079 --> 00:10:24,860

they all said they saw the exact same

262

00:10:28,150 --> 00:10:26,089

thing they were able to replicate each

263

00:10:30,420 --> 00:10:28,160

other's drawings about this thing and it

264

00:10:33,280 --> 00:10:30,430

was this massive sort of like 10-foot

265

00:10:36,010 --> 00:10:33,290

creature that became known as the

266

00:10:38,590 --> 00:10:36,020

flatwoods monster uh you know this was a

267

00:10:40,780 --> 00:10:38,600

highly investigated case many witnesses

268

00:10:42,699 --> 00:10:40,790

who saw you know Army and Air Force

269

00:10:44,620 --> 00:10:42,709

people on the ground they quarantined

270

00:10:47,440 --> 00:10:44,630

off the area it was taken far more

271

00:10:49,690 --> 00:10:47,450

seriously than I think certain people

272

00:10:51,579 --> 00:10:49,700

might realize because it was just a you

273

00:10:53,889 --> 00:10:51,589

know woman working on a farm and a group

274

00:10:56,500 --> 00:10:53,899

of children a very very dangerous inside

275

00:10:58,030 --> 00:10:56,510

but there's a there's I think what's

276

00:11:00,430 --> 00:10:58,040

great about that case is there's a high

277

00:11:03,810 --> 00:11:00,440

strangeness to it if you ever going on

278

00:11:05,260 --> 00:11:03,820

and even Google the deflowered monster

279

00:11:07,600 --> 00:11:05,270

drawings

280

00:11:09,370 --> 00:11:07,610

like that there's it just it just looks

281

00:11:12,760 --> 00:11:09,380

it just looks so strange in the

282

00:11:16,300 --> 00:11:12,770

depiction of it is so bizarre that um I

283

00:11:18,670 --> 00:11:16,310

think it it reflects just how weird

284

00:11:20,650 --> 00:11:18,680

sometimes this phenomena looks so weird

285

00:11:23,350 --> 00:11:20,660

it has to be true like just sigh great

286

00:11:25,390 --> 00:11:23,360

it's not just you know and that and a

287

00:11:26,800 --> 00:11:25,400

lot of these cases have that like the

288

00:11:29,230 --> 00:11:26,810

level of detail where it's just like

289

00:11:31,270 --> 00:11:29,240

that's just strange that's like that's

290

00:11:32,710 --> 00:11:31,280

not something you read in a sci-fi comic

291

00:11:35,110 --> 00:11:32,720

right that's like something that like

292

00:11:36,850 --> 00:11:35,120

and like that you like you should be a

293

00:11:39,010 --> 00:11:36,860

sci-fi comic writer if you have this

294

00:11:40,030 --> 00:11:39,020

incredible imagination or you're just

295

00:11:43,150 --> 00:11:40,040

telling me something that like almost

296

00:11:46,150 --> 00:11:43,160

makes no sense then this is so weird and

297

00:11:48,040 --> 00:11:46,160

and yes I always loved I always loved

298

00:11:49,480 --> 00:11:48,050

that case but we look we look at a I

299

00:11:51,730 --> 00:11:49,490

think when we were picking out what

300

00:11:54,370 --> 00:11:51,740

cases we wanted to do we well we also

301  
00:11:58,600 --> 00:11:54,380  
wanted to make sure we we were truthful

302  
00:12:00,730 --> 00:11:58,610  
to the sort of various forms in which

303  
00:12:02,050 --> 00:12:00,740  
UFO phenomena occurs I think most people

304  
00:12:04,060 --> 00:12:02,060  
when they think of a UFO they think of

305  
00:12:06,760 --> 00:12:04,070  
the classic like oh like a man sees a

306  
00:12:09,750 --> 00:12:06,770  
disc a disc metallic disc hovering in

307  
00:12:13,000 --> 00:12:09,760  
the sky but there's so much more strange

308  
00:12:14,980 --> 00:12:13,010  
types of UFOs that people see that go

309  
00:12:17,470 --> 00:12:14,990  
all the way back and we've tried to be

310  
00:12:19,090 --> 00:12:17,480  
as authentic and honest to that as we

311  
00:12:21,670 --> 00:12:19,100  
could and there are frankly cases that

312  
00:12:23,020 --> 00:12:21,680  
we didn't get to in that in that you

313  
00:12:24,670 --> 00:12:23,030

know we were trying to be as truthful to

314

00:12:26,170 --> 00:12:24,680

chronologically as we could within a

315

00:12:27,910 --> 00:12:26,180

certain window and there are some great

316

00:12:29,770 --> 00:12:27,920

cases that we just like we're unable to

317

00:12:31,300 --> 00:12:29,780

get to we had 10 episodes then I would

318

00:12:34,270 --> 00:12:31,310

love to you know if we get the chance to

319

00:12:35,770 --> 00:12:34,280

to continue to tell stories explore some

320

00:12:38,230 --> 00:12:35,780

of these other ones that are just you

321

00:12:41,700 --> 00:12:38,240

know they're crazy this is a Koro case

322

00:12:45,430 --> 00:12:41,710

have you heard of that might have yeah I

323

00:12:50,410 --> 00:12:45,440

believe it's 66 and we tried to keep our

324

00:12:53,020 --> 00:12:50,420

window all right they try to keep our

325

00:12:54,820 --> 00:12:53,030

window you know I would say that the the

326

00:12:58,690 --> 00:12:54,830

timeline of the show unfolds between

327

00:13:01,960 --> 00:12:58,700

about you know let's just say like 1951

328

00:13:04,810 --> 00:13:01,970

through 1952 and I would say that the

329

00:13:09,040 --> 00:13:04,820

breadth of cases we look at it's go from

330

00:13:10,960 --> 00:13:09,050

about 1948 to 1953 and so with we tried

331

00:13:15,070 --> 00:13:10,970

to be it's tricky because you know you

332

00:13:17,200 --> 00:13:15,080

wanna you're building a compelling you

333

00:13:18,730 --> 00:13:17,210

know drama and you want your cases to

334

00:13:22,860 --> 00:13:18,740

feel like they build and

335

00:13:25,000 --> 00:13:22,870

connectin and and and also help kind of

336

00:13:26,890 --> 00:13:25,010

tell the story you want to tell the

337

00:13:29,470 --> 00:13:26,900

tapping on the ground as well and and

338

00:13:32,920 --> 00:13:29,480

and and sort of become more and more

339

00:13:34,900 --> 00:13:32,930

apparently you know grow in stature and

340

00:13:36,490 --> 00:13:34,910

and in sort of multiple witnesses and

341

00:13:38,860 --> 00:13:36,500

things like that as they go on so we

342

00:13:40,630 --> 00:13:38,870

tried to be you know but I love that

343

00:13:42,910 --> 00:13:40,640

case I mean I do love that case we were

344

00:13:44,800 --> 00:13:42,920

you know we just we had certain rules of

345

00:13:47,170 --> 00:13:44,810

like oh that case was too far ahead were

346

00:13:49,060 --> 00:13:47,180

like we love it but we can't do it can

347

00:13:50,410 --> 00:13:49,070

we find a case that like does who does

348

00:13:53,260 --> 00:13:50,420

that and then there were some great ones

349

00:13:54,910 --> 00:13:53,270

that like we were gonna do and then and

350

00:13:56,800 --> 00:13:54,920

then we found something better or you

351  
00:13:58,120 --> 00:13:56,810  
know what I mean someone I do but it's a

352  
00:13:59,620 --> 00:13:58,130  
wonderful case and one of the seminal

353  
00:14:02,230 --> 00:13:59,630  
case is actually by the way for for

354  
00:14:02,980 --> 00:14:02,240  
Hynek that was yeah that I kind of stuck

355  
00:14:05,290 --> 00:14:02,990  
with him

356  
00:14:07,420 --> 00:14:05,300  
alright so that's the case I mean for

357  
00:14:09,160 --> 00:14:07,430  
sure I'd love to get there you know what

358  
00:14:10,540 --> 00:14:09,170  
I mean and I'd love to get there in and

359  
00:14:12,400 --> 00:14:10,550  
around the time line of our show when it

360  
00:14:14,650 --> 00:14:12,410  
really hurt when it really happened are

361  
00:14:17,320 --> 00:14:14,660  
you going to be exploring at all the

362  
00:14:20,920 --> 00:14:17,330  
time when there was sort of like a time

363  
00:14:23,080 --> 00:14:20,930

when when Hynek all of a sudden starts

364

00:14:26,230 --> 00:14:23,090

to realize wow you know there really is

365

00:14:28,330 --> 00:14:26,240

something to this is that gonna be yes

366

00:14:30,280 --> 00:14:28,340

because here's the truth about mining hi

367

00:14:33,100 --> 00:14:30,290

Nick hi Nick for the public eye emerges

368

00:14:35,590 --> 00:14:33,110

a video goes in a skeptic and then in

369

00:14:37,600 --> 00:14:35,600

1969 pops out I believe right or pops

370

00:14:40,600 --> 00:14:37,610

out having shifted side science being

371

00:14:42,430 --> 00:14:40,610

thinking that these are these are these

372

00:14:45,490 --> 00:14:42,440

cases are worthy of scientific study but

373

00:14:48,220 --> 00:14:45,500

the truth is that arc happened while

374

00:14:49,750 --> 00:14:48,230

working at Blue Book as early I've seen

375

00:14:53,050 --> 00:14:49,760

where interviews were it's like as early

376

00:14:56,560 --> 00:14:53,060

as the the CIA Robertson panel in 1953

377

00:14:58,870 --> 00:14:56,570

he already was well aware okay

378

00:15:01,810 --> 00:14:58,880

Project Blue Book is in many ways a

379

00:15:04,660 --> 00:15:01,820

disinformation a puppy on a PR campaign

380

00:15:07,000 --> 00:15:04,670

for the for the Air Force to and using

381

00:15:09,160 --> 00:15:07,010

people like myself to go out there and

382

00:15:10,570 --> 00:15:09,170

explain away sightings that's weird

383

00:15:12,400 --> 00:15:10,580

because if they're trying to use us to

384

00:15:13,990 --> 00:15:12,410

explain something away what are they

385

00:15:16,480 --> 00:15:14,000

explaining away top-secret military

386

00:15:18,460 --> 00:15:16,490

aircrafts is that all this is so his arc

387

00:15:21,130 --> 00:15:18,470

of you know he was a man that always

388

00:15:23,140 --> 00:15:21,140

stuck to his guns of being driven what

389

00:15:26,350 --> 00:15:23,150

drives him his science you know in the

390

00:15:27,700 --> 00:15:26,360

scientific suit and the evidence and you

391

00:15:29,980 --> 00:15:27,710

know I think it's the totality of his

392

00:15:31,840 --> 00:15:29,990

time at Blue Book that had him devote

393

00:15:33,010 --> 00:15:31,850

the rest of his life to doing - to

394

00:15:36,010 --> 00:15:33,020

pursuing

395

00:15:38,080 --> 00:15:36,020

UFOs was you know seriously but I would

396

00:15:39,760 --> 00:15:38,090

but his you know just having you know

397

00:15:41,740 --> 00:15:39,770

from the things I've read and and the

398

00:15:43,240 --> 00:15:41,750

multiple people have talked to that that

399

00:15:45,940 --> 00:15:43,250

journey of realizing there was far more

400

00:15:48,070 --> 00:15:45,950

here than meets the eye began wat during

401  
00:15:49,600 --> 00:15:48,080  
his time at Blue Book and we certainly

402  
00:15:51,040 --> 00:15:49,610  
look at that and one of the reasons you

403  
00:15:53,290 --> 00:15:51,050  
know and even though that that blue book

404  
00:15:55,240 --> 00:15:53,300  
was in many ways a you know sort of the

405  
00:15:56,530 --> 00:15:55,250  
beginning the beginnings of fake news if

406  
00:15:58,680 --> 00:15:56,540  
you want to if you want to look at it

407  
00:16:01,420 --> 00:15:58,690  
through that regard in that window um

408  
00:16:04,480 --> 00:16:01,430  
you know he was a principled scientist

409  
00:16:06,370 --> 00:16:04,490  
but he had to place some ball on that

410  
00:16:08,410 --> 00:16:06,380  
issue because he wanted he wanted to

411  
00:16:10,570 --> 00:16:08,420  
stay why not leave Blue Book and it's

412  
00:16:11,950 --> 00:16:10,580  
because of his access to the cases you

413  
00:16:13,750 --> 00:16:11,960

know what I mean like as a scientist he

414

00:16:15,880 --> 00:16:13,760

couldn't turn away he knew that in fact

415

00:16:18,340 --> 00:16:15,890

he's like if I stay and I do the job I'm

416

00:16:21,220 --> 00:16:18,350

hired here you I maintain my access and

417

00:16:23,770 --> 00:16:21,230

that became a big piece of why he stayed

418

00:16:26,650 --> 00:16:23,780

on for many many years and so for sure

419

00:16:28,660 --> 00:16:26,660

we we explore that as well but I I think

420

00:16:30,820 --> 00:16:28,670

most importantly we we try to stay true

421

00:16:32,200 --> 00:16:30,830

to a man who is driven by science

422

00:16:33,820 --> 00:16:32,210

even though while others these partner

423

00:16:35,110 --> 00:16:33,830

with like like Michael Malarkey's

424

00:16:37,030 --> 00:16:35,120

character who plays as Captain Michael

425

00:16:39,550 --> 00:16:37,040

Quinn you know are driven more by a

426

00:16:41,980 --> 00:16:39,560

sense of military duty and patriotism

427

00:16:44,410 --> 00:16:41,990

and like listen this is our job our job

428

00:16:46,030 --> 00:16:44,420

is to go out there and you know we're

429

00:16:49,330 --> 00:16:46,040

trying to avoid hysteria here we're

430

00:16:51,310 --> 00:16:49,340

trying to avoid you know chaos and

431

00:16:52,900 --> 00:16:51,320

feeding fuel to paranoia that we frankly

432

00:16:55,060 --> 00:16:52,910

don't know is warranted

433

00:16:56,170 --> 00:16:55,070

you know we need to close cases and so

434

00:16:57,730 --> 00:16:56,180

it became it becomes it's very

435

00:17:00,310 --> 00:16:57,740

interesting dynamic for the two of them

436

00:17:02,650 --> 00:17:00,320

of haiduk being driven by science and

437

00:17:05,710 --> 00:17:02,660

and Michael Malarkey's character Michael

438

00:17:07,840 --> 00:17:05,720

Quinn being driven by uh by by military

439

00:17:09,550 --> 00:17:07,850

odd sense of purpose and duty and all

440

00:17:11,140 --> 00:17:09,560

that kind of thing you've seen DUP I'm

441

00:17:14,500 --> 00:17:11,150

sure you've seen the clip when he talks

442

00:17:17,079 --> 00:17:14,510

about swamp gas right oh for sure well

443

00:17:19,870 --> 00:17:17,089

one of the cases Hynek Hynek regrets so

444

00:17:21,340 --> 00:17:19,880

deeply I deserve time to be like yeah

445

00:17:22,930 --> 00:17:21,350

for those listeners unfamiliar right

446

00:17:25,720 --> 00:17:22,940

this was this was like also in the late

447

00:17:27,460 --> 00:17:25,730

60s maybe 66 is flower near near that

448

00:17:30,070 --> 00:17:27,470

time we're like yeah they were seeing

449

00:17:32,080 --> 00:17:30,080

these mysterious lights right over over

450

00:17:35,590 --> 00:17:32,090

like kind of the swampy marshes of was a

451  
00:17:37,780 --> 00:17:35,600  
Michigan and like and and and and he's

452  
00:17:39,940 --> 00:17:37,790  
gets forced to go on on and basically

453  
00:17:43,150 --> 00:17:39,950  
say yes what you're saying is swamp gas

454  
00:17:46,350 --> 00:17:43,160  
and so we we we explore stuff like that

455  
00:17:48,900 --> 00:17:46,360  
as well yeah it was not it's not an easy

456  
00:17:51,060 --> 00:17:48,910  
and as scientists are being told to deny

457  
00:17:53,850 --> 00:17:51,070  
your scientific vigor and and and

458  
00:17:55,590 --> 00:17:53,860  
scientific mind in order to in order to

459  
00:17:57,990 --> 00:17:55,600  
do with what can be argued to be at

460  
00:18:00,360 --> 00:17:58,000  
least then by some a greater good of

461  
00:18:03,240 --> 00:18:00,370  
calming of calming public and having

462  
00:18:04,680 --> 00:18:03,250  
people turn away while we well really

463  
00:18:06,150 --> 00:18:04,690

would you know well while people are

464

00:18:07,530 --> 00:18:06,160

explaining you know the military and

465

00:18:10,080 --> 00:18:07,540

everybody else is one of the genuineness

466

00:18:12,930 --> 00:18:10,090

of what's really happening right now

467

00:18:15,060 --> 00:18:12,940

right now you mentioned kind of the

468

00:18:17,970 --> 00:18:15,070

guideline for picking cases is like a

469

00:18:19,710 --> 00:18:17,980

time error but do you actually do this

470

00:18:22,140 --> 00:18:19,720

with someone is this something you do

471

00:18:23,790 --> 00:18:22,150

alone I think I heard you say that we so

472

00:18:25,320 --> 00:18:23,800

does that mean you have like the team of

473

00:18:26,640 --> 00:18:25,330

people going through these cases at

474

00:18:28,950 --> 00:18:26,650

choosing odds

475

00:18:31,410 --> 00:18:28,960

absolutely so when when the show got

476

00:18:32,700 --> 00:18:31,420

picked up to series so I wrote the pilot

477

00:18:34,950 --> 00:18:32,710

episode and I put together what's called

478

00:18:37,200 --> 00:18:34,960

the Bible which sort of mapped out the

479

00:18:40,080 --> 00:18:37,210

show itself season one and then even the

480

00:18:41,760 --> 00:18:40,090

series beyond that but when it gets when

481

00:18:43,680 --> 00:18:41,770

it gets picked up the series um you know

482

00:18:46,830 --> 00:18:43,690

I didn't write every episode we work we

483

00:18:48,690 --> 00:18:46,840

a we bring it we brought in a showrunner

484

00:18:50,670 --> 00:18:48,700

somebody who is like a veteran in

485

00:18:52,440 --> 00:18:50,680

television I I've been working as a

486

00:18:54,600 --> 00:18:52,450

writer but this was this was I was this

487

00:18:57,360 --> 00:18:54,610

was the first time for me working in TV

488

00:18:59,010 --> 00:18:57,370

and TV as a is there is so much said it

489

00:19:00,930 --> 00:18:59,020

goes into making a television show my

490

00:19:03,270 --> 00:19:00,940

goodness I thought ah we brought in this

491

00:19:05,040 --> 00:19:03,280

wonderful wonderful showrunner who is

492

00:19:07,530 --> 00:19:05,050

who is just as passionate about this

493

00:19:10,140 --> 00:19:07,540

issue as I am I named Sean Jablonski and

494

00:19:11,910 --> 00:19:10,150

him and I you know I gave him everything

495

00:19:13,830 --> 00:19:11,920

I had basically him and I sat in a room

496

00:19:16,110 --> 00:19:13,840

for a month before we even opened up the

497

00:19:18,120 --> 00:19:16,120

writers room which was a small room of

498

00:19:21,090 --> 00:19:18,130

about five writers where we really

499

00:19:22,740 --> 00:19:21,100

mapped out the season um where him and I

500

00:19:24,390 --> 00:19:22,750

just went through and I just kind of

501

00:19:26,130 --> 00:19:24,400

laid it all out on the table like here's

502

00:19:28,800 --> 00:19:26,140

what I want to do here the cases I think

503

00:19:30,270 --> 00:19:28,810

we should explore she read all he had

504

00:19:32,280 --> 00:19:30,280

you know in and read all the research

505

00:19:34,680 --> 00:19:32,290

all the books I had read and then him

506

00:19:39,150 --> 00:19:34,690

and I just sort of built it out together

507

00:19:41,430 --> 00:19:39,160

and and but what was great was uh you

508

00:19:43,290 --> 00:19:41,440

know he all the cases I wanted to do he

509

00:19:46,380 --> 00:19:43,300

wanted to do it we were very in sync

510

00:19:47,640 --> 00:19:46,390

about about what we thought was

511

00:19:50,730 --> 00:19:47,650

interesting and what we thought would be

512

00:19:51,900 --> 00:19:50,740

dynamic enough to so that every week

513

00:19:53,970 --> 00:19:51,910

people are looking at some of the best

514

00:19:55,380 --> 00:19:53,980

seminal cases of that era and then we

515

00:19:57,030 --> 00:19:55,390

partnered up with some great writers it

516

00:19:59,460 --> 00:19:57,040

was a small room it was myself or

517

00:20:00,100 --> 00:19:59,470

showrunner to other kind of veteran TV

518

00:20:02,169 --> 00:20:00,110

writers

519

00:20:05,680 --> 00:20:02,179

a young staff writer if she was who she

520

00:20:07,030 --> 00:20:05,690

was grade two and and we you know we we

521

00:20:09,220 --> 00:20:07,040

mapped it out and worked with our

522

00:20:10,299 --> 00:20:09,230

network and studio and casts and

523

00:20:12,250 --> 00:20:10,309

everybody to make sure we were telling

524

00:20:14,110 --> 00:20:12,260

the best the best

525

00:20:16,900 --> 00:20:14,120

you know she you know version of the

526

00:20:20,470 --> 00:20:16,910

story that we could how difficult was it

527

00:20:22,860 --> 00:20:20,480

to pitch this was did did you was a real

528

00:20:25,419 --> 00:20:22,870

tough tough on or did it go fairly easy

529

00:20:27,160 --> 00:20:25,429

well it's funny so when I sold the

530

00:20:29,289 --> 00:20:27,170

project initially I had actually written

531

00:20:31,210 --> 00:20:29,299

I had done something that's less common

532

00:20:33,640 --> 00:20:31,220

in television which is I wrote the pilot

533

00:20:36,820 --> 00:20:33,650

script I wrote a script and I wrote a

534

00:20:38,799 --> 00:20:36,830

Bible before with nobody nobody paying

535

00:20:40,570 --> 00:20:38,809

me to do it I just I was just like this

536

00:20:42,549 --> 00:20:40,580

is this is the show I would here's a

537

00:20:44,500 --> 00:20:42,559

show I would want to do and my hook was

538

00:20:45,730 --> 00:20:44,510

like and I was working on a couple of

539

00:20:48,370 --> 00:20:45,740

things at the time and my hope was like

540

00:20:49,990 --> 00:20:48,380

listen maybe somebody maybe like you

541

00:20:52,240 --> 00:20:50,000

know there's someone out there who is

542

00:20:53,890 --> 00:20:52,250

gonna spark to this this show and want

543

00:20:55,570 --> 00:20:53,900

to do it the way I want to do it or at

544

00:20:57,820 --> 00:20:55,580

the very least like you know people at

545

00:20:59,350 --> 00:20:57,830

least you know be get taken on a gray

546

00:21:00,850 --> 00:20:59,360

ride and maybe want to meet with me for

547

00:21:03,370 --> 00:21:00,860

other projects and things like that cuz

548

00:21:04,750 --> 00:21:03,380

that's sort of how television works is

549

00:21:06,430 --> 00:21:04,760

like you know you never know what your

550

00:21:09,850 --> 00:21:06,440

writing is going to be a sample or a

551  
00:21:11,200 --> 00:21:09,860  
show but once we once fortunately we

552  
00:21:13,690 --> 00:21:11,210  
were able to get it into the hands of

553  
00:21:15,640 --> 00:21:13,700  
history in any studios and once they

554  
00:21:18,669 --> 00:21:15,650  
bought it we did and eventually what

555  
00:21:20,320 --> 00:21:18,679  
happened was when it was getting when

556  
00:21:22,000 --> 00:21:20,330  
was getting time when history was going

557  
00:21:24,340 --> 00:21:22,010  
to decide okay what show are we gonna

558  
00:21:26,080 --> 00:21:24,350  
make next you know they they entered the

559  
00:21:28,030 --> 00:21:26,090  
the scripted arena they had done a show

560  
00:21:30,130 --> 00:21:28,040  
called six which is a great military

561  
00:21:31,510 --> 00:21:30,140  
drama show they did two two seasons of

562  
00:21:32,530 --> 00:21:31,520  
that based on real-life SEAL Team six

563  
00:21:34,330 --> 00:21:32,540

missions they have a show called

564

00:21:37,240 --> 00:21:34,340

nightfall which is about so the Knights

565

00:21:41,169 --> 00:21:37,250

of the knights of the round table or the

566

00:21:45,250 --> 00:21:41,179

Templar or all that when they came to us

567

00:21:47,320 --> 00:21:45,260

about the show they they asked that I

568

00:21:49,720 --> 00:21:47,330

was sort of her force to engineer a

569

00:21:51,970 --> 00:21:49,730

pitch that I could that could really

570

00:21:53,440 --> 00:21:51,980

help everybody involved who green lights

571

00:21:54,700 --> 00:21:53,450

a show you know they even though they

572

00:21:56,710 --> 00:21:54,710

hadn't read the script and looked at the

573

00:21:58,750 --> 00:21:56,720

bio ponal and do all that understand

574

00:22:00,580 --> 00:21:58,760

what this series would be and that and

575

00:22:02,020 --> 00:22:00,590

that was a joy I mean I actually really

576

00:22:03,580 --> 00:22:02,030

had a great time kind of building that

577

00:22:06,909 --> 00:22:03,590

out as a as a pitch that I had to

578

00:22:08,980 --> 00:22:06,919

basically memorize and and and give and

579

00:22:11,350 --> 00:22:08,990

then I even I I put together some visual

580

00:22:13,779 --> 00:22:11,360

stuff as well for for that as well

581

00:22:16,419 --> 00:22:13,789

actually like I cut what's called like

582

00:22:18,519 --> 00:22:16,429

like a rhythm attic trailer where you're

583

00:22:19,930 --> 00:22:18,529

basically you know incorporating images

584

00:22:21,669 --> 00:22:19,940

from other shows and things like that

585

00:22:23,950 --> 00:22:21,679

and movies and stuff like that to help

586

00:22:25,869 --> 00:22:23,960

just paint a picture of like here's the

587

00:22:26,619 --> 00:22:25,879

here's the look and feel of what this

588

00:22:27,969 --> 00:22:26,629

could be

589

00:22:29,619 --> 00:22:27,979

and I think that something that can

590

00:22:33,729 --> 00:22:29,629

sometimes help you as well having sort

591

00:22:35,680 --> 00:22:33,739

of visual aids but but you know when you

592

00:22:38,469 --> 00:22:35,690

got Bob Zemeckis in the room that that

593

00:22:41,049 --> 00:22:38,479

helps too we only have about a minute or

594

00:22:43,149 --> 00:22:41,059

so here so yeah but what what did it

595

00:22:45,310 --> 00:22:43,159

feel like when you got the news that the

596

00:22:47,169 --> 00:22:45,320

History Channel picked it up you must

597

00:22:50,349 --> 00:22:47,179

have been beside yourself

598

00:22:52,180 --> 00:22:50,359

I was beside myself I'll tell that story

599

00:22:54,399 --> 00:22:52,190

but which was basically I happen to be

600

00:22:57,129 --> 00:22:54,409

in New York City at the time was it was

601  
00:23:00,399 --> 00:22:57,139  
right before Memorial Day weekend last

602  
00:23:04,239 --> 00:23:00,409  
year this is 2017 I'm out to dinner with

603  
00:23:06,549 --> 00:23:04,249  
my family and I knew that we were gonna

604  
00:23:08,680 --> 00:23:06,559  
supposed to be hearing by them and I go

605  
00:23:11,289 --> 00:23:08,690  
outside and and it's an assistant on the

606  
00:23:13,149 --> 00:23:11,299  
phone being like hey David I have and

607  
00:23:19,629 --> 00:23:13,159  
then she lists everybody involved in the

608  
00:23:23,830 --> 00:23:19,639  
show for you where I you know grew up

609  
00:23:25,629 --> 00:23:23,840  
like my my stomping grounds and and our

610  
00:23:27,729 --> 00:23:25,639  
Toro our network executive said you know

611  
00:23:29,080 --> 00:23:27,739  
history is decided to move forward the

612  
00:23:30,940 --> 00:23:29,090  
project Bluebook we're going straight to

613  
00:23:33,159 --> 00:23:30,950

series with 10 episodes congratulations

614

00:23:36,339 --> 00:23:33,169

oh my it was just like one of those

615

00:23:38,080 --> 00:23:36,349

moments you know I'll never forget

616

00:23:40,599 --> 00:23:38,090

because for me it's like listen as a

617

00:23:42,669 --> 00:23:40,609

writer it was a massive success for as a

618

00:23:44,259 --> 00:23:42,679

career move of course like I had been

619

00:23:45,820 --> 00:23:44,269

you know what I mean they say like

620

00:23:47,440 --> 00:23:45,830

success is 10 years in the making and I

621

00:23:48,940 --> 00:23:47,450

had been you know near misses and

622

00:23:50,830 --> 00:23:48,950

banging on doors and just trying to get

623

00:23:52,509 --> 00:23:50,840

my stuff you know any write a little

624

00:23:55,450 --> 00:23:52,519

test to stop difficult it is so it was

625

00:23:58,119 --> 00:23:55,460

he it felt really good to get a yes but

626

00:24:00,759 --> 00:23:58,129

it really felt good to get a yes to a

627

00:24:02,680 --> 00:24:00,769

show that I was already between like

628

00:24:04,810 --> 00:24:02,690

this was that this was the thing I

629

00:24:06,639 --> 00:24:04,820

wanted them to say yes to you know to me

630

00:24:08,589 --> 00:24:06,649

like the work I had other things going

631

00:24:10,719 --> 00:24:08,599

on on others you know a comic book thing

632

00:24:13,299 --> 00:24:10,729

I'd worked on or whatever but this one

633

00:24:15,759 --> 00:24:13,309

was like the one for me and so to get

634

00:24:19,119 --> 00:24:15,769

the yes to the one for me was just like

635

00:24:20,619 --> 00:24:19,129

a dream is a dream come true and then it

636

00:24:22,539 --> 00:24:20,629

just became about okay let's pour all

637

00:24:24,580 --> 00:24:22,549

that passion into trying to make as good

638

00:24:25,060 --> 00:24:24,590

a tea television series as we possibly

639

00:24:26,460 --> 00:24:25,070

can

640

00:24:28,529 --> 00:24:26,470

X ha and that's

641

00:24:30,240 --> 00:24:28,539

or you know that's what we're we're

642

00:24:32,070 --> 00:24:30,250

hoping to do and and that's what I'm

643

00:24:34,020 --> 00:24:32,080

really excited about you know getting

644

00:24:35,730 --> 00:24:34,030

getting getting folks to watch it you

645

00:24:36,930 --> 00:24:35,740

know is this I can't wait to hear what

646

00:24:39,299 --> 00:24:36,940

the response will be and I hope I

647

00:24:41,460 --> 00:24:39,309

genuinely hope people like it you know I

648

00:24:44,279 --> 00:24:41,470

have a feeling they're going to and I

649

00:24:46,409 --> 00:24:44,289

wish you many seasons yeah oh thank you

650

00:24:47,880 --> 00:24:46,419

yes dad that's the true hope I mean

651  
00:24:49,500 --> 00:24:47,890  
please you know when people watch it if

652  
00:24:50,430 --> 00:24:49,510  
you like it tell your friends about it

653  
00:24:52,110 --> 00:24:50,440  
you know I mean it's a it's a

654  
00:24:54,299 --> 00:24:52,120  
competitive marketplace out there and

655  
00:24:55,710 --> 00:24:54,309  
you know there's so many more stories we

656  
00:24:58,560 --> 00:24:55,720  
want to tell with this with this show

657  
00:25:00,210 --> 00:24:58,570  
and you know and kind of track all the

658  
00:25:02,159 --> 00:25:00,220  
stuff that's happening now too and it's

659  
00:25:04,080 --> 00:25:02,169  
just right you know it's incredible

660  
00:25:06,510 --> 00:25:04,090  
what's going on now within the procured

661  
00:25:08,549 --> 00:25:06,520  
UFO climate so just a lot thank you

662  
00:25:10,409 --> 00:25:08,559  
excellent all right now David O'Leary

663  
00:25:13,560 --> 00:25:10,419

thank you so much and we'll be looking

664

00:25:35,160 --> 00:25:13,570

for January 8 January 8 down history

665

00:25:35,170 --> 00:26:17,920

[Music]

666

00:26:23,620 --> 00:26:20,980

well that shut off Dave welcome to the

667

00:26:26,500 --> 00:26:23,630

show hello yeah I'm doing well thank you

668

00:26:30,820 --> 00:26:26,510

yeah that was not a very gentle laugh

669

00:26:32,530 --> 00:26:30,830

fade I just did there so I always loved

670

00:26:35,320 --> 00:26:32,540

to have you on the show Dave thanks for

671

00:26:39,220 --> 00:26:35,330

being willing being willing to come back

672

00:26:40,990 --> 00:26:39,230

and want to cover a lot of a lot of

673

00:26:43,990 --> 00:26:41,000

subjects did you listen to our last

674

00:26:46,120 --> 00:26:44,000

guest I did and I was just sitting here

675

00:26:48,280 --> 00:26:46,130

thinking to myself right before he

676

00:26:50,260 --> 00:26:48,290

transitioned over if any of your

677

00:26:52,570 --> 00:26:50,270

audience wasn't interested in this TV

678

00:26:56,170 --> 00:26:52,580

series after hearing David O'Leary speak

679

00:26:57,940 --> 00:26:56,180

he has a contagious enthusiasm that just

680

00:26:59,170 --> 00:26:57,950

spills over and if you weren't

681

00:27:01,390 --> 00:26:59,180

interested in watching the show before

682

00:27:03,820 --> 00:27:01,400

after hearing him I think you'd be a

683

00:27:05,260 --> 00:27:03,830

fool not to watch it I mean it sounds

684

00:27:07,510 --> 00:27:05,270

like it's really gonna be a roller

685

00:27:09,520 --> 00:27:07,520

coaster ride of enjoyment as far as

686

00:27:11,800 --> 00:27:09,530

touching on the history as he mentioned

687

00:27:13,840 --> 00:27:11,810

but also creating that entertainment

688

00:27:15,880 --> 00:27:13,850

aspect you know surrounding the history

689

00:27:18,790 --> 00:27:15,890

yeah yeah I'm really looking forward to

690

00:27:20,590 --> 00:27:18,800

it and I've watched just trailers so far

691

00:27:22,690 --> 00:27:20,600

but I know Alejandro has been able to

692

00:27:24,970 --> 00:27:22,700

actually see the first clip they had the

693

00:27:26,890 --> 00:27:24,980

screening that he got to see and all

694

00:27:27,520 --> 00:27:26,900

that so yeah I'm really really looking

695

00:27:30,370 --> 00:27:27,530

forward to it

696

00:27:32,260 --> 00:27:30,380

so just real quickly for the person

697

00:27:34,150 --> 00:27:32,270

that's not familiar with who you are and

698

00:27:35,760 --> 00:27:34,160

in your research library and all that

699

00:27:38,860 --> 00:27:35,770

can you just kind of give it a nutshell

700

00:27:41,980 --> 00:27:38,870

yeah I've been actively involved in UFOs

701  
00:27:44,290 --> 00:27:41,990  
since 1990 during that time I did field

702  
00:27:46,330 --> 00:27:44,300  
investigations for MUFON in the early

703  
00:27:48,460 --> 00:27:46,340  
years then branched off and started

704  
00:27:49,930 --> 00:27:48,470  
doing historical research and collecting

705  
00:27:52,750 --> 00:27:49,940  
and gathering a lot of historical

706  
00:27:54,910 --> 00:27:52,760  
materials and making those readily

707  
00:27:57,700 --> 00:27:54,920  
available to researchers film producers

708  
00:27:58,870 --> 00:27:57,710  
and other interested parties and as a

709  
00:28:00,970 --> 00:27:58,880  
result have done a lot of lecturing

710  
00:28:04,060 --> 00:28:00,980  
across the country and participated in

711  
00:28:07,060 --> 00:28:04,070  
many different documentary TV series and

712  
00:28:08,320 --> 00:28:07,070  
TV shows on the subject so do a lot of

713  
00:28:09,880 --> 00:28:08,330

lecturing I've lectured at the

714

00:28:13,270 --> 00:28:09,890

university level here at the University

715

00:28:15,160 --> 00:28:13,280

of New Mexico and Albuquerque and really

716

00:28:17,230 --> 00:28:15,170

just trying to educate people on the

717

00:28:19,450 --> 00:28:17,240

real history if you will regarding the

718

00:28:21,310 --> 00:28:19,460

subject and as you and I have discussed

719

00:28:22,870 --> 00:28:21,320

on many occasions there's such a rich

720

00:28:25,480 --> 00:28:22,880

history and even David O'Leary your

721

00:28:28,360 --> 00:28:25,490

previous guest touched on that it's

722

00:28:30,730 --> 00:28:28,370

there's a diverse rich history that most

723

00:28:31,690 --> 00:28:30,740

people really aren't aware of even those

724

00:28:33,100 --> 00:28:31,700

that go to UFO

725

00:28:34,810 --> 00:28:33,110

Frances I really don't think they've

726

00:28:37,540 --> 00:28:34,820

done their due diligence and really

727

00:28:38,800 --> 00:28:37,550

looking at the historical narrative not

728

00:28:40,570 --> 00:28:38,810

just here in the United States but

729

00:28:41,830 --> 00:28:40,580

obviously on a global level

730

00:28:43,270 --> 00:28:41,840

looking at other countries and other

731

00:28:46,330 --> 00:28:43,280

governments that have researched the

732

00:28:51,670 --> 00:28:46,340

subject would you think that there's

733

00:28:53,500 --> 00:28:51,680

probably a rich history that we're

734

00:28:55,900 --> 00:28:53,510

unaware of

735

00:28:58,450 --> 00:28:55,910

you know like in perhaps colonial times

736

00:29:00,070 --> 00:28:58,460

or you know just throwing a number going

737

00:29:01,930 --> 00:29:00,080

back you know five hundred years or a

738

00:29:03,670 --> 00:29:01,940

thousand years or whatever do you think

739

00:29:06,040 --> 00:29:03,680

there's a history you know you hear

740

00:29:08,920 --> 00:29:06,050

little blurbs and some of them are you

741

00:29:11,680 --> 00:29:08,930

know turn out not to be true but what do

742

00:29:13,600 --> 00:29:11,690

you exactly yeah well then that's one of

743

00:29:14,860 --> 00:29:13,610

the biggest questions I get whether it's

744

00:29:16,840 --> 00:29:14,870

talking to someone from the general

745

00:29:19,600 --> 00:29:16,850

public or at a UFO conference how far

746

00:29:21,760 --> 00:29:19,610

does this UFO subject go back obviously

747

00:29:22,780 --> 00:29:21,770

you know back in the 70s when I was

748

00:29:24,970 --> 00:29:22,790

growing up they used to call them the

749

00:29:27,910 --> 00:29:24,980

ancient astronauts now they call it

750

00:29:29,590 --> 00:29:27,920

ancient aliens but the concept is is the

751

00:29:31,950 --> 00:29:29,600

same in the sense that did early

752

00:29:34,810 --> 00:29:31,960

civilizations encounter some type of

753

00:29:36,730 --> 00:29:34,820

let's just say non-human intelligence

754

00:29:39,130 --> 00:29:36,740

that interacted with us early in our

755

00:29:41,890 --> 00:29:39,140

development it's interesting it's it's

756

00:29:45,400 --> 00:29:41,900

food for thought it's speculative at

757

00:29:47,920 --> 00:29:45,410

best obviously going back that far

758

00:29:50,260 --> 00:29:47,930

you're reading religious narratives that

759

00:29:52,690 --> 00:29:50,270

can be filtered through religious belief

760

00:29:55,120 --> 00:29:52,700

so is it really factual in the sense

761

00:29:57,010 --> 00:29:55,130

that you know let's say in comparison to

762

00:29:58,120 --> 00:29:57,020

military investigations where they

763

00:30:00,160 --> 00:29:58,130

actually went out and interviewed the

764

00:30:02,020 --> 00:30:00,170

witness and they're putting quotations

765

00:30:03,310 --> 00:30:02,030

you know under these statements or

766

00:30:05,440 --> 00:30:03,320

around these statements that Witnesses

767

00:30:07,240 --> 00:30:05,450

have made so it's interesting to delve

768

00:30:09,250 --> 00:30:07,250

back further in history but the further

769

00:30:12,760 --> 00:30:09,260

you go back the more difficult it is to

770

00:30:15,520 --> 00:30:12,770

really verify or you know confirm you

771

00:30:17,230 --> 00:30:15,530

know quote-unquote facts much of the

772

00:30:18,760 --> 00:30:17,240

narratives are in religious writings

773

00:30:21,070 --> 00:30:18,770

which are like I said filtered and

774

00:30:23,530 --> 00:30:21,080

veiled through cultural ideas and

775

00:30:24,640 --> 00:30:23,540

beliefs from that time so it's really

776

00:30:26,950 --> 00:30:24,650

hard to separate the wheat from the

777

00:30:28,630 --> 00:30:26,960

chaff and then you get into Native

778

00:30:30,760 --> 00:30:28,640

American for instance in their oral

779

00:30:32,980 --> 00:30:30,770

history which is actually really

780

00:30:33,940 --> 00:30:32,990

fascinating you know that it is I've

781

00:30:35,380 --> 00:30:33,950

actually had some interesting

782

00:30:37,420 --> 00:30:35,390

discussions with some Native Americans

783

00:30:39,280 --> 00:30:37,430

here in New Mexico that have either come

784

00:30:41,320 --> 00:30:39,290

to my lectures alike or I've just met

785

00:30:43,900 --> 00:30:41,330

socially and some of the interesting

786

00:30:44,920 --> 00:30:43,910

discussions with that and even John

787

00:30:46,210 --> 00:30:44,930

Alexander who were

788

00:30:47,560 --> 00:30:46,220

wrote the foreword to my book he and I

789

00:30:49,720 --> 00:30:47,570

have had some interesting discussions

790

00:30:51,190 --> 00:30:49,730

and one of the things John always brings

791

00:30:54,520 --> 00:30:51,200

up which i think is an important point

792

00:30:56,860 --> 00:30:54,530

is Western civilization Western mindset

793

00:30:59,050 --> 00:30:56,870

we have normal and we have paranormal

794

00:31:01,540 --> 00:30:59,060

and there's a solid line dividing the

795

00:31:03,730 --> 00:31:01,550

two and as John has pointed out in some

796

00:31:05,610 --> 00:31:03,740

of his lectures that I've attended with

797

00:31:08,260 --> 00:31:05,620

the Native Americans and many other

798

00:31:11,020 --> 00:31:08,270

indigenous populations across the world

799

00:31:13,900 --> 00:31:11,030

it there's not a division rather it's a

800

00:31:15,550 --> 00:31:13,910

continuum and so there is no stark

801  
00:31:17,830 --> 00:31:15,560  
division between the two they view it

802  
00:31:20,020 --> 00:31:17,840  
all as part of reality just different

803  
00:31:21,490 --> 00:31:20,030  
areas along the spectrum of reality

804  
00:31:25,960 --> 00:31:21,500  
which i think is kind of an interesting

805  
00:31:28,150 --> 00:31:25,970  
concept right right so since we're just

806  
00:31:30,790 --> 00:31:28,160  
left with David O'Leary and talking

807  
00:31:33,280 --> 00:31:30,800  
about Project Blue Book you have some of

808  
00:31:34,120 --> 00:31:33,290  
Rob Mercer's files Rob's been on the

809  
00:31:36,520 --> 00:31:34,130  
show a while back

810  
00:31:38,500 --> 00:31:36,530  
yeah for the person that's unfamiliar

811  
00:31:39,910 --> 00:31:38,510  
with those important files I think

812  
00:31:42,150 --> 00:31:39,920  
they're important and I'm sure you do

813  
00:31:44,170 --> 00:31:42,160

too can you tell how that happened

814

00:31:46,810 --> 00:31:44,180

absolutely I'll try to give you the

815

00:31:48,280 --> 00:31:46,820

Reader's Digest version and when I tell

816

00:31:49,570 --> 00:31:48,290

people this story they're almost in

817

00:31:52,150 --> 00:31:49,580

disbelief but I think it illustrates

818

00:31:53,710 --> 00:31:52,160

that you just simply never know where

819

00:31:56,020 --> 00:31:53,720

this material or this information is

820

00:31:57,490 --> 00:31:56,030

going to turn up I'll try to keep it

821

00:31:58,870 --> 00:31:57,500

brief for your audience because I know

822

00:32:02,230 --> 00:31:58,880

we have a lot of other things we want to

823

00:32:05,350 --> 00:32:02,240

cover about three to four years ago Rob

824

00:32:07,840 --> 00:32:05,360

Mercer in Springfield Ohio was

825

00:32:11,170 --> 00:32:07,850

relatively new to the UFO subject he was

826

00:32:13,330 --> 00:32:11,180

a relatively new member of MUFON and he

827

00:32:15,460 --> 00:32:13,340

was surfing the internet on eBay

828

00:32:17,170 --> 00:32:15,470

Craigslist looking for just all manner

829

00:32:19,060 --> 00:32:17,180

of UFO information I think when we all

830

00:32:20,560 --> 00:32:19,070

get into this we're all trying to learn

831

00:32:22,330 --> 00:32:20,570

as much as we can and we're trying to

832

00:32:25,360 --> 00:32:22,340

just soak up information like a sponge

833

00:32:25,990 --> 00:32:25,370

and one of the many searches on the

834

00:32:28,630 --> 00:32:26,000

Internet

835

00:32:32,790 --> 00:32:28,640

he stumbled across someone on Craigslist

836

00:32:36,040 --> 00:32:32,800

in the Dayton Ohio area that was selling

837

00:32:39,040 --> 00:32:36,050

purportedly selling original Project

838

00:32:40,660 --> 00:32:39,050

Blue Book material and like myself Rob

839

00:32:43,150 --> 00:32:40,670

thought that's just simply too good to

840

00:32:44,170 --> 00:32:43,160

be true well it was in the Dayton area

841

00:32:45,670 --> 00:32:44,180

which of course is where

842

00:32:47,230 --> 00:32:45,680

wright-patterson Air Force Base was

843

00:32:49,060 --> 00:32:47,240

their technical intelligence center

844

00:32:51,600 --> 00:32:49,070

where Project Blue Book was based out of

845

00:32:54,280 --> 00:32:51,610

so it was in at least the right area

846

00:32:55,960 --> 00:32:54,290

long story short I mean the curiosity

847

00:32:57,610 --> 00:32:55,970

got the best of him and he decided I'm

848

00:32:58,480 --> 00:32:57,620

gonna at least pursue this and see see

849

00:33:01,390 --> 00:32:58,490

what all this is a

850

00:33:02,770 --> 00:33:01,400

I met with the individual and the

851  
00:33:05,260 --> 00:33:02,780  
individual that he purchased this

852  
00:33:07,180 --> 00:33:05,270  
material from like many people they they

853  
00:33:08,919 --> 00:33:07,190  
go out and bid on these storage units

854  
00:33:11,590 --> 00:33:08,929  
that go into arrears on their rental

855  
00:33:13,150 --> 00:33:11,600  
fees and so they open up the door to

856  
00:33:15,549 --> 00:33:13,160  
this one storage unit and this

857  
00:33:16,870 --> 00:33:15,559  
individual saw this lumber and he was in

858  
00:33:19,060 --> 00:33:16,880  
the construction and he thought well

859  
00:33:21,010 --> 00:33:19,070  
I'll just bid on this for the lumber he

860  
00:33:22,990 --> 00:33:21,020  
won the bid starts hauling all the

861  
00:33:24,730 --> 00:33:23,000  
lumber out and all the way to the far

862  
00:33:27,490 --> 00:33:24,740  
back end of the storage unit or two to

863  
00:33:29,680 --> 00:33:27,500

three boxes marked project Bluebook he

864

00:33:32,230 --> 00:33:29,690

opens it up and immediately realizes it

865

00:33:34,120 --> 00:33:32,240

has to do with UFOs and this may be a

866

00:33:36,820 --> 00:33:34,130

shock to many of your audience but he

867

00:33:39,790 --> 00:33:36,830

had no interest in UFOs whatsoever and

868

00:33:41,770 --> 00:33:39,800

so he threw it on Craigslist and the

869

00:33:44,110 --> 00:33:41,780

timing worked out to where Rob was able

870

00:33:46,750 --> 00:33:44,120

to you know reach out to him not with

871

00:33:48,910 --> 00:33:46,760

him saw the information and purchased

872

00:33:50,620 --> 00:33:48,920

the collection and over the ensuing

873

00:33:52,240 --> 00:33:50,630

months and I think year to year and a

874

00:33:55,030 --> 00:33:52,250

half started going through the material

875

00:33:57,220 --> 00:33:55,040

and one name kept popping up in some of

876

00:34:00,430 --> 00:33:57,230

the interoffice memorandums that were in

877

00:34:02,470 --> 00:34:00,440

the collection and it involved gentleman

878

00:34:04,930 --> 00:34:02,480

by the name of lieutenant Carmen Morano

879

00:34:08,050 --> 00:34:04,940

and obviously not a common name like

880

00:34:09,879 --> 00:34:08,060

John Smith so Rob in his infinite wisdom

881

00:34:11,290 --> 00:34:09,889

decided I'm gonna go on the internet and

882

00:34:14,169 --> 00:34:11,300

try to look at see if this guy still

883

00:34:15,700 --> 00:34:14,179

around and tracked rah actually tracked

884

00:34:18,369 --> 00:34:15,710

him down Rob tracked down lieutenant

885

00:34:22,300 --> 00:34:18,379

Carmen Morano and struck up a

886

00:34:25,270 --> 00:34:22,310

conversation by phone and over a series

887

00:34:28,090 --> 00:34:25,280

of successive phone calls developed a

888

00:34:30,310 --> 00:34:28,100

rapport with him and in one of the

889

00:34:32,770 --> 00:34:30,320

subsequent conversations lieutenant

890

00:34:34,210 --> 00:34:32,780

Morano actually stated you know Rob you

891

00:34:36,340 --> 00:34:34,220

seem like you're having an enjoyable

892

00:34:37,869 --> 00:34:36,350

time with that material he goes I think

893

00:34:40,990 --> 00:34:37,879

I might have two or three more boxes of

894

00:34:43,240 --> 00:34:41,000

that material here at my home and so he

895

00:34:45,940 --> 00:34:43,250

wanted getting more material in addition

896

00:34:48,460 --> 00:34:45,950

to what he originally collected and over

897

00:34:51,220 --> 00:34:48,470

about three years Rob took the time to

898

00:34:54,399 --> 00:34:51,230

digitally scan and transfer all of this

899

00:34:57,099 --> 00:34:54,409

material so it's preserved digitally the

900

00:35:00,760 --> 00:34:57,109

documents the photographs the film

901  
00:35:03,220 --> 00:35:00,770  
footage audio recordings it was just

902  
00:35:06,130 --> 00:35:03,230  
literally a treasure trove historical

903  
00:35:08,410 --> 00:35:06,140  
time capsule of Project Blue Book from

904  
00:35:11,810 --> 00:35:08,420  
the late 50s to the termination of the

905  
00:35:14,240 --> 00:35:11,820  
project in 69 and in fact Carmen

906  
00:35:16,250 --> 00:35:14,250  
was one of the last staff members for if

907  
00:35:18,590 --> 00:35:16,260  
your audience Google's Project Blue Book

908  
00:35:20,210 --> 00:35:18,600  
staff they can actually see a picture of

909  
00:35:23,300 --> 00:35:20,220  
Lieutenant Commander on Oh from that

910  
00:35:27,200 --> 00:35:23,310  
time period yeah we actually had we had

911  
00:35:29,780 --> 00:35:27,210  
his picture up just now oh yeah yeah so

912  
00:35:31,700 --> 00:35:29,790  
it was just amazing that he took all

913  
00:35:33,440 --> 00:35:31,710

this material with him and for any

914

00:35:35,210 --> 00:35:33,450

friends that are in the DoD all its

915

00:35:37,250 --> 00:35:35,220

information is unclassified there's

916

00:35:38,930 --> 00:35:37,260

nothing classified in nature I always

917

00:35:41,930 --> 00:35:38,940

like to throw that out just just for the

918

00:35:43,430 --> 00:35:41,940

record but in fact I while you I was

919

00:35:44,660 --> 00:35:43,440

listening to David O'Leary talk about

920

00:35:46,610 --> 00:35:44,670

Blue Book here's some of the original

921

00:35:48,740 --> 00:35:46,620

Project Blue Book files right here oh

922

00:35:50,330 --> 00:35:48,750

yeah and we got a lot of a lot of

923

00:35:54,070 --> 00:35:50,340

interesting documentation these are

924

00:35:57,350 --> 00:35:54,080

actually the cases in from New Mexico

925

00:35:58,490 --> 00:35:57,360

involving White Sands Missile Range UFO

926  
00:36:02,960 --> 00:35:58,500  
sightings around White Sands Missile

927  
00:36:04,970 --> 00:36:02,970  
Range in 1957 and then talking about

928  
00:36:07,760 --> 00:36:04,980  
Socorro these are some of the original

929  
00:36:11,450 --> 00:36:07,770  
Socorro black-and-white photographs Wow

930  
00:36:14,450 --> 00:36:11,460  
from landing site from Project Blue Book

931  
00:36:15,830 --> 00:36:14,460  
and it has the proper earmarks not sure

932  
00:36:18,620 --> 00:36:15,840  
if you can see but this says foreign

933  
00:36:20,690 --> 00:36:18,630  
technology division right there on the

934  
00:36:23,330 --> 00:36:20,700  
top of the photographs and then we also

935  
00:36:26,000 --> 00:36:23,340  
have unclassified right here and then in

936  
00:36:29,140 --> 00:36:26,010  
addition to that we have the trim on

937  
00:36:32,540 --> 00:36:29,150  
tynin Utah footage famous film footage

938  
00:36:36,050 --> 00:36:32,550

16 millimeter and actually able to watch

939

00:36:37,670 --> 00:36:36,060

that yes yes absolutely and one of the

940

00:36:39,170 --> 00:36:37,680

really nice things was this little box

941

00:36:42,890 --> 00:36:39,180

right here I have two or three of these

942

00:36:44,690 --> 00:36:42,900

these were interoffice briefings for

943

00:36:46,850 --> 00:36:44,700

Project Blue Book staff members and Air

944

00:36:48,860 --> 00:36:46,860

Force personnel a quoting the latest

945

00:36:50,420 --> 00:36:48,870

sighting statistics and what's

946

00:36:51,770 --> 00:36:50,430

interesting is on these slides in the

947

00:36:54,260 --> 00:36:51,780

corner you'll see the foreign technology

948

00:36:57,350 --> 00:36:54,270

division logo so these were actually

949

00:36:59,900 --> 00:36:57,360

interoffice briefings done for Project

950

00:37:01,070 --> 00:36:59,910

Blue Book staff and so just a few of the

951  
00:37:03,740 --> 00:37:01,080  
things and then you also mentioned

952  
00:37:08,780 --> 00:37:03,750  
Socorro I quickly grabbed the unredacted

953  
00:37:12,410 --> 00:37:08,790  
Socorro 1964 landing trace case from

954  
00:37:15,290 --> 00:37:12,420  
April 24th 1964 and this is the original

955  
00:37:17,300 --> 00:37:15,300  
Project Blue Book report right here Wow

956  
00:37:19,610 --> 00:37:17,310  
so just some really neat original pieces

957  
00:37:21,440 --> 00:37:19,620  
of material that I know the University

958  
00:37:23,720 --> 00:37:21,450  
of New Mexico is interested in

959  
00:37:25,640 --> 00:37:23,730  
eventually having an air library for

960  
00:37:27,260 --> 00:37:25,650  
long term preservation yeah

961  
00:37:28,730 --> 00:37:27,270  
let's talk about that because first of

962  
00:37:30,289 --> 00:37:28,740  
all we're gonna pull up for the people

963  
00:37:32,240 --> 00:37:30,299

watching YouTube we're gonna pull up an

964

00:37:34,519 --> 00:37:32,250

image of your library your research

965

00:37:37,579 --> 00:37:34,529

ovary okay break up all those up there

966

00:37:40,279 --> 00:37:37,589

so let's talk about what you have been

967

00:37:42,260 --> 00:37:40,289

doing to preserve these documents and

968

00:37:44,420 --> 00:37:42,270

gather these documents I mean you've

969

00:37:46,640 --> 00:37:44,430

laid out a lot of of your own expense

970

00:37:49,010 --> 00:37:46,650

over the years to actually you even

971

00:37:52,670 --> 00:37:49,020

built a place on to your home didn't you

972

00:37:54,109 --> 00:37:52,680

did you build a yes there's a 20 20 foot

973

00:37:54,920 --> 00:37:54,119

by I'm actually sitting in it as we

974

00:37:57,980 --> 00:37:54,930

speak

975

00:38:00,769 --> 00:37:57,990

20 by 20 foot room I'm surrounded by you

976  
00:38:02,990 --> 00:38:00,779  
know 75 plus years of UFO history from

977  
00:38:05,210 --> 00:38:03,000  
floor to ceiling wall to wall I'm

978  
00:38:07,250 --> 00:38:05,220  
looking at about 6 to 16 four-drawer

979  
00:38:09,349 --> 00:38:07,260  
file cabinets full of historical

980  
00:38:12,200 --> 00:38:09,359  
material on one side bookcases on the

981  
00:38:15,799 --> 00:38:12,210  
other original front page news papers

982  
00:38:19,250 --> 00:38:15,809  
and photographs on the walls yes

983  
00:38:22,250 --> 00:38:19,260  
a year ago decided to do the collection

984  
00:38:24,650 --> 00:38:22,260  
you know properly and have a dedicated

985  
00:38:27,620 --> 00:38:24,660  
room built specifically to house this

986  
00:38:29,569 --> 00:38:27,630  
material but also to afford the ability

987  
00:38:30,920 --> 00:38:29,579  
for individuals that are in coming

988  
00:38:32,750 --> 00:38:30,930

through Albuquerque that are interested

989

00:38:34,579 --> 00:38:32,760

in the subject to come and review the

990

00:38:35,960 --> 00:38:34,589

material a lot of people are interested

991

00:38:37,430 --> 00:38:35,970

in doing research but they don't know

992

00:38:38,990 --> 00:38:37,440

where to go to get the information and

993

00:38:42,589 --> 00:38:39,000

as I think you and I have discussed

994

00:38:43,880 --> 00:38:42,599

before there's there's a plethora of UFO

995

00:38:45,410 --> 00:38:43,890

information on the Internet

996

00:38:48,289 --> 00:38:45,420

but how much is actually factually

997

00:38:49,940 --> 00:38:48,299

accurate or true and this affords

998

00:38:51,740 --> 00:38:49,950

individuals that are interested in doing

999

00:38:54,859 --> 00:38:51,750

serious and I underscore that three

1000

00:38:57,680 --> 00:38:54,869

times serious UFO research by coming

1001

00:38:59,870 --> 00:38:57,690

here looking in actually holding the

1002

00:39:01,609 --> 00:38:59,880

original newspapers from the 1950s

1003

00:39:03,710 --> 00:39:01,619

holding the original government

1004

00:39:06,410 --> 00:39:03,720

documents looking at some of the

1005

00:39:08,420 --> 00:39:06,420

original materials one one other example

1006

00:39:10,039 --> 00:39:08,430

I pulled while we were I was listening

1007

00:39:11,930 --> 00:39:10,049

to the first part you were talking about

1008

00:39:14,630 --> 00:39:11,940

the flatwoods monster case this is a

1009

00:39:17,720 --> 00:39:14,640

little curio I picked up this is

1010

00:39:20,180 --> 00:39:17,730

handwritten testimony by the original

1011

00:39:23,029 --> 00:39:20,190

adult witness Miss Kathleen May huh and

1012

00:39:26,480 --> 00:39:23,039

it's in her own handwriting so this is

1013

00:39:28,609 --> 00:39:26,490

an actual contemporaneous report of the

1014

00:39:31,970 --> 00:39:28,619

flatwoods monster case handwritten

1015

00:39:35,150 --> 00:39:31,980

account by Miss Kathleen May data dated

1016

00:39:36,980 --> 00:39:35,160

November 22nd 1953 and then there's some

1017

00:39:39,210 --> 00:39:36,990

subsequent notes on the other page as

1018

00:39:42,750 --> 00:39:39,220

well so just one example

1019

00:39:44,520 --> 00:39:42,760

like in in the the years that I've been

1020

00:39:46,980 --> 00:39:44,530

involved in the subject obviously as you

1021

00:39:48,660 --> 00:39:46,990

mentioned I've spent a lot of money

1022

00:39:51,000 --> 00:39:48,670

purchasing collecting housing this

1023

00:39:52,620 --> 00:39:51,010

material the one thing I always like to

1024

00:39:53,700 --> 00:39:52,630

mention though you know people talk

1025

00:39:56,970 --> 00:39:53,710

about the Bible

1026

00:40:00,359 --> 00:39:56,980

well the Bible means a book of books

1027

00:40:02,640 --> 00:40:00,369

this is a collection of collections many

1028

00:40:05,040 --> 00:40:02,650

of these items were acquired through

1029

00:40:07,589 --> 00:40:05,050

previous researchers that I've known or

1030

00:40:10,280 --> 00:40:07,599

that have since passed on Lou Farish

1031

00:40:12,450 --> 00:40:10,290

being one bill Pitt's being another one

1032

00:40:14,520 --> 00:40:12,460

Antonio who næss I just recently

1033

00:40:19,140 --> 00:40:14,530

acquired the files from Antonio cuneus

1034

00:40:20,790 --> 00:40:19,150

earlier this year dr. Leon Davidson mr.

1035

00:40:22,559 --> 00:40:20,800

David Schroth from st. Louis Missouri

1036

00:40:25,440 --> 00:40:22,569

who collected a lot of historical

1037

00:40:27,359 --> 00:40:25,450

materialist 60s so it is a truly a

1038

00:40:30,839 --> 00:40:27,369

collection of collections in that sense

1039

00:40:33,569 --> 00:40:30,849

but I felt that it was important not

1040

00:40:35,250 --> 00:40:33,579

only for what I've personally expended

1041

00:40:38,040 --> 00:40:35,260

in time and money in collecting this

1042

00:40:39,660 --> 00:40:38,050

material but also I owe it to these

1043

00:40:42,380 --> 00:40:39,670

individuals that entrusted me with their

1044

00:40:45,510 --> 00:40:42,390

collections to try to ensure when I

1045

00:40:46,920 --> 00:40:45,520

shuffle off this mortal coil that this

1046

00:40:49,470 --> 00:40:46,930

material is going to be preserved for

1047

00:40:51,300 --> 00:40:49,480

future researchers and historians so to

1048

00:40:53,010 --> 00:40:51,310

that end I approached the University of

1049

00:40:55,829 --> 00:40:53,020

New Mexico about two or three years ago

1050

00:40:57,030 --> 00:40:55,839

and told them about my collection now

1051

00:40:59,819 --> 00:40:57,040

you can imagine going to a university

1052

00:41:02,910 --> 00:40:59,829

going and talking UFOs I expected them

1053

00:41:05,579 --> 00:41:02,920

to quickly shuffle me out the door but I

1054

00:41:07,740 --> 00:41:05,589

did my homework I literally put together

1055

00:41:10,319 --> 00:41:07,750

a PowerPoint presentation to go in and

1056

00:41:12,569 --> 00:41:10,329

quote-unquote sell them on the idea that

1057

00:41:14,970 --> 00:41:12,579

at the end of the day and I always tell

1058

00:41:16,710 --> 00:41:14,980

my audience is this what do you relegate

1059

00:41:18,510 --> 00:41:16,720

the subject of fact fiction or folklore

1060

00:41:19,050 --> 00:41:18,520

at the end of the day it's part of

1061

00:41:20,790 --> 00:41:19,060

history

1062

00:41:22,109 --> 00:41:20,800

and I think David O'Leary even touched

1063

00:41:23,010 --> 00:41:22,119

on that during the first half of the

1064

00:41:25,890 --> 00:41:23,020

show

1065

00:41:27,540 --> 00:41:25,900

and so because it's part of history it's

1066

00:41:30,059 --> 00:41:27,550

incumbent upon us to preserve that

1067

00:41:33,329 --> 00:41:30,069

history for future historians in future

1068

00:41:35,640 --> 00:41:33,339

researchers and they agreed and last

1069

00:41:37,890 --> 00:41:35,650

year not only did they you know agreed

1070

00:41:39,740 --> 00:41:37,900

to having this as part of their

1071

00:41:42,390 --> 00:41:39,750

Southwest Special Collections library

1072

00:41:44,250 --> 00:41:42,400

but they also invited me to speak at

1073

00:41:46,170 --> 00:41:44,260

their annual event so I was able to talk

1074

00:41:48,839 --> 00:41:46,180

about the UFO subject at the university

1075

00:41:50,849 --> 00:41:48,849

level to the general public students and

1076

00:41:52,920 --> 00:41:50,859

members of the academic community there

1077

00:41:56,280 --> 00:41:52,930

and it was very very well received

1078

00:41:57,990 --> 00:41:56,290

in fact we did a lecture we the nature

1079

00:42:00,299 --> 00:41:58,000

and scope of the historical material

1080

00:42:01,799 --> 00:42:00,309

that I've collected so it was very well

1081

00:42:05,040 --> 00:42:01,809

attended we had a nice little wine and

1082

00:42:08,160 --> 00:42:05,050

cheese social right beforehand they did

1083

00:42:10,559 --> 00:42:08,170

it right and I'm just happy to say the

1084

00:42:12,299 --> 00:42:10,569

the staff at the University of New

1085

00:42:14,250 --> 00:42:12,309

Mexico has been absolutely outstanding

1086

00:42:15,599 --> 00:42:14,260

to work with and they've helped

1087

00:42:18,329 --> 00:42:15,609

facilitate some of my historical

1088

00:42:20,040 --> 00:42:18,339

research by helping me go through their

1089

00:42:22,740 --> 00:42:20,050

microfilm collection going through old

1090

00:42:24,150 --> 00:42:22,750

newspaper archives and it's just been an

1091

00:42:27,120 --> 00:42:24,160

absolute pleasure to work with each and

1092

00:42:29,640 --> 00:42:27,130

every one of them I can't I couldn't

1093

00:42:32,040 --> 00:42:29,650

have imagined the reception that they

1094

00:42:33,569 --> 00:42:32,050

gave me and anytime I go to the

1095

00:42:36,750 --> 00:42:33,579

University they roll out the red carpet

1096

00:42:38,940 --> 00:42:36,760

they treat me like royalty and the Dean

1097

00:42:41,220 --> 00:42:38,950

Dean Richard Clement of library library

1098

00:42:43,049 --> 00:42:41,230

Sciences I consider him a good friend at

1099

00:42:44,880 --> 00:42:43,059

this point and he and his wife have been

1100

00:42:47,250 --> 00:42:44,890

here in this room to review the

1101

00:42:49,200 --> 00:42:47,260

materials and they just find it utterly

1102

00:42:50,549 --> 00:42:49,210

fascinating is I think most people do

1103

00:42:52,890 --> 00:42:50,559

when they take the time to really look

1104

00:42:55,740 --> 00:42:52,900

at the data right yeah that's amazing

1105

00:42:57,809 --> 00:42:55,750

and it's so great because this is a you

1106

00:43:00,089 --> 00:42:57,819

know it's gonna be preserved where

1107

00:43:02,609 --> 00:43:00,099

actually people can actually continue

1108

00:43:04,740 --> 00:43:02,619

their research and like for instance

1109

00:43:05,970 --> 00:43:04,750

right now if someone wants to do

1110

00:43:07,500 --> 00:43:05,980

research and they're traveling through

1111

00:43:09,720 --> 00:43:07,510

Albuquerque they've just get in touch

1112

00:43:11,730 --> 00:43:09,730

with you and ahead of time yeah

1113

00:43:14,130 --> 00:43:11,740

absolutely you know as long as they give

1114

00:43:16,109 --> 00:43:14,140

me notice I do work for a living so I'm

1115

00:43:18,420 --> 00:43:16,119

not here continuously although I wish I

1116

00:43:20,039 --> 00:43:18,430

could be to go through the material but

1117

00:43:22,319 --> 00:43:20,049

as long as they give me about a month's

1118

00:43:24,390 --> 00:43:22,329

notice I could probably make sure I try

1119

00:43:25,799 --> 00:43:24,400

to coordinate something for them but

1120

00:43:27,870 --> 00:43:25,809

like I said we've had a lot of film

1121

00:43:31,470 --> 00:43:27,880

crews in here just since this was

1122

00:43:33,720 --> 00:43:31,480

erected James Fox so obviously I was on

1123

00:43:35,910 --> 00:43:33,730

a segment previously with James Fox and

1124

00:43:37,710 --> 00:43:35,920

James was here for two to three days and

1125

00:43:39,839 --> 00:43:37,720

he was literally like a kid in a candy

1126  
00:43:41,130 --> 00:43:39,849  
store when he first came in he started

1127  
00:43:42,900 --> 00:43:41,140  
going through and he just started

1128  
00:43:44,339 --> 00:43:42,910  
randomly just pulling out things and he

1129  
00:43:46,829 --> 00:43:44,349  
was excited like a kid on Christmas

1130  
00:43:48,299 --> 00:43:46,839  
opening presents and David white the

1131  
00:43:50,099 --> 00:43:48,309  
cameraman he and I just kept looking at

1132  
00:43:52,950 --> 00:43:50,109  
each other and laughing because James

1133  
00:43:55,170 --> 00:43:52,960  
didn't realize how much material I had

1134  
00:43:56,970 --> 00:43:55,180  
and I'm happy to say it's gonna be a

1135  
00:44:00,750 --> 00:43:56,980  
major part of his documentary coming up

1136  
00:44:03,210 --> 00:44:00,760  
next year and I was gratified that he

1137  
00:44:05,700 --> 00:44:03,220  
didn't waste a trip coming out here in

1138  
00:44:06,700 --> 00:44:05,710

fact just going back to the Socorro

1139

00:44:07,780 --> 00:44:06,710

photographs

1140

00:44:12,490 --> 00:44:07,790

you actually went to the National

1141

00:44:15,310 --> 00:44:12,500

Archives with researcher race Stanford

1142

00:44:18,280 --> 00:44:15,320

and was desperately trying to find clear

1143

00:44:19,930 --> 00:44:18,290

photographs of the landing site and he

1144

00:44:21,790 --> 00:44:19,940

called me before he had come out for his

1145

00:44:23,349 --> 00:44:21,800

visit and he said Dave he goes I was

1146

00:44:24,820 --> 00:44:23,359

really disappointed he goes I went to

1147

00:44:27,250 --> 00:44:24,830

the National Archives and he goes they

1148

00:44:29,200 --> 00:44:27,260

had photos from Project Blue Book on the

1149

00:44:30,099 --> 00:44:29,210

Socorro landing site but he goes you

1150

00:44:32,260 --> 00:44:30,109

couldn't make him out

1151  
00:44:33,640 --> 00:44:32,270  
they were almost illegible and I said

1152  
00:44:35,380 --> 00:44:33,650  
well you know the history of how those

1153  
00:44:37,420 --> 00:44:35,390  
images got there he goes no tell me I

1154  
00:44:39,310 --> 00:44:37,430  
said well at the termination of Project

1155  
00:44:40,750 --> 00:44:39,320  
Blue Book in December 69 those files

1156  
00:44:42,700 --> 00:44:40,760  
were sent to Maxwell Air Force Base

1157  
00:44:46,079 --> 00:44:42,710  
where I was on a research trip earlier

1158  
00:44:49,000 --> 00:44:46,089  
this year and they were redacted in

1159  
00:44:49,990 --> 00:44:49,010  
microfilm and made it you know available

1160  
00:44:53,079 --> 00:44:50,000  
to the general public

1161  
00:44:54,870 --> 00:44:53,089  
later in years those microfilm images

1162  
00:44:57,250 --> 00:44:54,880  
were then digitally scanned and then

1163  
00:44:58,990 --> 00:44:57,260

they're there at the National Archives

1164

00:45:00,579 --> 00:44:59,000

and he goes well he goes the images I

1165

00:45:01,990 --> 00:45:00,589

saw he goes they were illegible I said

1166

00:45:04,810 --> 00:45:02,000

well that's why it's like making a copy

1167

00:45:06,760 --> 00:45:04,820

of a copy of a copy and he goes naively

1168

00:45:09,040 --> 00:45:06,770

he asked me do you have anything on

1169

00:45:11,349 --> 00:45:09,050

Socorro and I said James I hope you're

1170

00:45:13,570 --> 00:45:11,359

sitting down he goes why I said I have

1171

00:45:15,609 --> 00:45:13,580

original photographs from Project Blue

1172

00:45:16,540 --> 00:45:15,619

Book of the Socorro landing site and he

1173

00:45:18,070 --> 00:45:16,550

goes you're kidding me

1174

00:45:19,599 --> 00:45:18,080

he goes are they clear I said I'm

1175

00:45:21,040 --> 00:45:19,609

looking at him right now I said it looks

1176  
00:45:23,589 --> 00:45:21,050  
like they were developed yesterday and

1177  
00:45:25,150 --> 00:45:23,599  
so long story short he was able to get

1178  
00:45:26,950 --> 00:45:25,160  
those photographs for use for his

1179  
00:45:28,030 --> 00:45:26,960  
upcoming documentary yeah we're all

1180  
00:45:30,579 --> 00:45:28,040  
pretty excited about that

1181  
00:45:31,960 --> 00:45:30,589  
I can't wait all that to come out it for

1182  
00:45:34,960 --> 00:45:31,970  
anybody that saw out of the blue I've

1183  
00:45:36,339 --> 00:45:34,970  
already seen some preliminary clips for

1184  
00:45:38,410 --> 00:45:36,349  
anybody that saw out of the blue and you

1185  
00:45:39,670 --> 00:45:38,420  
liked out of the blue that's just an

1186  
00:45:41,680 --> 00:45:39,680  
appetizer for what's to come

1187  
00:45:43,150 --> 00:45:41,690  
yeah and that's to me that's the best

1188  
00:45:46,390 --> 00:45:43,160

UFO film out there

1189

00:45:47,740 --> 00:45:46,400

I that's what I tell people they ask for

1190

00:45:51,280 --> 00:45:47,750

a documentary they said you need to see

1191

00:45:54,010 --> 00:45:51,290

out of the blue yeah yeah great well so

1192

00:45:56,370 --> 00:45:54,020

just real quickly you are actually doing

1193

00:46:00,339 --> 00:45:56,380

a little bit of a fun drive to help you

1194

00:46:01,720 --> 00:46:00,349

procure and carry on do you want to talk

1195

00:46:03,280 --> 00:46:01,730

about that real quickly and how people

1196

00:46:05,680 --> 00:46:03,290

can find that and help you out yes

1197

00:46:07,510 --> 00:46:05,690

actually this just came about over and I

1198

00:46:10,000 --> 00:46:07,520

think I told you on the phone a week or

1199

00:46:11,500 --> 00:46:10,010

so ago I was actually visiting my mother

1200

00:46:13,540 --> 00:46:11,510

and family and friends in st. Louis

1201

00:46:16,750 --> 00:46:13,550

Missouri and a friend that actually

1202

00:46:19,390 --> 00:46:16,760

wrote the back cover description that I

1203

00:46:20,280 --> 00:46:19,400

used for the back of my book he had

1204

00:46:21,810 --> 00:46:20,290

mentioned the fact

1205

00:46:23,700 --> 00:46:21,820

well you're working with University of

1206

00:46:26,700 --> 00:46:23,710

New Mexico all this materials going to

1207

00:46:28,980 --> 00:46:26,710

go there he goes no they as a library

1208

00:46:30,570 --> 00:46:28,990

are always looking to solicit funds and

1209

00:46:32,310 --> 00:46:30,580

donations he goes have you ever thought

1210

00:46:34,410 --> 00:46:32,320

about doing the same thing he goes you

1211

00:46:36,480 --> 00:46:34,420

have your own research library he goes

1212

00:46:37,560 --> 00:46:36,490

rather than you funding out of pocket he

1213

00:46:39,590 --> 00:46:37,570

goes I'm sure there's people out there

1214

00:46:41,490 --> 00:46:39,600

that might be willing and able to

1215

00:46:44,610 --> 00:46:41,500

financially assist you with that

1216

00:46:46,560 --> 00:46:44,620

so after kind of ruminating over the

1217

00:46:48,270 --> 00:46:46,570

idea I decided why not

1218

00:46:50,520 --> 00:46:48,280

yeah I'll throw the net out there and

1219

00:46:53,880 --> 00:46:50,530

see if we can garner any funds to kind

1220

00:46:55,440 --> 00:46:53,890

of help not with what's here now but

1221

00:46:56,760 --> 00:46:55,450

obviously there are always new

1222

00:46:58,230 --> 00:46:56,770

collections coming up there's

1223

00:47:00,450 --> 00:46:58,240

researchers that are unfortunately

1224

00:47:02,250 --> 00:47:00,460

passing away and the relatives are

1225

00:47:05,790 --> 00:47:02,260

either donating but typically selling

1226  
00:47:08,280 --> 00:47:05,800  
unfortunately their materials so when

1227  
00:47:09,530 --> 00:47:08,290  
those collections come up I thought it

1228  
00:47:13,800 --> 00:47:09,540  
would be nice if we could start

1229  
00:47:16,020 --> 00:47:13,810  
developing a fund to have that material

1230  
00:47:18,720 --> 00:47:16,030  
or have that money there for when these

1231  
00:47:20,460 --> 00:47:18,730  
materials become available and if I

1232  
00:47:22,320 --> 00:47:20,470  
can't personally afford it we can

1233  
00:47:24,600 --> 00:47:22,330  
utilize those funds to secure and

1234  
00:47:26,190 --> 00:47:24,610  
preserve those collections so that's

1235  
00:47:28,740 --> 00:47:26,200  
what I did I kind of threw that out

1236  
00:47:31,590 --> 00:47:28,750  
there and so I started go fund me site

1237  
00:47:33,450 --> 00:47:31,600  
to try to generate funds for the

1238  
00:47:35,300 --> 00:47:33,460

acquisition and preservation of future

1239

00:47:38,160 --> 00:47:35,310

collections as they become available

1240

00:47:40,890 --> 00:47:38,170

well you know it's it's very much like I

1241

00:47:42,930 --> 00:47:40,900

do a lot of work with museums and they

1242

00:47:44,580 --> 00:47:42,940

have been effective you know basically

1243

00:47:47,220 --> 00:47:44,590

absolutely people waiting in the wings

1244

00:47:49,500 --> 00:47:47,230

with funds if you know like a van Gogh

1245

00:47:51,780 --> 00:47:49,510

painting comes up or something any time

1246

00:47:53,760 --> 00:47:51,790

you know and they exactly know so it's

1247

00:47:55,440 --> 00:47:53,770

very and just like that you have to

1248

00:47:57,600 --> 00:47:55,450

seize the opportunity these are

1249

00:47:59,340 --> 00:47:57,610

once-in-a-lifetime opportunities much

1250

00:48:01,830 --> 00:47:59,350

like the Project Blue Book material

1251  
00:48:04,770 --> 00:48:01,840  
that's surfaced it's not going to happen

1252  
00:48:06,540 --> 00:48:04,780  
again so you know you hope you have the

1253  
00:48:09,780 --> 00:48:06,550  
funds at the time that these collections

1254  
00:48:12,150 --> 00:48:09,790  
become available so we're gonna try it

1255  
00:48:14,070 --> 00:48:12,160  
it's an experiment it's going to be a

1256  
00:48:16,890 --> 00:48:14,080  
long-term experiment there's no deadline

1257  
00:48:20,490 --> 00:48:16,900  
so the GoFundMe site will be there for

1258  
00:48:22,170 --> 00:48:20,500  
you know future months and years and I

1259  
00:48:24,120 --> 00:48:22,180  
just hope we can continually build up

1260  
00:48:26,100 --> 00:48:24,130  
the funding and then when these

1261  
00:48:28,380 --> 00:48:26,110  
collections do become available we will

1262  
00:48:30,720 --> 00:48:28,390  
hopefully be able to provide not just

1263  
00:48:32,520 --> 00:48:30,730

money for the purchase the acquisition

1264

00:48:33,600 --> 00:48:32,530

but obviously as you and I have talked

1265

00:48:34,080 --> 00:48:33,610

about with some of these collections

1266

00:48:38,070 --> 00:48:34,090

I've had to

1267

00:48:40,230 --> 00:48:38,080

a u-haul truck and then drive it back so

1268

00:48:41,850 --> 00:48:40,240

you know there's a lot that goes on in

1269

00:48:43,470 --> 00:48:41,860

the background these these these

1270

00:48:45,240 --> 00:48:43,480

materials just don't magically manifest

1271

00:48:49,260 --> 00:48:45,250

themselves there's a lot of work and

1272

00:48:52,890 --> 00:48:49,270

time involved and so into that point too

1273

00:48:53,910 --> 00:48:52,900

I often will ask for volunteers if

1274

00:48:55,830 --> 00:48:53,920

people are interested in coming and

1275

00:48:58,350 --> 00:48:55,840

assisting and doing the research it's

1276  
00:49:01,050 --> 00:48:58,360  
not just the money but it's the time and

1277  
00:49:03,210 --> 00:49:01,060  
the labor that's involved and I'm very

1278  
00:49:05,070 --> 00:49:03,220  
fortunate to have a group of retired

1279  
00:49:07,200 --> 00:49:05,080  
individuals that are interested in the

1280  
00:49:09,420 --> 00:49:07,210  
subject that live within about five to

1281  
00:49:11,460 --> 00:49:09,430  
six miles of myself and on a regular

1282  
00:49:13,500 --> 00:49:11,470  
basis they come over and help with the

1283  
00:49:15,840 --> 00:49:13,510  
scanning the digitization the

1284  
00:49:17,700 --> 00:49:15,850  
cataloguing of the collection for the

1285  
00:49:20,130 --> 00:49:17,710  
eventual donation at the University of

1286  
00:49:22,800 --> 00:49:20,140  
New Mexico so there's a lot going on

1287  
00:49:26,220 --> 00:49:22,810  
here in this little 20 by 22 foot room

1288  
00:49:28,820 --> 00:49:26,230

but I'm a busy day we're all scanning

1289

00:49:31,740 --> 00:49:28,830

and filing and in categorizing material

1290

00:49:34,050 --> 00:49:31,750

but as I've often said people always

1291

00:49:36,630 --> 00:49:34,060

joke about my obsessive compulsive

1292

00:49:38,760 --> 00:49:36,640

nature as far as organization but when

1293

00:49:41,400 --> 00:49:38,770

you in all seriousness when you have

1294

00:49:43,740 --> 00:49:41,410

this much material if it's not organized

1295

00:49:47,340 --> 00:49:43,750

there's no point in having it because if

1296

00:49:49,290 --> 00:49:47,350

you ask for specific material on a given

1297

00:49:50,790 --> 00:49:49,300

case I need to be able to readily

1298

00:49:52,140 --> 00:49:50,800

retrieve it you don't have time to go

1299

00:49:54,720 --> 00:49:52,150

through sixteen four-drawer file

1300

00:49:56,460 --> 00:49:54,730

cabinets so it is incumbent upon myself

1301

00:49:59,550 --> 00:49:56,470

to make sure that this material is not

1302

00:50:02,940 --> 00:49:59,560

only here but organized now when you

1303

00:50:05,280 --> 00:50:02,950

were going through the lot that Rob

1304

00:50:07,740 --> 00:50:05,290

Mercer brought to you yes logic blue

1305

00:50:10,290 --> 00:50:07,750

book what you say it's the most exciting

1306

00:50:11,580 --> 00:50:10,300

part of is there one thing that stands

1307

00:50:16,620 --> 00:50:11,590

out to you and what you're looking

1308

00:50:18,240 --> 00:50:16,630

through uh I would probably say gosh

1309

00:50:21,060 --> 00:50:18,250

that's such a hard question to answer

1310

00:50:22,830 --> 00:50:21,070

because like look you know like James

1311

00:50:25,110 --> 00:50:22,840

fox news here I was like a kid in the

1312

00:50:27,300 --> 00:50:25,120

candy store opening these boxes in

1313

00:50:29,580 --> 00:50:27,310

literally holding original Project Blue

1314

00:50:31,470 --> 00:50:29,590

Book material like yourself and many

1315

00:50:32,970 --> 00:50:31,480

others and even David O'Leary who you

1316

00:50:34,650 --> 00:50:32,980

heard talking about his interest in the

1317

00:50:36,480 --> 00:50:34,660

subject over the years I had read about

1318

00:50:39,120 --> 00:50:36,490

Project Blue Book I had seen the

1319

00:50:41,610 --> 00:50:39,130

photographs of Project Blue Book this is

1320

00:50:43,560 --> 00:50:41,620

the real McCoy these are the actual

1321

00:50:45,150 --> 00:50:43,570

files these are the actual papers that

1322

00:50:47,730 --> 00:50:45,160

were sitting in right Patterson Air

1323

00:50:49,079 --> 00:50:47,740

Force Base and it really just

1324

00:50:51,900 --> 00:50:49,089

it's almost like an out-of-body

1325

00:50:54,270 --> 00:50:51,910

experience and it really takes you

1326

00:50:56,880 --> 00:50:54,280

outside yourself but I would probably

1327

00:50:58,349 --> 00:50:56,890

say the Socorro case because I was

1328

00:51:00,480 --> 00:50:58,359

always fascinated with that case even

1329

00:51:02,220 --> 00:51:00,490

before I moved to New Mexico and now I

1330

00:51:04,200 --> 00:51:02,230

only live about an hour hour and a half

1331

00:51:05,880 --> 00:51:04,210

away from Socorro so you know drive

1332

00:51:08,520 --> 00:51:05,890

through Socorro on a regular basis on

1333

00:51:11,819 --> 00:51:08,530

business trips but to see the

1334

00:51:15,809 --> 00:51:11,829

photographs to see the unredacted report

1335

00:51:17,520 --> 00:51:15,819

and just read the newspaper accounts

1336

00:51:19,950 --> 00:51:17,530

because Bluebook not only did their own

1337

00:51:21,900 --> 00:51:19,960

investigation they scanned and copied a

1338

00:51:24,299 --> 00:51:21,910

lot of the local newspaper articles from

1339

00:51:26,370 --> 00:51:24,309

the time period so I think just to have

1340

00:51:29,430 --> 00:51:26,380

those materials from the New Mexico case

1341

00:51:33,000 --> 00:51:29,440

one that I read about as a kid and like

1342

00:51:34,230 --> 00:51:33,010

I said here's the real deal it's not a

1343

00:51:36,900 --> 00:51:34,240

position it's not someone's

1344

00:51:39,569 --> 00:51:36,910

interpretation this is the original case

1345

00:51:42,120 --> 00:51:39,579

file now I believe you and I have talked

1346

00:51:45,990 --> 00:51:42,130

about this I went and visited ray

1347

00:51:48,359 --> 00:51:46,000

Stanford and yes he showed me an image

1348

00:51:50,309 --> 00:51:48,369

that I just I'm still baffled by it

1349

00:51:53,250 --> 00:51:50,319

today and he's not really releasing that

1350

00:51:55,440 --> 00:51:53,260

image to the public I heard referred to

1351  
00:51:56,940 --> 00:51:55,450  
it he's very very cautious but I'll tell

1352  
00:52:00,569 --> 00:51:56,950  
you that's a picture of the dynamite

1353  
00:52:01,799 --> 00:52:00,579  
Shack just for hit he had a friend stand

1354  
00:52:03,870 --> 00:52:01,809  
nearby just so he could get the

1355  
00:52:07,670 --> 00:52:03,880  
reference of height of how they got

1356  
00:52:11,430 --> 00:52:07,680  
where and all that and as he blew that

1357  
00:52:13,589 --> 00:52:11,440  
negative up there's I swear to god it's

1358  
00:52:17,430 --> 00:52:13,599  
exactly an egg shake craft you can see

1359  
00:52:19,650 --> 00:52:17,440  
in the sky and I mean it's so perfect

1360  
00:52:22,410 --> 00:52:19,660  
it's just it's just hard to believe it's

1361  
00:52:24,390 --> 00:52:22,420  
a it's an image you know and and and I

1362  
00:52:26,069 --> 00:52:24,400  
would argue that if it came through any

1363  
00:52:28,500 --> 00:52:26,079

other source we could raise a skeptical

1364

00:52:29,670 --> 00:52:28,510

eyebrow but Ray Stanford his reputation

1365

00:52:32,220 --> 00:52:29,680

precedes him in the field

1366

00:52:34,770 --> 00:52:32,230

so yeah you know I think anybody that

1367

00:52:36,750 --> 00:52:34,780

knows ray knows his work his reputation

1368

00:52:39,660 --> 00:52:36,760

you know is beyond reproach

1369

00:52:42,480 --> 00:52:39,670

right right and that's definitely that

1370

00:52:45,390 --> 00:52:42,490

that one picture alone was worth the

1371

00:52:47,520 --> 00:52:45,400

seven hour drive for me down there and

1372

00:52:48,900 --> 00:52:47,530

back yeah I have an open invitation but

1373

00:52:50,309 --> 00:52:48,910

I've been trying to find the funds and

1374

00:52:52,289 --> 00:52:50,319

the free time to actually venture out

1375

00:52:54,150 --> 00:52:52,299

there but yeah I hope I can maybe see

1376

00:52:56,640 --> 00:52:54,160

that firsthand eventually myself it's

1377

00:52:59,039 --> 00:52:56,650

well worth it really is yeah all right

1378

00:53:00,780 --> 00:52:59,049

so this is where this is when we

1379

00:53:03,300 --> 00:53:00,790

normally go to break and

1380

00:53:06,540 --> 00:53:03,310

my guess is David Marlar and we'll be

1381

00:53:07,730 --> 00:53:06,550

right back well guess what we're right

1382

00:53:14,370 --> 00:53:07,740

back

1383

00:53:18,420 --> 00:53:14,380

and Dave I would like for you to for you

1384

00:53:20,700 --> 00:53:18,430

to talk about a case that you did a lot

1385

00:53:22,020 --> 00:53:20,710

of work on recently I do want to talk a

1386

00:53:25,290 --> 00:53:22,030

little bit about triangles somewhere

1387

00:53:27,270 --> 00:53:25,300

along the line but the I know you worked

1388

00:53:30,600 --> 00:53:27,280

on the Farmington case can we talk about

1389

00:53:33,000 --> 00:53:30,610

yes go quickly absolutely you know when

1390

00:53:36,120 --> 00:53:33,010

I finished my book it was published in

1391

00:53:39,420 --> 00:53:36,130

June 2013 and I wrote that when I first

1392

00:53:41,820 --> 00:53:39,430

moved out to New Mexico and as I often

1393

00:53:43,560 --> 00:53:41,830

tell my friends it was perfect timing

1394

00:53:46,080 --> 00:53:43,570

because I moved out to New Mexico with

1395

00:53:49,410 --> 00:53:46,090

my job and not literally not knowing a

1396

00:53:51,210 --> 00:53:49,420

soul out here and so I thought that the

1397

00:53:52,890 --> 00:53:51,220

timing was perfect I just got back from

1398

00:53:56,010 --> 00:53:52,900

a conference and everyone assumed I had

1399

00:53:57,960 --> 00:53:56,020

written a book on the triangular UFO

1400

00:53:59,700 --> 00:53:57,970

phenomenon so I wrote my book because I

1401  
00:54:01,640 --> 00:53:59,710  
didn't have any distractions there were

1402  
00:54:04,410 --> 00:54:01,650  
no friends or family to distract me and

1403  
00:54:06,960 --> 00:54:04,420  
so once I got the book published though

1404  
00:54:10,560 --> 00:54:06,970  
I thought to myself well what's the next

1405  
00:54:13,200 --> 00:54:10,570  
project and I always had those cases

1406  
00:54:15,240 --> 00:54:13,210  
that I had read about but I felt really

1407  
00:54:18,180 --> 00:54:15,250  
had never been given their due justice

1408  
00:54:20,550 --> 00:54:18,190  
from an investigative standpoint and so

1409  
00:54:22,980 --> 00:54:20,560  
now living in New Mexico I thought well

1410  
00:54:24,780 --> 00:54:22,990  
I go up to Farmington on business now I

1411  
00:54:27,210 --> 00:54:24,790  
should try to do some of my own research

1412  
00:54:29,760 --> 00:54:27,220  
on that and track down one of the last

1413  
00:54:32,790 --> 00:54:29,770

living witnesses he's still with us he's

1414

00:54:34,440 --> 00:54:32,800

93 94 years old now and a very

1415

00:54:36,360 --> 00:54:34,450

successful businessman up there I've had

1416

00:54:38,610 --> 00:54:36,370

multiple visits and conversations at his

1417

00:54:40,290 --> 00:54:38,620

business as well as his home have

1418

00:54:44,430 --> 00:54:40,300

interviewed him multiple times and

1419

00:54:47,040 --> 00:54:44,440

gotten to know him and delving in to the

1420

00:54:50,760 --> 00:54:47,050

farmington case actually took me to the

1421

00:54:52,680 --> 00:54:50,770

University of Arizona in Tucson where we

1422

00:54:54,810 --> 00:54:52,690

talked about UNM housing a UFO

1423

00:54:57,300 --> 00:54:54,820

collection they have the UFO collection

1424

00:54:59,820 --> 00:54:57,310

of dr. James McDonald Wow in all of its

1425

00:55:01,770 --> 00:54:59,830

these files and it was actually Stan

1426

00:55:04,380 --> 00:55:01,780

Friedman that had suggested I go there

1427

00:55:05,850 --> 00:55:04,390

to see what dr. McDonald had collected

1428

00:55:08,580 --> 00:55:05,860

because he thought he had gathered some

1429

00:55:10,500 --> 00:55:08,590

material on Farmington and no one had

1430

00:55:14,070 --> 00:55:10,510

really shed light on his investigation

1431

00:55:14,460 --> 00:55:14,080

and so I was amazed to see the number of

1432

00:55:17,040 --> 00:55:14,470

interview

1433

00:55:18,660 --> 00:55:17,050

that he had conducted and the testimony

1434

00:55:22,320 --> 00:55:18,670

that he had received from some of these

1435

00:55:26,220 --> 00:55:22,330

witnesses now the case occurred the 16th

1436

00:55:28,680 --> 00:55:26,230

17th and 18th of March 1950 dr. James

1437

00:55:31,050 --> 00:55:28,690

McDonald in the mid to late 60s began

1438

00:55:33,630 --> 00:55:31,060

his investigations so his interviews

1439

00:55:36,570 --> 00:55:33,640

were about 10 to 15 years after the

1440

00:55:38,609 --> 00:55:36,580

sightings had occurred but as you can

1441

00:55:41,250 --> 00:55:38,619

appreciate many more witnesses were

1442

00:55:43,950 --> 00:55:41,260

alive in the mid-60s as opposed to you

1443

00:55:47,370 --> 00:55:43,960

know 2013-2014 when I started doing my

1444

00:55:49,020 --> 00:55:47,380

investigation but in combining that

1445

00:55:50,310 --> 00:55:49,030

information with the information I

1446

00:55:52,109 --> 00:55:50,320

gathered through the University of New

1447

00:55:54,870 --> 00:55:52,119

Mexico going through old newspaper

1448

00:55:59,339 --> 00:55:54,880

archives and then conducting my own

1449

00:56:01,050 --> 00:55:59,349

interview with Marlo Webb who is the one

1450

00:56:03,180 --> 00:56:01,060

of the last witnesses if not be last

1451  
00:56:05,609 --> 00:56:03,190  
witness that's alive that was mentioned

1452  
00:56:07,560 --> 00:56:05,619  
in the Farmington New Mexico paper where

1453  
00:56:10,310 --> 00:56:07,570  
it says you know flying saucer Armada

1454  
00:56:12,480 --> 00:56:10,320  
jolts Farmington he is one of the

1455  
00:56:15,570 --> 00:56:12,490  
individuals mentioned by Maine that was

1456  
00:56:18,810 --> 00:56:15,580  
interviewed and one other addition to

1457  
00:56:19,980 --> 00:56:18,820  
that just earlier this year I was able

1458  
00:56:23,550 --> 00:56:19,990  
to get through a Freedom of Information

1459  
00:56:25,859 --> 00:56:23,560  
Act request formerly classified Air

1460  
00:56:29,250 --> 00:56:25,869  
Force files on their Farmington

1461  
00:56:33,000 --> 00:56:29,260  
investigation and I now have the

1462  
00:56:35,400 --> 00:56:33,010  
unredacted Air Force OSI documents the

1463  
00:56:37,130 --> 00:56:35,410

reference Marlowe by name as well as

1464

00:56:40,890 --> 00:56:37,140

another witness that we didn't have

1465

00:56:42,480 --> 00:56:40,900

who's name was Hugh LAN pace and that

1466

00:56:44,160 --> 00:56:42,490

was the name we didn't have previously

1467

00:56:46,740 --> 00:56:44,170

but now that I was able to get these

1468

00:56:49,230 --> 00:56:46,750

documents Declassified we now have a new

1469

00:56:51,960 --> 00:56:49,240

witness named based on my research he

1470

00:56:53,220 --> 00:56:51,970

has long since passed away what's

1471

00:56:55,410 --> 00:56:53,230

interesting though I always like to

1472

00:56:56,970 --> 00:56:55,420

underscore this a lot of people there's

1473

00:56:59,550 --> 00:56:56,980

a lot of critic critics out there as we

1474

00:57:01,680 --> 00:56:59,560

know Martin even within the UFO field a

1475

00:57:03,750 --> 00:57:01,690

lot of people like to cast stones that

1476

00:57:05,520 --> 00:57:03,760

researchers doing good work the one

1477

00:57:07,109 --> 00:57:05,530

thing I'd like to mention just to kind

1478

00:57:08,880 --> 00:57:07,119

of counter some of the the comments I've

1479

00:57:10,470 --> 00:57:08,890

seen on the internet people say well

1480

00:57:13,560 --> 00:57:10,480

this happened in 1950 why are we

1481

00:57:16,109 --> 00:57:13,570

rehashing these old cases because some

1482

00:57:19,079 --> 00:57:16,119

of these documents have only now been

1483

00:57:20,790 --> 00:57:19,089

Declassified these files were just

1484

00:57:22,530 --> 00:57:20,800

Declassified last year but they weren't

1485

00:57:27,990 --> 00:57:22,540

resurrected until I filed my FOIA

1486

00:57:29,520 --> 00:57:28,000

request 1950 to 2017 it took that

1487

00:57:32,250 --> 00:57:29,530

many years to get these files

1488

00:57:34,230 --> 00:57:32,260

Declassified and only then do we get new

1489

00:57:37,650 --> 00:57:34,240

insights new aspects into these

1490

00:57:39,420 --> 00:57:37,660

investigations and so that is why much

1491

00:57:41,490 --> 00:57:39,430

like the Battle of LA that we may talk

1492

00:57:43,890 --> 00:57:41,500

about later these files were

1493

00:57:46,380 --> 00:57:43,900

Declassified Battle of la occurred in

1494

00:57:48,360 --> 00:57:46,390

February 42 it was through the research

1495

00:57:51,420 --> 00:57:48,370

efforts of Barry Greenwood in the late

1496

00:57:54,480 --> 00:57:51,430

70s in early to mid 80s before we had

1497

00:57:56,370 --> 00:57:54,490

these documents released Wow so it's

1498

00:57:57,810 --> 00:57:56,380

mainly because of that when new

1499

00:57:59,700 --> 00:57:57,820

documents when new evidence comes

1500

00:58:02,520 --> 00:57:59,710

forward we have to reinvestigate much

1501  
00:58:04,230 --> 00:58:02,530  
like a murder case a cold case if new

1502  
00:58:04,950 --> 00:58:04,240  
information comes to light we need to go

1503  
00:58:08,670 --> 00:58:04,960  
back

1504  
00:58:11,190 --> 00:58:08,680  
see how does this new information

1505  
00:58:14,850 --> 00:58:11,200  
correlate with what we thought we knew

1506  
00:58:17,310 --> 00:58:14,860  
at the time I have the image related to

1507  
00:58:19,710 --> 00:58:17,320  
Farmington up on YouTube can you

1508  
00:58:21,390 --> 00:58:19,720  
describe it's really bizarre I mean some

1509  
00:58:24,630 --> 00:58:21,400  
of them really do look like discs

1510  
00:58:27,780 --> 00:58:24,640  
there's a whole bunch of them I know you

1511  
00:58:29,940 --> 00:58:27,790  
kids that is that a photo yeah it's a

1512  
00:58:32,700 --> 00:58:29,950  
photo of looking up and there's a

1513  
00:58:34,110 --> 00:58:32,710

grouping of objects that look like discs

1514

00:58:36,870 --> 00:58:34,120

black-and-white photo yeah

1515

00:58:39,930 --> 00:58:36,880

is it a somewhat like D shaped formation

1516

00:58:43,380 --> 00:58:39,940

it's correct okay that actually I did

1517

00:58:45,450 --> 00:58:43,390

extensive research on and I can say this

1518

00:58:47,370 --> 00:58:45,460

with certainty I'm the only one that's

1519

00:58:50,310 --> 00:58:47,380

able been able to really truly delve

1520

00:58:53,700 --> 00:58:50,320

into that with the additional assistance

1521

00:58:56,760 --> 00:58:53,710

of Juan Vincente balusters Olmos

1522

00:58:59,880 --> 00:58:56,770

Spanish ufologists that has done his UFO

1523

00:59:02,880 --> 00:58:59,890

cap catalog of cataloging UFO photos

1524

00:59:05,040 --> 00:59:02,890

over the years and if people go to my

1525

00:59:07,860 --> 00:59:05,050

website they can go to my Farmington

1526

00:59:11,490 --> 00:59:07,870

research tab and there's a link to a

1527

00:59:13,800 --> 00:59:11,500

blog that he wrote on researching that

1528

00:59:16,320 --> 00:59:13,810

photograph and with some of the

1529

00:59:18,450 --> 00:59:16,330

assistance that I provided that had been

1530

00:59:21,480 --> 00:59:18,460

purported to have been a photograph of

1531

00:59:23,490 --> 00:59:21,490

the Farmington Armada but based on all

1532

00:59:25,860 --> 00:59:23,500

of my research I think I've completely

1533

00:59:28,260 --> 00:59:25,870

debunked it in so far is not being

1534

00:59:30,030 --> 00:59:28,270

associated with Farmington that's not to

1535

00:59:32,310 --> 00:59:30,040

say it might not be a legitimate UFO

1536

00:59:35,610 --> 00:59:32,320

photograph and the reason I say that is

1537

00:59:37,350 --> 00:59:35,620

I had analyzed that photograph as far as

1538

00:59:40,230 --> 00:59:37,360

trying to delve into the history and

1539

00:59:41,490 --> 00:59:40,240

where it originated from and it took me

1540

00:59:43,530 --> 00:59:41,500

all the way back to a news

1541

00:59:46,170 --> 00:59:43,540

paper which again the audience can read

1542

00:59:48,180 --> 00:59:46,180

about on my website it was an Irish

1543

00:59:49,830 --> 00:59:48,190

newspaper that apparently was only

1544

00:59:52,950 --> 00:59:49,840

published for a year called the teenage

1545

00:59:55,680 --> 00:59:52,960

times and it took me a year and a half

1546

00:59:57,570 --> 00:59:55,690

to track this newspaper down one of the

1547

00:59:59,850 --> 00:59:57,580

reasons it was so difficult it was only

1548

01:00:02,520 --> 00:59:59,860

published for a year but it was never

1549

01:00:06,000 --> 01:00:02,530

Micra filmed and it was never digitized

1550

01:00:08,220 --> 01:00:06,010

and so I had to start going to

1551

01:00:10,140 --> 01:00:08,230

individual libraries in Ireland where I

1552

01:00:12,570 --> 01:00:10,150

had kind of zeroed in on where it

1553

01:00:14,670 --> 01:00:12,580

apparently originated from because I

1554

01:00:17,040 --> 01:00:14,680

have an original 1950 copy of that

1555

01:00:19,020 --> 01:00:17,050

photograph from the London Times with

1556

01:00:20,670 --> 01:00:19,030

the news teletype glued to the back much

1557

01:00:22,950 --> 01:00:20,680

like the Battle of Ia auto that we may

1558

01:00:24,600 --> 01:00:22,960

talk about later and again this

1559

01:00:27,060 --> 01:00:24,610

underscores the importance of going to

1560

01:00:29,910 --> 01:00:27,070

the original documents I think it's very

1561

01:00:34,020 --> 01:00:29,920

important to do that and long story

1562

01:00:36,170 --> 01:00:34,030

short it was actually in the National

1563

01:00:39,330 --> 01:00:36,180

Library in Dublin Ireland they had

1564

01:00:42,030 --> 01:00:39,340

original newspaper hard copies of the

1565

01:00:43,920 --> 01:00:42,040

newspapers I paid again here's where the

1566

01:00:46,140 --> 01:00:43,930

money comes into play for researchers

1567

01:00:49,710 --> 01:00:46,150

out there I had to pay to get that

1568

01:00:52,410 --> 01:00:49,720

newspaper digitized they sent me the

1569

01:00:57,210 --> 01:00:52,420

digital copies of which I have a copy on

1570

01:00:58,980 --> 01:00:57,220

my Farmington report but what's

1571

01:01:02,760 --> 01:00:58,990

interesting about that the reason I say

1572

01:01:05,070 --> 01:01:02,770

it was debunked for two reasons one the

1573

01:01:06,780 --> 01:01:05,080

witnesses all attest to the fact that in

1574

01:01:09,630 --> 01:01:06,790

Farmington on those three days that the

1575

01:01:12,180 --> 01:01:09,640

UFOs were sighted it was clear skies or

1576

01:01:14,100 --> 01:01:12,190

a light scattering of cirrus clouds if

1577

01:01:16,920 --> 01:01:14,110

you look at that photograph there

1578

01:01:18,540 --> 01:01:16,930

cumulus clouds in the photo so it

1579

01:01:21,060 --> 01:01:18,550

doesn't conform to the meteorological

1580

01:01:22,260 --> 01:01:21,070

reports and data from that time period

1581

01:01:25,620 --> 01:01:22,270

in Farmington

1582

01:01:27,870 --> 01:01:25,630

another reason Wendell Stevens the late

1583

01:01:29,430 --> 01:01:27,880

Wendell Stevens had a copy of that

1584

01:01:32,010 --> 01:01:29,440

photograph and on the back was written

1585

01:01:34,230 --> 01:01:32,020

Farmington New Mexico and in a

1586

01:01:37,260 --> 01:01:34,240

documentary from the 90s he relays the

1587

01:01:39,780 --> 01:01:37,270

story that it was sold to him by a

1588

01:01:42,660 --> 01:01:39,790

gentleman stating that this was the

1589

01:01:45,810 --> 01:01:42,670

Farmington UFOs and that this photograph

1590

01:01:47,580 --> 01:01:45,820

was secreted out of Farmington before

1591

01:01:49,260 --> 01:01:47,590

the Air Force agents swooped in and

1592

01:01:52,620 --> 01:01:49,270

confiscated all the film and cameras

1593

01:01:54,600 --> 01:01:52,630

well I've talked to Marlowe Webb and he

1594

01:01:55,290 --> 01:01:54,610

laughed at the idea that agents swooped

1595

01:01:57,930 --> 01:01:55,300

in and

1596

01:01:59,700 --> 01:01:57,940

confiscated film and cameras in fact he

1597

01:02:01,440 --> 01:01:59,710

remarked he goes they didn't express

1598

01:02:03,540 --> 01:02:01,450

that much interest they simply came into

1599

01:02:05,340 --> 01:02:03,550

town did an interview with me and egos

1600

01:02:07,470 --> 01:02:05,350

and he even made this comment which I

1601  
01:02:09,540 --> 01:02:07,480  
thought was funny Martin he said he goes

1602  
01:02:11,730 --> 01:02:09,550  
they interviewed me but not to the the

1603  
01:02:13,080 --> 01:02:11,740  
scope and depth that you did he goes you

1604  
01:02:15,390 --> 01:02:13,090  
asked way more questions than the Air

1605  
01:02:16,830 --> 01:02:15,400  
Force investigators asked he said but

1606  
01:02:18,420 --> 01:02:16,840  
they just asked a few questions went

1607  
01:02:22,790 --> 01:02:18,430  
around and they they apparently wrote a

1608  
01:02:25,560 --> 01:02:22,800  
report and but what was interesting is

1609  
01:02:28,440 --> 01:02:25,570  
the story that was related to when dehl

1610  
01:02:32,130 --> 01:02:28,450  
was that this photograph was like I said

1611  
01:02:33,930 --> 01:02:32,140  
taken out of Farmington and later in the

1612  
01:02:37,500 --> 01:02:33,940  
weeks and months to follow was published

1613  
01:02:39,540 --> 01:02:37,510

in the Durango Colorado newspaper well

1614

01:02:41,280 --> 01:02:39,550

there's the lead that's easy to follow

1615

01:02:42,900 --> 01:02:41,290

up on me and some of my research

1616

01:02:45,420 --> 01:02:42,910

colleagues took a weekend trip up to

1617

01:02:48,090 --> 01:02:45,430

Durango Colorado and there were two

1618

01:02:51,150 --> 01:02:48,100

newspapers published back in 1950 March

1619

01:02:52,110 --> 01:02:51,160

of 1950 in Durango and luckily we

1620

01:02:54,990 --> 01:02:52,120

thought we were gonna have to go through

1621

01:02:57,360 --> 01:02:55,000

hours of microfilm they had digitized

1622

01:02:58,710 --> 01:02:57,370

the microfilm into PDF so they were able

1623

01:03:02,310 --> 01:02:58,720

to give me a year's worth of both

1624

01:03:04,110 --> 01:03:02,320

newspaper both before and after the

1625

01:03:05,580 --> 01:03:04,120

Farmington sightings which we were able

1626  
01:03:08,250 --> 01:03:05,590  
to bring back to the research room here

1627  
01:03:10,650 --> 01:03:08,260  
and casually review on our computers and

1628  
01:03:12,870 --> 01:03:10,660  
no photograph ever appeared in any of

1629  
01:03:14,190 --> 01:03:12,880  
the newspapers so the story that was

1630  
01:03:15,900 --> 01:03:14,200  
relayed to wind al

1631  
01:03:17,790 --> 01:03:15,910  
I think we've thoroughly debunked that

1632  
01:03:20,100 --> 01:03:17,800  
there was no no merit to the story I

1633  
01:03:22,980 --> 01:03:20,110  
think it was a story built up to sell

1634  
01:03:24,690 --> 01:03:22,990  
when dehl those photos or the photo yeah

1635  
01:03:26,640 --> 01:03:24,700  
and I always like to say I don't think

1636  
01:03:29,580 --> 01:03:26,650  
when Dell was was dishonest or

1637  
01:03:31,110 --> 01:03:29,590  
disingenuous in relaying that story but

1638  
01:03:35,820 --> 01:03:31,120

that was the story as it was relayed to

1639

01:03:38,960 --> 01:03:35,830

him okay yep well I had that image up

1640

01:03:41,100 --> 01:03:38,970

there for now see how that can happen

1641

01:03:42,900 --> 01:03:41,110

but I think it's important I think it's

1642

01:03:46,050 --> 01:03:42,910

important not only to verify information

1643

01:03:47,940 --> 01:03:46,060

but to vet the information and determine

1644

01:03:49,680 --> 01:03:47,950

that some information may not be

1645

01:03:52,110 --> 01:03:49,690

legitimate I mean it gets us closer to

1646

01:03:54,240 --> 01:03:52,120

the truth right right and I always

1647

01:03:56,370 --> 01:03:54,250

appreciate that and appreciate your work

1648

01:03:59,490 --> 01:03:56,380

because that's your you know that's what

1649

01:04:02,010 --> 01:03:59,500

you do so anyway the lines are open if

1650

01:04:05,400 --> 01:04:02,020

anyone would like to call in that number

1651  
01:04:07,380 --> 01:04:05,410  
is on the screen on YouTube and feel

1652  
01:04:09,060 --> 01:04:07,390  
free to give a give a call if you have a

1653  
01:04:12,690 --> 01:04:09,070  
question for our guests

1654  
01:04:15,810 --> 01:04:12,700  
I'd like to move on to the Battle of LA

1655  
01:04:19,530 --> 01:04:15,820  
that's yes that's a real fascinating one

1656  
01:04:21,920 --> 01:04:19,540  
because this is this is actually pre you

1657  
01:04:24,420 --> 01:04:21,930  
know what we consider the modern UFO era

1658  
01:04:26,220 --> 01:04:24,430  
one of the reasons I like the case so

1659  
01:04:28,410 --> 01:04:26,230  
much I always like to say it was kind of

1660  
01:04:29,970 --> 01:04:28,420  
a period of innocence as far as UFOs go

1661  
01:04:32,340 --> 01:04:29,980  
because we hadn't even invented the term

1662  
01:04:36,570 --> 01:04:32,350  
yet it wasn't in our mindset in our

1663  
01:04:39,300 --> 01:04:36,580

mindset or zeitgeist so I really find it

1664

01:04:41,760 --> 01:04:39,310

interesting one for that reason but also

1665

01:04:43,680 --> 01:04:41,770

as I mentioned earlier Martin it was one

1666

01:04:46,530 --> 01:04:43,690

of those cases that I felt we heard

1667

01:04:48,780 --> 01:04:46,540

about we saw the photo but I really felt

1668

01:04:51,120 --> 01:04:48,790

no one had really truly done the deep

1669

01:04:52,410 --> 01:04:51,130

work that needed to be done let's again

1670

01:04:55,110 --> 01:04:52,420

let's get to the heart of the matter

1671

01:04:59,670 --> 01:04:55,120

what really transpired that morning in

1672

01:05:01,980 --> 01:04:59,680

February of 1942 and by the way on

1673

01:05:04,410 --> 01:05:01,990

YouTube I will be showing these are

1674

01:05:06,960 --> 01:05:04,420

crystal clear pictures unlike any that

1675

01:05:09,090 --> 01:05:06,970

you would see and the newspaper clips

1676

01:05:13,260 --> 01:05:09,100

can you tell the listening audience

1677

01:05:15,030 --> 01:05:13,270

where you actually got this yes well

1678

01:05:16,380 --> 01:05:15,040

there might be a couple that they're

1679

01:05:18,750 --> 01:05:16,390

going to see there there's a there's

1680

01:05:22,560 --> 01:05:18,760

some that are slightly darker in nature

1681

01:05:26,010 --> 01:05:22,570

and those are actually high-resolution

1682

01:05:29,610 --> 01:05:26,020

scans off the original negative that is

1683

01:05:31,290 --> 01:05:29,620

at the Los Angeles Times and I received

1684

01:05:34,050 --> 01:05:31,300

that through the cooperation of Ben

1685

01:05:35,760 --> 01:05:34,060

Hansen Ben and I were working on a

1686

01:05:39,240 --> 01:05:35,770

Smithsonian Channel documentary series

1687

01:05:42,060 --> 01:05:39,250

on UFOs UFOs Declassified and they had

1688

01:05:45,750 --> 01:05:42,070

met with Ben the day prior to coming to

1689

01:05:48,000 --> 01:05:45,760

my home and they had actually been at

1690

01:05:51,150 --> 01:05:48,010

the archives with Simon Elliot who is

1691

01:05:54,120 --> 01:05:51,160

the photo archivist at the Los Angeles

1692

01:05:55,740 --> 01:05:54,130

Times and what was interesting is while

1693

01:05:57,390 --> 01:05:55,750

they were filming that segment with Ben

1694

01:06:00,180 --> 01:05:57,400

literally the day before they came to my

1695

01:06:01,740 --> 01:06:00,190

home here in Albuquerque and this is in

1696

01:06:04,260 --> 01:06:01,750

the documentary for those that can go

1697

01:06:06,600 --> 01:06:04,270

look up the episode while they're

1698

01:06:08,130 --> 01:06:06,610

filming Simon Elliot the archivist

1699

01:06:10,380 --> 01:06:08,140

realized something he had never noticed

1700

01:06:12,810 --> 01:06:10,390

before specific to that negative that

1701  
01:06:15,030 --> 01:06:12,820  
you're seeing and it was that the notch

1702  
01:06:17,700 --> 01:06:15,040  
pattern on the side of the negative

1703  
01:06:19,950 --> 01:06:17,710  
didn't match or conform to any of the

1704  
01:06:21,840 --> 01:06:19,960  
tens of thousands of negatives that are

1705  
01:06:22,950 --> 01:06:21,850  
housed there that Simon Elliot is

1706  
01:06:25,859 --> 01:06:22,960  
curator for

1707  
01:06:28,680 --> 01:06:25,869  
and each each type of film back in that

1708  
01:06:30,690 --> 01:06:28,690  
day had a notch code or notch pattern on

1709  
01:06:32,280 --> 01:06:30,700  
the side of the negative it was kind of

1710  
01:06:34,319 --> 01:06:32,290  
a brand if you will like what we do with

1711  
01:06:35,730 --> 01:06:34,329  
Catholic where you could look at that

1712  
01:06:38,309 --> 01:06:35,740  
notch code and you would know that's

1713  
01:06:40,440 --> 01:06:38,319

code of you know Kodachrome film blah

1714

01:06:42,660 --> 01:06:40,450

blah blah it would give you an exact

1715

01:06:46,020 --> 01:06:42,670

indicator of what type of film was used

1716

01:06:48,839 --> 01:06:46,030

and the notch code didn't conform to

1717

01:06:49,890 --> 01:06:48,849

what all the LA Times photographers used

1718

01:06:51,930 --> 01:06:49,900

at the time

1719

01:06:55,020 --> 01:06:51,940

Simon Eliot states matter of fact they

1720

01:06:57,270 --> 01:06:55,030

all used the same film stock and on

1721

01:07:00,059 --> 01:06:57,280

camera they asked him well what does

1722

01:07:02,700 --> 01:07:00,069

that mean he said well it's suggested

1723

01:07:05,790 --> 01:07:02,710

that this photograph was not taken by an

1724

01:07:08,730 --> 01:07:05,800

LA Times photographer now fast-forward

1725

01:07:10,920 --> 01:07:08,740

24 hours Wayne Abbot the producer in the

1726

01:07:12,599 --> 01:07:10,930

film crew come to my home and when they

1727

01:07:14,790 --> 01:07:12,609

walk into my research room not the one

1728

01:07:17,250 --> 01:07:14,800

we have today but the research room at

1729

01:07:21,210 --> 01:07:17,260

the time I have an original photograph

1730

01:07:22,740 --> 01:07:21,220

from February 25th 1942 and on the back

1731

01:07:24,299 --> 01:07:22,750

of it and I think it's one of the images

1732

01:07:27,299 --> 01:07:24,309

you may have there is the original

1733

01:07:31,500 --> 01:07:27,309

teletype the news teletype from February

1734

01:07:34,200 --> 01:07:31,510

25th 1942 and I had an attribution on

1735

01:07:36,960 --> 01:07:34,210

the frame stating original photograph of

1736

01:07:38,579 --> 01:07:36,970

the Battle of LA and he says so what

1737

01:07:40,740 --> 01:07:38,589

you're telling me is this is an original

1738

01:07:42,450 --> 01:07:40,750

I said yes I said based on all my

1739

01:07:45,030 --> 01:07:42,460

research and I took the photograph out

1740

01:07:47,670 --> 01:07:45,040

so we could see the stamp indicating

1741

01:07:49,349 --> 01:07:47,680

property of Associated Press and he

1742

01:07:51,569 --> 01:07:49,359

could see the original news teletype and

1743

01:07:53,940 --> 01:07:51,579

you could literally see wheels turning

1744

01:07:55,500 --> 01:07:53,950

in his head and he goes I need to show

1745

01:07:57,000 --> 01:07:55,510

you the film footage we shot just

1746

01:07:59,880 --> 01:07:57,010

yesterday with them and with the

1747

01:08:03,240 --> 01:07:59,890

archivist at the LA Times and so with

1748

01:08:05,549 --> 01:08:03,250

the testimony of Simon Elliot stating

1749

01:08:08,670 --> 01:08:05,559

that the negative is suggestive it's not

1750

01:08:11,180 --> 01:08:08,680

an LA Times photo and with the one I had

1751  
01:08:14,120 --> 01:08:11,190  
showing property of Associated Press

1752  
01:08:17,340 --> 01:08:14,130  
Associated Press caution used credit

1753  
01:08:19,559 --> 01:08:17,350  
when we connected the dots we realize

1754  
01:08:21,740 --> 01:08:19,569  
that the famous photograph was probably

1755  
01:08:24,419 --> 01:08:21,750  
not taken by an LA Times photographer

1756  
01:08:27,840 --> 01:08:24,429  
rather it was taken by an Associated

1757  
01:08:30,059 --> 01:08:27,850  
Press photographer well the long story

1758  
01:08:31,620 --> 01:08:30,069  
short how I acquired the photo that I

1759  
01:08:34,950 --> 01:08:31,630  
have in my possession which is hanging

1760  
01:08:36,630 --> 01:08:34,960  
up just to my left here it was acquired

1761  
01:08:39,870 --> 01:08:36,640  
on eBay

1762  
01:08:42,540 --> 01:08:39,880  
by an individual selling historic news

1763  
01:08:44,250 --> 01:08:42,550

photos and again it's one it's almost

1764

01:08:45,780 --> 01:08:44,260

like the Bluebook photos you never know

1765

01:08:48,690 --> 01:08:45,790

where this material is going to turn up

1766

01:08:50,190 --> 01:08:48,700

but I would argue that in collecting

1767

01:08:53,580 --> 01:08:50,200

this original material it gives us

1768

01:08:55,230 --> 01:08:53,590

investigative leads in case in point the

1769

01:08:58,020 --> 01:08:55,240

first question I asked this individual

1770

01:08:59,820 --> 01:08:58,030

how in the you-know-what did you obtain

1771

01:09:02,100 --> 01:08:59,830

this photograph I'm really curious

1772

01:09:03,960 --> 01:09:02,110

especially once I received it and I

1773

01:09:05,610 --> 01:09:03,970

could see it had all the proper earmarks

1774

01:09:07,770 --> 01:09:05,620

of an original photo from that time

1775

01:09:09,600 --> 01:09:07,780

period with the news teletype and I have

1776

01:09:12,180 --> 01:09:09,610

other news wire photos from that time

1777

01:09:14,580 --> 01:09:12,190

for comparison and I looked at it and he

1778

01:09:17,090 --> 01:09:14,590

told me well Dave he goes my wife and I

1779

01:09:19,560 --> 01:09:17,100

we live in the greater LA area so again

1780

01:09:22,290 --> 01:09:19,570

he's in that general vicinity where the

1781

01:09:24,270 --> 01:09:22,300

photo would have been taken he says we

1782

01:09:26,630 --> 01:09:24,280

went to one of many estate sales and

1783

01:09:29,490 --> 01:09:26,640

yard sales on on a Saturday morning and

1784

01:09:31,590 --> 01:09:29,500

my wife was looking at some materials

1785

01:09:34,410 --> 01:09:31,600

and he goes this this estate sale was

1786

01:09:36,120 --> 01:09:34,420

not many miles from where we lived and I

1787

01:09:38,640 --> 01:09:36,130

was kind of bored and I was just walking

1788

01:09:40,770 --> 01:09:38,650

around and my focus was drawn to two

1789

01:09:42,390 --> 01:09:40,780

large file boxes sitting underneath a

1790

01:09:45,000 --> 01:09:42,400

folding table sitting in their front

1791

01:09:46,830 --> 01:09:45,010

yard and I crouched down and I start

1792

01:09:49,020 --> 01:09:46,840

going through very similar to what you

1793

01:09:52,770 --> 01:09:49,030

see here just these brown file folders

1794

01:09:56,490 --> 01:09:52,780

and he said as I'm going through it each

1795

01:10:00,810 --> 01:09:56,500

individual file had a newswire black and

1796

01:10:03,600 --> 01:10:00,820

white gloss photo of either Hollywood

1797

01:10:06,690 --> 01:10:03,610

celebrity World War two photo but it was

1798

01:10:09,090 --> 01:10:06,700

circa early 40s to about mid late 50s

1799

01:10:11,280 --> 01:10:09,100

and on the back of each one was the news

1800

01:10:13,380 --> 01:10:11,290

teletype and he goes I'm going through

1801

01:10:15,120 --> 01:10:13,390

this it was like a time capsule and I

1802

01:10:17,100 --> 01:10:15,130

asked the young lady that was operating

1803

01:10:19,470 --> 01:10:17,110

the estate sale he goes ma'am if I don't

1804

01:10:22,020 --> 01:10:19,480

know Miami asking how did you acquire

1805

01:10:23,640 --> 01:10:22,030

all these photos and very innocently

1806

01:10:26,580 --> 01:10:23,650

enough she looks at him and says oh

1807

01:10:29,760 --> 01:10:26,590

those belong to my grandfather he was a

1808

01:10:32,690 --> 01:10:29,770

photographer for The Associated Press so

1809

01:10:35,520 --> 01:10:32,700

this essentially was his portfolio of

1810

01:10:37,920 --> 01:10:35,530

decades long photographs he had taken

1811

01:10:41,400 --> 01:10:37,930

while being an Associated Press

1812

01:10:43,260 --> 01:10:41,410

photographer and that led through

1813

01:10:44,730 --> 01:10:43,270

through the efforts of the individual

1814

01:10:46,920 --> 01:10:44,740

who I bought him from he assisted in

1815

01:10:50,310 --> 01:10:46,930

getting in touch with the family we

1816

01:10:52,649 --> 01:10:50,320

found out who the photographer was

1817

01:10:55,229 --> 01:10:52,659

also by acquiring this original photo

1818

01:10:57,029 --> 01:10:55,239

and it's a question in Martin you're

1819

01:10:58,500 --> 01:10:57,039

familiar with the case it's something

1820

01:11:00,209 --> 01:10:58,510

that no one really ever asked well who

1821

01:11:01,020 --> 01:11:00,219

took the famous photo who was the

1822

01:11:02,399 --> 01:11:01,030

photographer

1823

01:11:04,740 --> 01:11:02,409

I think that's an element that I've

1824

01:11:07,020 --> 01:11:04,750

always wanted to find out myself and so

1825

01:11:09,180 --> 01:11:07,030

long story short the name of the

1826

01:11:10,830 --> 01:11:09,190

photographer and I'm about 90% certain

1827

01:11:15,089 --> 01:11:10,840

he's the one that took the famous photo

1828

01:11:17,359 --> 01:11:15,099

his name was IRA W Goldner and he was a

1829

01:11:19,439 --> 01:11:17,369

photographer for The Associated Press in

1830

01:11:22,140 --> 01:11:19,449

contacting the family I was able to get

1831

01:11:24,899 --> 01:11:22,150

family photos of him so I have pictures

1832

01:11:27,660 --> 01:11:24,909

or photos of the photographer I have

1833

01:11:30,779 --> 01:11:27,670

photos and copies of his photographic

1834

01:11:33,359 --> 01:11:30,789

credentials his press passes from all

1835

01:11:36,180 --> 01:11:33,369

the way from the 1930s up to the 1950s

1836

01:11:38,490 --> 01:11:36,190

and he was a prolific photographer who

1837

01:11:40,919 --> 01:11:38,500

happened to have a studio in Hollywood

1838

01:11:43,470 --> 01:11:40,929

California and he lived in the greater

1839

01:11:45,149 --> 01:11:43,480

LA area at the time and when I started

1840

01:11:47,729 --> 01:11:45,159

doing research trying to tie him

1841

01:11:52,379 --> 01:11:47,739

specifically to the Battle of LA and so

1842

01:11:55,109 --> 01:11:52,389

then if your audience googles IRA W

1843

01:11:56,879 --> 01:11:55,119

Goldner you're not gonna find many hits

1844

01:12:00,660 --> 01:11:56,889

on the internet but what you will find

1845

01:12:03,330 --> 01:12:00,670

are two photographs from The Associated

1846

01:12:05,759 --> 01:12:03,340

Press crediting IRA gold nur as the

1847

01:12:08,549 --> 01:12:05,769

photographer one is very important

1848

01:12:11,009 --> 01:12:08,559

because it shows Japanese citizens being

1849

01:12:13,979 --> 01:12:11,019

rounded up after the attack on Pearl

1850

01:12:18,390 --> 01:12:13,989

Harbor one of them is dated I believe

1851  
01:12:21,419 --> 01:12:18,400  
February 10th 1942 and what's important

1852  
01:12:24,149 --> 01:12:21,429  
about that it shows Los Angeles police

1853  
01:12:28,140 --> 01:12:24,159  
rounding up Japanese citizens and he's

1854  
01:12:31,140 --> 01:12:28,150  
taking the photo so it puts him in LA in

1855  
01:12:33,419 --> 01:12:31,150  
February 1942 just days before the

1856  
01:12:35,879 --> 01:12:33,429  
famous at the Battle of LA incident I

1857  
01:12:39,600 --> 01:12:35,889  
mean so it's just connecting these dots

1858  
01:12:42,120 --> 01:12:39,610  
you know as a researcher and trying to

1859  
01:12:44,339 --> 01:12:42,130  
tie all this together but I would say

1860  
01:12:46,319 --> 01:12:44,349  
I'm about 90% certain it was IRA golden

1861  
01:12:48,330 --> 01:12:46,329  
er that was the photographer that took

1862  
01:12:49,740 --> 01:12:48,340  
the famous photograph it sounds like a

1863  
01:12:51,569 --> 01:12:49,750

lot of fun what you're doing

1864

01:12:53,250 --> 01:12:51,579

actually I just wish I could do it

1865

01:12:54,990 --> 01:12:53,260

full-time I mean you know we all work

1866

01:12:57,299 --> 01:12:55,000

full-time jobs there's not many people

1867

01:13:00,839 --> 01:12:57,309

doing this full-time that can actually

1868

01:13:03,930 --> 01:13:00,849

afford it but I'm just so excited to be

1869

01:13:05,760 --> 01:13:03,940

able to delve into these cases

1870

01:13:08,220 --> 01:13:05,770

even rich dolan you know the who

1871

01:13:09,750 --> 01:13:08,230

published my book rich came up to me

1872

01:13:11,220 --> 01:13:09,760

after I think the Battle of LA or

1873

01:13:13,470 --> 01:13:11,230

Farmington incident that I lectured on

1874

01:13:16,170 --> 01:13:13,480

at a conference we were both that and he

1875

01:13:18,420 --> 01:13:16,180

remarked amigos you know I think you've

1876

01:13:20,820 --> 01:13:18,430

really found your niche he goes you have

1877

01:13:23,580 --> 01:13:20,830

the uncanny ability to take a case a

1878

01:13:25,560 --> 01:13:23,590

historical UFO case where we thought we

1879

01:13:27,450 --> 01:13:25,570

knew all about it but then you take it

1880

01:13:29,310 --> 01:13:27,460

to the next level and so coming from

1881

01:13:31,050 --> 01:13:29,320

rich I take that as a compliment yeah

1882

01:13:33,330 --> 01:13:31,060

yeah that's good that's great

1883

01:13:36,540 --> 01:13:33,340

it's just I was just thinking some of

1884

01:13:38,760 --> 01:13:36,550

the listeners may not really know much

1885

01:13:41,310 --> 01:13:38,770

about the Battle of Alex can you kind of

1886

01:13:43,830 --> 01:13:41,320

go over what actually purportedly

1887

01:13:46,620 --> 01:13:43,840

happened at the time absolutely

1888

01:13:48,990 --> 01:13:46,630

well we have to keep in mind let's set

1889

01:13:52,770 --> 01:13:49,000

the time period this is just two months

1890

01:13:55,170 --> 01:13:52,780

after the attack on Pearl Harbor so many

1891

01:13:57,780 --> 01:13:55,180

people especially the military were

1892

01:14:00,450 --> 01:13:57,790

fully anticipating a mainland assault on

1893

01:14:04,050 --> 01:14:00,460

the California coast and so just to kind

1894

01:14:05,939 --> 01:14:04,060

of paint the backdrop in in and around

1895

01:14:07,500 --> 01:14:05,949

the Greater Los Angeles area extending

1896

01:14:09,780 --> 01:14:07,510

all the way down the entire southern

1897

01:14:11,610 --> 01:14:09,790

coast of California there were any

1898

01:14:14,240 --> 01:14:11,620

aircraft gun emplacements there were

1899

01:14:16,140 --> 01:14:14,250

searchlights that were set up there were

1900

01:14:17,459 --> 01:14:16,150

individuals that I had talked to they

1901

01:14:19,020 --> 01:14:17,469

actually lived there at the time where

1902

01:14:21,870 --> 01:14:19,030

they remember leaving their elementary

1903

01:14:25,110 --> 01:14:21,880

school in seeing gun emplacements set up

1904

01:14:27,120 --> 01:14:25,120

in and around the city and so the

1905

01:14:28,770 --> 01:14:27,130

anticipation was that the Japanese it

1906

01:14:30,270 --> 01:14:28,780

wasn't matter if if they would attack it

1907

01:14:32,760 --> 01:14:30,280

was just really a question of when and

1908

01:14:34,970 --> 01:14:32,770

so they were poised and ready and as I

1909

01:14:37,410 --> 01:14:34,980

say in my lectures I think really

1910

01:14:40,709 --> 01:14:37,420

vigilance was the key word you know

1911

01:14:43,860 --> 01:14:40,719

being vigilant in in preparation for the

1912

01:14:45,600 --> 01:14:43,870

Japanese military doing a mainland

1913

01:14:48,209 --> 01:14:45,610

assault or attempting a mainland assault

1914

01:14:50,490 --> 01:14:48,219

because historically they were sweeping

1915

01:14:52,380 --> 01:14:50,500

across the Pacific island hopping you

1916

01:14:54,870 --> 01:14:52,390

know continuing to secure Island after

1917

01:14:56,850 --> 01:14:54,880

Island basically pushing towards the

1918

01:14:59,040 --> 01:14:56,860

east put you know put pushing in our

1919

01:15:01,439 --> 01:14:59,050

direction and so that was the backdrop

1920

01:15:02,790 --> 01:15:01,449

again we weren't thinking UFOs we

1921

01:15:05,520 --> 01:15:02,800

weren't thinking aliens we weren't

1922

01:15:07,320 --> 01:15:05,530

thinking flying saucers and as we

1923

01:15:10,860 --> 01:15:07,330

continued to talk about this case I'm

1924

01:15:14,459 --> 01:15:10,870

not saying it was aliens or UFOs but I

1925

01:15:16,919 --> 01:15:14,469

do state this case I believe is truly a

1926

01:15:17,549 --> 01:15:16,929

UFO case and in the sense it's an

1927

01:15:20,609 --> 01:15:17,559

unidentified

1928

01:15:22,229 --> 01:15:20,619

flying object because when I've examined

1929

01:15:24,299 --> 01:15:22,239

this case and looked at all the prosaic

1930

01:15:25,889 --> 01:15:24,309

explanations none of them seem to fit

1931

01:15:30,389 --> 01:15:25,899

all of the data but we'll talk a little

1932

01:15:31,739 --> 01:15:30,399

bit more about that but just about 36

1933

01:15:34,619 --> 01:15:31,749

hours before the incident we're gonna

1934

01:15:36,359 --> 01:15:34,629

talk about a Japanese submarine have

1935

01:15:39,059 --> 01:15:36,369

surfaced just off the coast of Santa

1936

01:15:42,569 --> 01:15:39,069

Barbara and fired a number of deck

1937

01:15:45,559 --> 01:15:42,579

shells into an area known as the galleta

1938

01:15:49,349 --> 01:15:45,569

oil fields and this was an oil refinery

1939

01:15:51,359 --> 01:15:49,359

area and they had attempted to fire and

1940

01:15:57,329 --> 01:15:51,369

cause some damage they only caused about

1941

01:16:00,209 --> 01:15:57,339

five hundred dollars in damage of the

1942

01:16:01,559 --> 01:16:00,219

submarine went ahead and went back under

1943

01:16:04,889 --> 01:16:01,569

the water and headed back out to sea

1944

01:16:07,290 --> 01:16:04,899

about 36 hours after this the entire

1945

01:16:09,209 --> 01:16:07,300

Southern California area from Los

1946

01:16:12,149 --> 01:16:09,219

Angeles all the way down was plunged

1947

01:16:14,279 --> 01:16:12,159

into a blackout now skeptics always like

1948

01:16:16,349 --> 01:16:14,289

to attack this case and you know

1949

01:16:18,270 --> 01:16:16,359

remarket the folly of UFO researchers

1950

01:16:20,069 --> 01:16:18,280

and believers for calling this UFO case

1951

01:16:22,529 --> 01:16:20,079

one of the thing they never talk about

1952

01:16:25,619 --> 01:16:22,539

and I emphasize this in my lectures one

1953

01:16:27,750 --> 01:16:25,629

thing they never address is why did this

1954

01:16:31,399 --> 01:16:27,760

blackout occur and why did this UFO

1955

01:16:33,869 --> 01:16:31,409

sighting happen well what precipitated

1956

01:16:36,000 --> 01:16:33,879

everything regarding the bat of Battle

1957

01:16:38,309 --> 01:16:36,010

of LA is something that the skeptics

1958

01:16:40,949 --> 01:16:38,319

never talk about and that's namely a

1959

01:16:43,559 --> 01:16:40,959

solitary radar target that was tracked

1960

01:16:47,429 --> 01:16:43,569

by three separate radar systems we had

1961

01:16:49,679 --> 01:16:47,439

to SCR 270 long-range radars that were

1962

01:16:52,020 --> 01:16:49,689

tracking an inbound radar target for a

1963

01:16:53,459 --> 01:16:52,030

hundred and twenty miles moving inbound

1964

01:16:55,949 --> 01:16:53,469

towards the California coast

1965

01:16:57,839 --> 01:16:55,959

it was also picked up by an SCR two six

1966

01:17:00,719 --> 01:16:57,849

eight which was the first radar used by

1967

01:17:02,309 --> 01:17:00,729

the United States Army they're three

1968

01:17:03,659 --> 01:17:02,319

radar systems start tracking this object

1969

01:17:06,389 --> 01:17:03,669

and by the way all of this information

1970

01:17:08,250 --> 01:17:06,399

is based on the government documents

1971

01:17:10,319 --> 01:17:08,260

secured through the research of Barry

1972

01:17:11,489 --> 01:17:10,329

Greenwood so just for anybody that would

1973

01:17:14,399 --> 01:17:11,499

like to know where the source of this

1974

01:17:15,569 --> 01:17:14,409

information is coming from and and I can

1975

01:17:18,029 --> 01:17:15,579

make that available to anybody that's

1976

01:17:19,919 --> 01:17:18,039

interested in seeing the documents but

1977

01:17:22,409 --> 01:17:19,929

they track this target for a hundred and

1978

01:17:24,179 --> 01:17:22,419

twenty miles a solitary radar target and

1979

01:17:26,009 --> 01:17:24,189

I emphasize that for a reason as we get

1980

01:17:29,449 --> 01:17:26,019

into talking about some other aspects of

1981

01:17:31,470 --> 01:17:29,459

this case the object dropped off radar

1982

01:17:34,470 --> 01:17:31,480

minutes before

1983

01:17:39,030 --> 01:17:34,480

a an object was sighted starting to move

1984

01:17:42,960 --> 01:17:39,040

inland off the coast of the west coast

1985

01:17:45,540 --> 01:17:42,970

and from Malibu essentially in Santa

1986

01:17:47,220 --> 01:17:45,550

Monica it starts moving in over Culver

1987

01:17:50,100 --> 01:17:47,230

City which is where we believe the

1988

01:17:53,070 --> 01:17:50,110

famous photograph was snapped the object

1989

01:17:56,010 --> 01:17:53,080

moves inland it then drops down south

1990

01:17:57,810 --> 01:17:56,020

towards Long Beach and disappears now

1991

01:17:59,729 --> 01:17:57,820

I'm giving The Reader's Digest version

1992

01:18:02,400 --> 01:17:59,739

there's a lot more to the story but as

1993

01:18:04,500 --> 01:18:02,410

this object is slowly moving around and

1994

01:18:06,450 --> 01:18:04,510

by the way all the news accounts and

1995

01:18:08,670 --> 01:18:06,460

military reports stated was moving too

1996

01:18:09,510 --> 01:18:08,680

slow to be an aircraft so let's keep

1997

01:18:11,840 --> 01:18:09,520

that in mind

1998

01:18:14,970 --> 01:18:11,850

witnesses never described hearing

1999

01:18:16,979 --> 01:18:14,980

airplanes people saw many different

2000

01:18:19,260 --> 01:18:16,989

things that night but I like to

2001

01:18:21,930 --> 01:18:19,270

emphasize that this solitary target

2002

01:18:23,970 --> 01:18:21,940

moved around the searchlights tracked it

2003

01:18:26,610 --> 01:18:23,980

in I believe what you see in the famous

2004

01:18:28,560 --> 01:18:26,620

photograph there is essentially what is

2005

01:18:30,150 --> 01:18:28,570

described in the radio broadcasts and

2006

01:18:31,890 --> 01:18:30,160

the newspaper accounts that as the

2007

01:18:35,280 --> 01:18:31,900

object moved it was tracked by the

2008

01:18:38,160 --> 01:18:35,290

searchlights and any aircraft fire was

2009

01:18:39,570 --> 01:18:38,170

thrown up at it and as your viewers will

2010

01:18:40,979 --> 01:18:39,580

see on the famous photo there's all

2011

01:18:43,560 --> 01:18:40,989

these little white dots around the

2012

01:18:47,250 --> 01:18:43,570

central object those are actually any

2013

01:18:49,050 --> 01:18:47,260

aircraft explosions caught at this split

2014

01:18:51,390 --> 01:18:49,060

second the photographer snapped the

2015

01:18:53,040 --> 01:18:51,400

photograph so you can count how many

2016

01:18:54,990 --> 01:18:53,050

little explosions are around it

2017

01:18:56,760 --> 01:18:55,000

that was just a split second we can only

2018

01:18:58,920 --> 01:18:56,770

imagine how many explosions peppered

2019

01:19:01,440 --> 01:18:58,930

around this object and in fact over

2020

01:19:04,710 --> 01:19:01,450

1,440 rounds of three-inch shells were

2021

01:19:07,130 --> 01:19:04,720

expended at that object in addition to

2022

01:19:09,540 --> 01:19:07,140

50 caliber rounds and 37 millimeter

2023

01:19:11,190 --> 01:19:09,550

rounds and this is again based on

2024

01:19:13,970 --> 01:19:11,200

government documents from the time

2025

01:19:17,520 --> 01:19:13,980

period the object disappeared though

2026

01:19:19,979 --> 01:19:17,530

unscathed apparently off the coast of

2027

01:19:22,470 --> 01:19:19,989

Long Beach 20 minutes after the firing

2028

01:19:25,860 --> 01:19:22,480

died down the object returned in

2029

01:19:28,680 --> 01:19:25,870

essentially reversed direction and moved

2030

01:19:30,810 --> 01:19:28,690

closer to the LA area and again much

2031

01:19:32,790 --> 01:19:30,820

like my Farmington research this is all

2032

01:19:35,040 --> 01:19:32,800

based on correlating the government

2033

01:19:37,110 --> 01:19:35,050

documents with the original newspapers

2034

01:19:39,420 --> 01:19:37,120

of which I have about 15 original

2035

01:19:41,280 --> 01:19:39,430

front-page newspapers from the time

2036

01:19:43,500 --> 01:19:41,290

period in addition to those that have

2037

01:19:45,240 --> 01:19:43,510

been micro filmed and correlating it

2038

01:19:47,880 --> 01:19:45,250

with the CBS Radio News

2039

01:19:49,560 --> 01:19:47,890

cast from that morning and so trying to

2040

01:19:53,190 --> 01:19:49,570

synthesize all of these things together

2041

01:19:55,320 --> 01:19:53,200

and the object like I said reverse

2042

01:19:56,940 --> 01:19:55,330

direction and disappeared off the coast

2043

01:20:00,210 --> 01:19:56,950

of Santa Monica from roughly the

2044

01:20:03,600 --> 01:20:00,220

direction it came from and so we have

2045

01:20:05,820 --> 01:20:03,610

radar of a solitary object confirmation

2046

01:20:09,000 --> 01:20:05,830

we have a photograph of a solitary

2047

01:20:12,000 --> 01:20:09,010

object and based on the CBS radio news

2048

01:20:15,030 --> 01:20:12,010

broadcast they talk about his solitary

2049

01:20:16,740 --> 01:20:15,040

object not multiple objects and again

2050

01:20:19,140 --> 01:20:16,750

for one of the images you may be showing

2051  
01:20:21,510 --> 01:20:19,150  
to the audience the news teletype that I

2052  
01:20:24,720 --> 01:20:21,520  
have the original of reference is a

2053  
01:20:27,540 --> 01:20:24,730  
solitary target mystery target is it's

2054  
01:20:31,380 --> 01:20:27,550  
often eluded to our mystery object and

2055  
01:20:33,920 --> 01:20:31,390  
so I used that as kind of my rationale

2056  
01:20:37,290 --> 01:20:33,930  
for approaching the Battle of LA case as

2057  
01:20:39,600 --> 01:20:37,300  
looking at one solitary unidentified

2058  
01:20:41,850 --> 01:20:39,610  
flying object there were many different

2059  
01:20:43,710 --> 01:20:41,860  
reports people reported seeing the

2060  
01:20:46,440 --> 01:20:43,720  
formations of fighter planes new

2061  
01:20:49,440 --> 01:20:46,450  
formations of bombers miscellaneous

2062  
01:20:51,510 --> 01:20:49,450  
objects flitting about the sky but I try

2063  
01:20:53,790 --> 01:20:51,520

to be conservative in my investigation

2064

01:20:56,190 --> 01:20:53,800

and try to pace it not so much on the

2065

01:20:58,740 --> 01:20:56,200

eyewitness testimony but on things that

2066

01:21:00,750 --> 01:20:58,750

we can analyze let our reference that

2067

01:21:03,540 --> 01:21:00,760

are more objective in nature namely the

2068

01:21:06,000 --> 01:21:03,550

photograph and the radar target so

2069

01:21:08,220 --> 01:21:06,010

that's kind of a synopsis and then

2070

01:21:11,910 --> 01:21:08,230

there's been unfortunately like a lot of

2071

01:21:14,280 --> 01:21:11,920

cases Martin a lot that has been done in

2072

01:21:16,710 --> 01:21:14,290

the way of damage by UFO researchers and

2073

01:21:18,720 --> 01:21:16,720

conspiracy theorists because what I just

2074

01:21:20,160 --> 01:21:18,730

relayed are the facts the facts as we

2075

01:21:22,640 --> 01:21:20,170

know them based on the newspapers

2076

01:21:26,430 --> 01:21:22,650

government documents eyewitness accounts

2077

01:21:28,830 --> 01:21:26,440

later in years people state well the

2078

01:21:30,900 --> 01:21:28,840

object was shot down and this UFO was

2079

01:21:33,090 --> 01:21:30,910

recovered by military and that was the

2080

01:21:35,580 --> 01:21:33,100

beginning of the UFO cover-up there's

2081

01:21:38,160 --> 01:21:35,590

absolutely no verifiable factual

2082

01:21:39,720 --> 01:21:38,170

information to support that that's where

2083

01:21:43,290 --> 01:21:39,730

people unfortunately have taken good

2084

01:21:46,680 --> 01:21:43,300

cases and debased them by blending all

2085

01:21:49,980 --> 01:21:46,690

of this minutiae into it a lot of

2086

01:21:52,530 --> 01:21:49,990

spurious material an IP you

2087

01:21:54,900 --> 01:21:52,540

interplanetary phenomena unit was

2088

01:21:57,270 --> 01:21:54,910

referenced which actually was a military

2089

01:21:58,560 --> 01:21:57,280

unit as verified by researchers in the

2090

01:22:00,359 --> 01:21:58,570

70s in the 80s

2091

01:22:02,339 --> 01:22:00,369

but apparently it was just a think tank

2092

01:22:04,470 --> 01:22:02,349

that existed for a very short period of

2093

01:22:07,740 --> 01:22:04,480

time and never was a functioning or

2094

01:22:10,229 --> 01:22:07,750

active military unit as such but then

2095

01:22:13,680 --> 01:22:10,239

spurious documents came forward

2096

01:22:15,689 --> 01:22:13,690

much like the mj-12 documents documents

2097

01:22:17,640 --> 01:22:15,699

that we simply can't verify even even

2098

01:22:20,520 --> 01:22:17,650

the best researchers have to admit they

2099

01:22:23,220 --> 01:22:20,530

can't 100% verify the authenticity of

2100

01:22:25,770 --> 01:22:23,230

these documents and if I can't variant

2101

01:22:27,359 --> 01:22:25,780

verify the authenticity if I can't show

2102

01:22:29,580 --> 01:22:27,369

the provenance I'm not going to quote

2103

01:22:31,200 --> 01:22:29,590

those documents right and I think you

2104

01:22:33,680 --> 01:22:31,210

could be very careful when we do

2105

01:22:36,120 --> 01:22:33,690

historical research in that sense now

2106

01:22:39,540 --> 01:22:36,130

you're talking about your research what

2107

01:22:42,740 --> 01:22:39,550

about investigations contemporary

2108

01:22:45,030 --> 01:22:42,750

investigations of what was happening

2109

01:22:48,060 --> 01:22:45,040

with regard to the Battle of LA yeah

2110

01:22:49,770 --> 01:22:48,070

mm-hmm well military authorities were

2111

01:22:52,410 --> 01:22:49,780

obviously trying to figure out what was

2112

01:22:54,270 --> 01:22:52,420

going on at the time and this went all

2113

01:22:55,589 --> 01:22:54,280

the way not from just the general public

2114

01:22:57,450 --> 01:22:55,599

in the military

2115

01:22:59,459 --> 01:22:57,460

Congress when you look at the news

2116

01:23:01,879 --> 01:22:59,469

reports from the time it was I believe

2117

01:23:05,339 --> 01:23:01,889

state representative Leland of

2118

01:23:07,589 --> 01:23:05,349

California was demanding Congress do an

2119

01:23:10,919 --> 01:23:07,599

investigation because as you can imagine

2120

01:23:12,660 --> 01:23:10,929

this created pandemonium there were

2121

01:23:16,560 --> 01:23:12,670

about six to seven people that died that

2122

01:23:18,419 --> 01:23:16,570

night due to heart attacks and vehicular

2123

01:23:19,979 --> 01:23:18,429

accidents they were trying to drive

2124

01:23:21,720 --> 01:23:19,989

during the blackout and would run into

2125

01:23:25,140 --> 01:23:21,730

something or run into another individual

2126  
01:23:26,760 --> 01:23:25,150  
and so people died as a result of this

2127  
01:23:27,990 --> 01:23:26,770  
and again the skeptics laugh at this

2128  
01:23:29,910 --> 01:23:28,000  
case but I always like to point out

2129  
01:23:32,189 --> 01:23:29,920  
people lost their lives that night

2130  
01:23:33,959 --> 01:23:32,199  
regardless of your take on what really

2131  
01:23:37,080 --> 01:23:33,969  
happened I mean you know people lost

2132  
01:23:39,810 --> 01:23:37,090  
their lives as a result and what's

2133  
01:23:41,939 --> 01:23:39,820  
interesting about it though is Leland

2134  
01:23:44,790 --> 01:23:41,949  
was demanding Congress investigate the

2135  
01:23:45,959 --> 01:23:44,800  
case the military at the time the

2136  
01:23:47,970 --> 01:23:45,969  
Secretary of the Navy

2137  
01:23:50,970 --> 01:23:47,980  
Frank Knox said it was just all jittery

2138  
01:23:53,339 --> 01:23:50,980

Warner's Secretary of War Stimson said

2139

01:23:55,109 --> 01:23:53,349

no there really were planes or there

2140

01:23:57,330 --> 01:23:55,119

really were mystery objects in the sky

2141

01:23:59,399 --> 01:23:57,340

and so you had two conflicting

2142

01:24:02,729 --> 01:23:59,409

explanations that the public was being

2143

01:24:04,560 --> 01:24:02,739

given at the time and one of the famous

2144

01:24:06,229 --> 01:24:04,570

documents on the Battle of LA is a

2145

01:24:08,660 --> 01:24:06,239

briefing document that was sent to

2146

01:24:11,040 --> 01:24:08,670

President Franklin Delano Roosevelt

2147

01:24:12,330 --> 01:24:11,050

because as I say interest went all the

2148

01:24:13,980 --> 01:24:12,340

way to the top

2149

01:24:16,470 --> 01:24:13,990

as you can imagine the president wanted

2150

01:24:18,660 --> 01:24:16,480

to know what happened and especially

2151  
01:24:20,730 --> 01:24:18,670  
when you have military you know ordnance

2152  
01:24:23,690 --> 01:24:20,740  
being expended and thrown into the air

2153  
01:24:27,180 --> 01:24:23,700  
over a populated city like Los Angeles

2154  
01:24:29,040 --> 01:24:27,190  
what's interesting though is despite the

2155  
01:24:32,040 --> 01:24:29,050  
I guess you can say short-lived

2156  
01:24:34,560 --> 01:24:32,050  
interests on the part of the government

2157  
01:24:36,330 --> 01:24:34,570  
military authorities these two

2158  
01:24:39,300 --> 01:24:36,340  
conflicting explanations were never

2159  
01:24:42,330 --> 01:24:39,310  
resolved and again we have to put

2160  
01:24:45,720 --> 01:24:42,340  
ourselves back in February 1942 in March

2161  
01:24:47,730 --> 01:24:45,730  
1942 the subsequent month we were still

2162  
01:24:50,040 --> 01:24:47,740  
engaged in world war ii i'm in fact we

2163  
01:24:51,930 --> 01:24:50,050

were just getting into world war ii so

2164

01:24:54,240 --> 01:24:51,940

you know we didn't have time to just

2165

01:24:57,270 --> 01:24:54,250

ponder this one little episode you know

2166

01:25:00,030 --> 01:24:57,280

in time and what's interesting is after

2167

01:25:03,570 --> 01:25:00,040

the the ensuing interest right after the

2168

01:25:06,480 --> 01:25:03,580

event interest disappeared the war

2169

01:25:09,900 --> 01:25:06,490

continued and life went on and in fact

2170

01:25:12,630 --> 01:25:09,910

it wasn't until the 1960s where kenneth

2171

01:25:14,580 --> 01:25:12,640

larson wrote an article in a flying

2172

01:25:16,860 --> 01:25:14,590

saucer periodical published by max

2173

01:25:19,800 --> 01:25:16,870

Miller it was flying saucers pictorial

2174

01:25:21,810 --> 01:25:19,810

and it showed the famous photo from the

2175

01:25:24,510 --> 01:25:21,820

Battle of LA and it was really that

2176

01:25:28,620 --> 01:25:24,520

magazine article that rekindled it not

2177

01:25:30,870 --> 01:25:28,630

just on the point of UFO enthusiasts but

2178

01:25:33,150 --> 01:25:30,880

historians they had kind of been

2179

01:25:34,860 --> 01:25:33,160

forgotten for the most part in fact ie

2180

01:25:36,510 --> 01:25:34,870

lecture on the case today and I'll have

2181

01:25:38,250 --> 01:25:36,520

like World War 2 buffs a you know I

2182

01:25:40,740 --> 01:25:38,260

never even knew about this case I never

2183

01:25:43,620 --> 01:25:40,750

even knew about this episode and what's

2184

01:25:45,540 --> 01:25:43,630

interesting about that is right after

2185

01:25:47,610 --> 01:25:45,550

Kenneth Larson's article which didn't go

2186

01:25:50,160 --> 01:25:47,620

in-depth unfortunately very much but it

2187

01:25:53,700 --> 01:25:50,170

resurfaced it rekindled that interest on

2188

01:25:56,730 --> 01:25:53,710

the case it was actually Gordon lore and

2189

01:25:59,580 --> 01:25:56,740

Harold enou with my cap that wrote a

2190

01:26:01,290 --> 01:25:59,590

fairly detailed account in their book

2191

01:26:03,720 --> 01:26:01,300

mysteries of the skies that was

2192

01:26:05,040 --> 01:26:03,730

published in the 60s and dad did a

2193

01:26:06,720 --> 01:26:05,050

little bit more in-depth they actually

2194

01:26:08,940 --> 01:26:06,730

looked at some of the newspaper accounts

2195

01:26:10,590 --> 01:26:08,950

from the time period but again credit

2196

01:26:12,810 --> 01:26:10,600

where credit's do it really wasn't until

2197

01:26:15,420 --> 01:26:12,820

the late 70s early 80s were buried

2198

01:26:17,460 --> 01:26:15,430

Greenwood obtained the official military

2199

01:26:20,100 --> 01:26:17,470

documents that really started to give us

2200

01:26:22,170 --> 01:26:20,110

additional insights into the case so it

2201  
01:26:24,540 --> 01:26:22,180  
was really a succession of researchers

2202  
01:26:26,210 --> 01:26:24,550  
and enthusiasts that started bringing

2203  
01:26:29,630 --> 01:26:26,220  
more information to light and of course

2204  
01:26:32,120 --> 01:26:29,640  
is an untouched undoctored photograph

2205  
01:26:35,030 --> 01:26:32,130  
and there's always been a lot of like I

2206  
01:26:36,800 --> 01:26:35,040  
said misinformation on this case the

2207  
01:26:38,090 --> 01:26:36,810  
famous photo that most people will see

2208  
01:26:41,450 --> 01:26:38,100  
when they go on the internet is a

2209  
01:26:43,910 --> 01:26:41,460  
doctored touched up photo and I don't

2210  
01:26:45,380 --> 01:26:43,920  
mean anything nefarious but back then

2211  
01:26:46,970 --> 01:26:45,390  
they used to paint on the original

2212  
01:26:49,370 --> 01:26:46,980  
photographs or negatives they used to

2213  
01:26:51,290 --> 01:26:49,380

actually doctor the image so it would

2214

01:26:53,240 --> 01:26:51,300

translate better into newsprint there

2215

01:26:55,880 --> 01:26:53,250

there was no government conspiracy by

2216

01:26:58,160 --> 01:26:55,890

any means and the famous one that people

2217

01:27:00,920 --> 01:26:58,170

see has been doctored and touched up the

2218

01:27:02,810 --> 01:27:00,930

one that they're hopefully seeing while

2219

01:27:05,330 --> 01:27:02,820

we're discussing the case is an

2220

01:27:08,330 --> 01:27:05,340

undoctored photo and what you really see

2221

01:27:10,550 --> 01:27:08,340

on that dispels a misconception with

2222

01:27:12,200 --> 01:27:10,560

regard to whatever was captured in the

2223

01:27:14,600 --> 01:27:12,210

convergence of those searchlights in the

2224

01:27:15,950 --> 01:27:14,610

photograph and a lot of people

2225

01:27:17,660 --> 01:27:15,960

historically have said well we see a

2226

01:27:21,230 --> 01:27:17,670

beautiful flying saucer with a little

2227

01:27:23,240 --> 01:27:21,240

cupola or dome on top yeah but that is

2228

01:27:24,980 --> 01:27:23,250

the doctored image that is the enhanced

2229

01:27:26,780 --> 01:27:24,990

image which from an evidentiary

2230

01:27:29,770 --> 01:27:26,790

standpoint you might as well throw in

2231

01:27:33,530 --> 01:27:29,780

the trash bin you really can't use that

2232

01:27:37,310 --> 01:27:33,540

in the midst of that is this elliptical

2233

01:27:38,960 --> 01:27:37,320

grey object that definitely stands out

2234

01:27:40,850 --> 01:27:38,970

you see a difference in the contrast

2235

01:27:42,800 --> 01:27:40,860

ratio there between those the

2236

01:27:44,690 --> 01:27:42,810

conglomeration of little white blobs and

2237

01:27:47,840 --> 01:27:44,700

I don't know Martin if you can see that

2238

01:27:49,730 --> 01:27:47,850

as I'm describing it there but it

2239

01:27:52,310 --> 01:27:49,740

definitely paints a different picture of

2240

01:27:57,200 --> 01:27:52,320

what people have traditionally seen in

2241

01:27:59,630 --> 01:27:57,210

that photograph excellent so now you

2242

01:28:02,840 --> 01:27:59,640

mentioned earlier there were about over

2243

01:28:05,870 --> 01:28:02,850

1400 3 inch rounds shot at this thing I

2244

01:28:09,650 --> 01:28:05,880

would only guess that the thing must

2245

01:28:12,350 --> 01:28:09,660

have been hit I mean what what are the

2246

01:28:14,090 --> 01:28:12,360

observations about that well some

2247

01:28:16,670 --> 01:28:14,100

witnesses state that the object had

2248

01:28:19,250 --> 01:28:16,680

apparently sustained direct hits the

2249

01:28:21,350 --> 01:28:19,260

byron palmer the CD a CBS radio

2250

01:28:24,260 --> 01:28:21,360

broadcaster in the famous radio

2251  
01:28:26,090 --> 01:28:24,270  
broadcast states shells frequently could

2252  
01:28:28,310 --> 01:28:26,100  
be seen bursting near the object but

2253  
01:28:30,560 --> 01:28:28,320  
none appeared to hit it but I think the

2254  
01:28:33,380 --> 01:28:30,570  
rationale there was because it didn't

2255  
01:28:34,940 --> 01:28:33,390  
come down that if it was a plane we

2256  
01:28:36,890 --> 01:28:34,950  
would have brought it down if it was a

2257  
01:28:38,930 --> 01:28:36,900  
balloon we would it would have deflated

2258  
01:28:39,120 --> 01:28:38,940  
it would have come down so I think that

2259  
01:28:40,770 --> 01:28:39,130  
was

2260  
01:28:42,330 --> 01:28:40,780  
more of an inference based on the fact

2261  
01:28:44,040 --> 01:28:42,340  
that the object apparently seemed

2262  
01:28:47,070 --> 01:28:44,050  
unscathed that it must not have

2263  
01:28:49,770 --> 01:28:47,080

sustained any direct hits but what's

2264

01:28:51,750 --> 01:28:49,780

interesting about that is I have

2265

01:28:54,390 --> 01:28:51,760

wrestled with the idea trying to find a

2266

01:28:55,350 --> 01:28:54,400

practical explanation and a lot of the

2267

01:28:57,209 --> 01:28:55,360

skeptics will say it was a

2268

01:28:59,149 --> 01:28:57,219

meteorological balloon or it was a

2269

01:29:02,879 --> 01:28:59,159

barrage balloon that became untethered

2270

01:29:05,490 --> 01:29:02,889

from a visual standpoint I will concede

2271

01:29:08,370 --> 01:29:05,500

that that elliptical shape that appears

2272

01:29:10,919 --> 01:29:08,380

in the undoctored negative could conform

2273

01:29:13,530 --> 01:29:10,929

to a barrage balloon that became

2274

01:29:15,689 --> 01:29:13,540

untethered their elliptical they were

2275

01:29:18,570 --> 01:29:15,699

manufactured by the shell corporation it

2276

01:29:20,910 --> 01:29:18,580

was a cotton fabric that was basically

2277

01:29:22,860 --> 01:29:20,920

encased in a latex rubber material that

2278

01:29:25,830 --> 01:29:22,870

was then painted silver so who would

2279

01:29:27,990 --> 01:29:25,840

have been light reflective as well but

2280

01:29:29,780 --> 01:29:28,000

when you look at the radar data when you

2281

01:29:32,550 --> 01:29:29,790

look at the way that this object

2282

01:29:36,060 --> 01:29:32,560

maneuvered not once but twice over the

2283

01:29:39,060 --> 01:29:36,070

greater LA area when it apparently could

2284

01:29:42,060 --> 01:29:39,070

stop at times and then move slowly when

2285

01:29:45,680 --> 01:29:42,070

it could execute turns apparently under

2286

01:29:49,649 --> 01:29:45,690

some guided or intelligent control I

2287

01:29:51,780 --> 01:29:49,659

despite my best efforts cannot resolve

2288

01:29:55,830 --> 01:29:51,790

myself to explaining it away as a as a

2289

01:29:58,709 --> 01:29:55,840

untethered barrage balloon and this is

2290

01:30:01,560 --> 01:29:58,719

the thing also we have investigative

2291

01:30:03,600 --> 01:30:01,570

notes we have meetings meeting notes

2292

01:30:05,820 --> 01:30:03,610

that were conducted by military

2293

01:30:08,430 --> 01:30:05,830

officials that were in charge of the

2294

01:30:10,169 --> 01:30:08,440

defense of the western coast where

2295

01:30:12,540 --> 01:30:10,179

they're trying to explain it away in

2296

01:30:14,310 --> 01:30:12,550

trying to rationalize it the simplest

2297

01:30:15,629 --> 01:30:14,320

easiest thing that you would see in one

2298

01:30:17,490 --> 01:30:15,639

of these government documents are in

2299

01:30:22,430 --> 01:30:17,500

these meeting notes is that we found a

2300

01:30:25,110 --> 01:30:22,440

deflated large you know untethered

2301  
01:30:26,850 --> 01:30:25,120  
anti-aircraft barrage balloon that was

2302  
01:30:27,360 --> 01:30:26,860  
draped over a roof and there there's

2303  
01:30:30,060 --> 01:30:27,370  
your answer

2304  
01:30:32,340 --> 01:30:30,070  
case closed but they don't have that

2305  
01:30:35,399 --> 01:30:32,350  
they never offered that as an

2306  
01:30:38,370 --> 01:30:35,409  
explanation and in fact it was I believe

2307  
01:30:42,120 --> 01:30:38,380  
in 1949 in an obscure anti-aircraft

2308  
01:30:44,850 --> 01:30:42,130  
journal magazine that a writer stated

2309  
01:30:47,399 --> 01:30:44,860  
that definitively the Battle of LA had

2310  
01:30:50,280 --> 01:30:47,409  
been attributed to not one but two

2311  
01:30:52,419 --> 01:30:50,290  
meteorological balloons that had broken

2312  
01:30:54,850 --> 01:30:52,429  
loose or that had been cited by any air

2313  
01:30:56,969 --> 01:30:54,860

craft gun batteries and were fired on

2314

01:30:59,410 --> 01:30:56,979

what's interesting is they never

2315

01:31:01,750 --> 01:30:59,420

reference a document where they're

2316

01:31:04,179 --> 01:31:01,760

coming up with that and when you look at

2317

01:31:06,520 --> 01:31:04,189

the contemporaneous notes by military

2318

01:31:08,609 --> 01:31:06,530

officials and the meeting notes from the

2319

01:31:12,399 --> 01:31:08,619

time period and I'm talking top brass

2320

01:31:14,890 --> 01:31:12,409

generals in DC as well as the western

2321

01:31:16,959 --> 01:31:14,900

coast they never referenced that as a

2322

01:31:18,609 --> 01:31:16,969

definitive explanation what was

2323

01:31:20,439 --> 01:31:18,619

interesting is when you look at it and

2324

01:31:23,439 --> 01:31:20,449

again we have to go back to the thinking

2325

01:31:26,009 --> 01:31:23,449

in 1942 the thinking in the notes and

2326

01:31:29,169 --> 01:31:26,019

I'm paraphrasing was something like this

2327

01:31:32,140 --> 01:31:29,179

the fact that the object moved too slow

2328

01:31:34,779 --> 01:31:32,150

to be an aircraft must suggest that it

2329

01:31:38,979 --> 01:31:34,789

might have been a balloon but of course

2330

01:31:40,899 --> 01:31:38,989

now after 1947 and after we begun to

2331

01:31:42,520 --> 01:31:40,909

look at this UFO subject we can now look

2332

01:31:44,739 --> 01:31:42,530

back and think well is there a third

2333

01:31:46,540 --> 01:31:44,749

explanation is there something that

2334

01:31:48,729 --> 01:31:46,550

moves too slow to be an aircraft that

2335

01:31:51,640 --> 01:31:48,739

could sustain direct or near direct hits

2336

01:31:53,770 --> 01:31:51,650

by any aircraft fire that happens to be

2337

01:31:56,830 --> 01:31:53,780

elliptical in shape and that hat can

2338

01:31:58,419 --> 01:31:56,840

move intelligently yet not conform to

2339

01:32:03,100 --> 01:31:58,429

the physical description of an aircraft

2340

01:32:05,500 --> 01:32:03,110

and in point of fact looking at the

2341

01:32:07,299 --> 01:32:05,510

conventional explanations the Japanese

2342

01:32:10,870 --> 01:32:07,309

military at the conclusion of world war

2343

01:32:14,799 --> 01:32:10,880

ii categorically denied any military

2344

01:32:17,620 --> 01:32:14,809

operations on February 25th 1942 near or

2345

01:32:19,419 --> 01:32:17,630

over the Los Angeles area they

2346

01:32:21,489 --> 01:32:19,429

categorically deny that that's

2347

01:32:24,100 --> 01:32:21,499

officially on record we have newspapers

2348

01:32:26,799 --> 01:32:24,110

that testify that official statements by

2349

01:32:28,330 --> 01:32:26,809

Japanese spokesmen the other thing we

2350

01:32:30,609 --> 01:32:28,340

have to factor in is people said well

2351

01:32:33,189 --> 01:32:30,619

maybe it was military aircraft our

2352

01:32:34,959 --> 01:32:33,199

military aircraft one of the interesting

2353

01:32:36,850 --> 01:32:34,969

things despite the fact many witnesses

2354

01:32:39,399 --> 01:32:36,860

thought they saw aircraft in the air

2355

01:32:42,189 --> 01:32:39,409

that night all of our fighter planes

2356

01:32:43,779 --> 01:32:42,199

were on the ground and we have an

2357

01:32:46,929 --> 01:32:43,789

official government Declassified

2358

01:32:49,540 --> 01:32:46,939

memorandum between two generals where

2359

01:32:52,989 --> 01:32:49,550

the the topic of aircraft was brought up

2360

01:32:54,189 --> 01:32:52,999

and it states we only had 45 aircraft

2361

01:32:56,709 --> 01:32:54,199

which is really scary when you think

2362

01:32:58,649 --> 01:32:56,719

back to it only 45 military aircraft

2363

01:33:02,500 --> 01:32:58,659

defending the West Coast at that time

2364

01:33:04,660 --> 01:33:02,510

and it states aircraft were on the

2365

01:33:06,280 --> 01:33:04,670

ground the pilots were in their cockpits

2366

01:33:08,320 --> 01:33:06,290

the planes were fueled

2367

01:33:11,560 --> 01:33:08,330

ready but they did not want to launch

2368

01:33:15,250 --> 01:33:11,570

the planes because again they reference

2369

01:33:17,830 --> 01:33:15,260

a solitary mystery object they stated we

2370

01:33:20,430 --> 01:33:17,840

did not want to send our 45 planes up if

2371

01:33:23,640 --> 01:33:20,440

this object was a reconnaissance plane

2372

01:33:25,840 --> 01:33:23,650

that was a prelude for the main attack

2373

01:33:28,660 --> 01:33:25,850

which makes sense it makes a perfect

2374

01:33:30,760 --> 01:33:28,670

military sense and so and especially the

2375

01:33:32,530 --> 01:33:30,770

fact that no bombs were dropped no

2376

01:33:35,920 --> 01:33:32,540

damage was sustained as a result of the

2377

01:33:38,980 --> 01:33:35,930

this mysterious object but in the

2378

01:33:40,690 --> 01:33:38,990

military's defense they had planes ready

2379

01:33:42,220 --> 01:33:40,700

it wasn't that they were completely

2380

01:33:45,160 --> 01:33:42,230

impotent with regard to this whole

2381

01:33:47,140 --> 01:33:45,170

episode but they stated we did not want

2382

01:33:49,810 --> 01:33:47,150

to have our planes up in the air half

2383

01:33:51,970 --> 01:33:49,820

out of fuel when the main attack which

2384

01:33:55,150 --> 01:33:51,980

they thought was impending was going to

2385

01:33:57,190 --> 01:33:55,160

actually manifest itself now one one

2386

01:34:00,160 --> 01:33:57,200

last question on this this case had

2387

01:34:02,080 --> 01:34:00,170

there been since that time had there

2388

01:34:06,430 --> 01:34:02,090

been anything similar to that happen

2389

01:34:09,100 --> 01:34:06,440

over la they had a blackout in December

2390

01:34:11,200 --> 01:34:09,110

which is interesting I had the original

2391

01:34:13,630 --> 01:34:11,210

again this is one of those I secured the

2392

01:34:16,900 --> 01:34:13,640

original newspaper of and you know

2393

01:34:18,670 --> 01:34:16,910

people say well the Californians they

2394

01:34:21,070 --> 01:34:18,680

were just thrown into a panic because of

2395

01:34:23,770 --> 01:34:21,080

this this blackout and they their their

2396

01:34:24,850 --> 01:34:23,780

imaginations ran wild with them one of

2397

01:34:27,660 --> 01:34:24,860

the things that one of the reasons I

2398

01:34:31,060 --> 01:34:27,670

bought that newspaper was this fact

2399

01:34:33,940 --> 01:34:31,070

February you know December 7 1941 right

2400

01:34:36,400 --> 01:34:33,950

Pearl Harbor the first blackout that

2401  
01:34:40,150 --> 01:34:36,410  
occurred in Los Angeles was literally

2402  
01:34:41,860 --> 01:34:40,160  
just days after Pearl Harbor if people

2403  
01:34:44,560 --> 01:34:41,870  
were gonna be panicked if there was

2404  
01:34:46,690 --> 01:34:44,570  
going to be a state of hysteria I would

2405  
01:34:48,810 --> 01:34:46,700  
think it would be in the intervening or

2406  
01:34:52,090 --> 01:34:48,820  
subsequent days right after Pearl Harbor

2407  
01:34:54,550 --> 01:34:52,100  
not two months not two full months after

2408  
01:34:57,520 --> 01:34:54,560  
the events of Pearl Harbor and yet we

2409  
01:34:59,590 --> 01:34:57,530  
have a blackout where no one died there

2410  
01:35:01,990 --> 01:34:59,600  
were no any aircraft guns that shelled

2411  
01:35:04,020 --> 01:35:02,000  
or pumped metal and shrapnel into the

2412  
01:35:05,890 --> 01:35:04,030  
air everything was fine

2413  
01:35:08,980 --> 01:35:05,900

Californians behaved themselves

2414

01:35:12,700 --> 01:35:08,990

perfectly it wasn't until February 25th

2415

01:35:14,710 --> 01:35:12,710

1942 with this radar confirmation that

2416

01:35:17,200 --> 01:35:14,720

again triggered this entire blackout

2417

01:35:19,390 --> 01:35:17,210

where guns were in operation and they

2418

01:35:20,020 --> 01:35:19,400

were firing at something so I use that

2419

01:35:21,970 --> 01:35:20,030

as a point of

2420

01:35:24,640 --> 01:35:21,980

contrast historically when we're looking

2421

01:35:26,890 --> 01:35:24,650

at these two episodes people weren't in

2422

01:35:28,930 --> 01:35:26,900

a panic just days after Pearl Harbor so

2423

01:35:31,120 --> 01:35:28,940

why would they be in this hysteria

2424

01:35:32,950 --> 01:35:31,130

two months later right I just I just

2425

01:35:35,110 --> 01:35:32,960

throw that out to my audiences to think

2426

01:35:36,760 --> 01:35:35,120

about yeah well I think you've done

2427

01:35:38,740 --> 01:35:36,770

great work on that case that's an

2428

01:35:41,710 --> 01:35:38,750

amazing thing and it's one of those

2429

01:35:43,450 --> 01:35:41,720

unknowns that's it and that's just it at

2430

01:35:46,030 --> 01:35:43,460

the end of my lectures Martin when I

2431

01:35:47,440 --> 01:35:46,040

talk about this case I always state this

2432

01:35:49,570 --> 01:35:47,450

is the information that I've gathered

2433

01:35:52,000 --> 01:35:49,580

and I systematically rule out all the

2434

01:35:54,400 --> 01:35:52,010

prosaic explanations if you're an

2435

01:35:56,230 --> 01:35:54,410

agreement with my logic in how I go

2436

01:35:58,480 --> 01:35:56,240

through and systematically explain all

2437

01:36:00,940 --> 01:35:58,490

these away then we're left with a

2438

01:36:02,920 --> 01:36:00,950

genuine unknown you fill in the blank

2439

01:36:05,740 --> 01:36:02,930

and I state matter-of-factly I'm not

2440

01:36:08,560 --> 01:36:05,750

saying it's extraterrestrial but all I'm

2441

01:36:12,100 --> 01:36:08,570

saying is it's an unknown aerial object

2442

01:36:14,410 --> 01:36:12,110

that to this day 75 plus years later

2443

01:36:16,360 --> 01:36:14,420

we're still trying to figure it out but

2444

01:36:17,770 --> 01:36:16,370

it's an interesting case it's an

2445

01:36:21,640 --> 01:36:17,780

interesting chapter in world war two

2446

01:36:24,070 --> 01:36:21,650

history you know at the very least and I

2447

01:36:26,200 --> 01:36:24,080

find it interesting in fact um they were

2448

01:36:29,320 --> 01:36:26,210

very interested they used the battle of

2449

01:36:31,420 --> 01:36:29,330

la foto as part of their poster

2450

01:36:33,070 --> 01:36:31,430

promoting my lecture for the university

2451

01:36:34,870 --> 01:36:33,080

which I thought was interesting and even

2452

01:36:37,150 --> 01:36:34,880

the Dean was very interested in the case

2453

01:36:39,160 --> 01:36:37,160

itself and when I go out and lecture

2454

01:36:40,870 --> 01:36:39,170

people are very very captivated by it

2455

01:36:43,000 --> 01:36:40,880

when I do my lectures a lot

2456

01:36:44,950 --> 01:36:43,010

I'll bring the original newspapers frame

2457

01:36:47,290 --> 01:36:44,960

newspapers so people can see it because

2458

01:36:49,150 --> 01:36:47,300

I think when you talk about historic

2459

01:36:50,980 --> 01:36:49,160

cases or history sometimes people get a

2460

01:36:51,910 --> 01:36:50,990

little bit of a yawn you know oh that

2461

01:36:54,130 --> 01:36:51,920

happened years ago

2462

01:36:56,440 --> 01:36:54,140

when they can see the real photograph

2463

01:36:59,830 --> 01:36:56,450

the real news teletype the real

2464

01:37:03,130 --> 01:36:59,840

newspapers it makes it more real it

2465

01:37:05,350 --> 01:37:03,140

really conveys that no this was really

2466

01:37:07,090 --> 01:37:05,360

an episode in history and here's some of

2467

01:37:07,540 --> 01:37:07,100

the historical artifacts from that time

2468

01:37:09,820 --> 01:37:07,550

period

2469

01:37:12,940 --> 01:37:09,830

yeah right now we're not leaving the

2470

01:37:15,430 --> 01:37:12,950

same type of footprint as is all your

2471

01:37:17,020 --> 01:37:15,440

library is and everything that you're

2472

01:37:19,510 --> 01:37:17,030

collecting and you know I think about

2473

01:37:21,790 --> 01:37:19,520

that too as well as you know I'm an

2474

01:37:24,130 --> 01:37:21,800

appraiser of documents and things so

2475

01:37:26,470 --> 01:37:24,140

absolutely yeah and I know an email by

2476

01:37:28,810 --> 01:37:26,480

the way Bill Clinton's email to an

2477

01:37:31,330 --> 01:37:28,820

astronaut sold for \$20,000 at an auction

2478

01:37:33,160 --> 01:37:31,340

Oh monk it's the only digital building

2479

01:37:37,480 --> 01:37:33,170

that I've found records on

2480

01:37:39,250 --> 01:37:37,490

based in based on your and your line of

2481

01:37:41,680 --> 01:37:39,260

work and I think that's why you

2482

01:37:44,020 --> 01:37:41,690

appreciate a lot of my research it's all

2483

01:37:46,050 --> 01:37:44,030

about the provenance yes yes when you're

2484

01:37:48,850 --> 01:37:46,060

talking photographs when you're talking

2485

01:37:51,670 --> 01:37:48,860

newspapers it's when you go to the

2486

01:37:54,160 --> 01:37:51,680

originals I mean they may have gotten

2487

01:37:55,690 --> 01:37:54,170

some details wrong here or there but you

2488

01:37:57,910 --> 01:37:55,700

can't question the source of the

2489

01:38:00,250 --> 01:37:57,920

material when you're looking at a 75

2490

01:38:02,950 --> 01:38:00,260

year old newspaper or you're looking at

2491

01:38:04,420 --> 01:38:02,960

the original news teletype affixed to

2492

01:38:07,060 --> 01:38:04,430

the back of an original photograph

2493

01:38:10,060 --> 01:38:07,070

stamped Associated Press and dated

2494

01:38:13,480 --> 01:38:10,070

February 25 1942 that's what I love to

2495

01:38:15,100 --> 01:38:13,490

do one I'm a collector in addition to a

2496

01:38:17,470 --> 01:38:15,110

historian I don't think you can be one

2497

01:38:18,970 --> 01:38:17,480

without the other to some extent but I

2498

01:38:21,490 --> 01:38:18,980

think it's important and I think you'll

2499

01:38:24,520 --> 01:38:21,500

agree that it is about the provenance of

2500

01:38:27,610 --> 01:38:24,530

information and to your point with

2501  
01:38:29,320 --> 01:38:27,620  
today's some of today's UFO researchers

2502  
01:38:31,480 --> 01:38:29,330  
I think they do a disservice to

2503  
01:38:35,140 --> 01:38:31,490  
themselves and to their audiences when

2504  
01:38:37,030 --> 01:38:35,150  
they put forth material that they can't

2505  
01:38:41,050 --> 01:38:37,040  
verify that they haven't even attempted

2506  
01:38:42,400 --> 01:38:41,060  
to properly vet and you know I try to be

2507  
01:38:45,600 --> 01:38:42,410  
honest with myself as well as my

2508  
01:38:48,940 --> 01:38:45,610  
audiences in providing factually

2509  
01:38:50,890 --> 01:38:48,950  
verifiable information and not going

2510  
01:38:53,440 --> 01:38:50,900  
down the rabbit hole of spurious

2511  
01:38:55,030 --> 01:38:53,450  
materials and purported government

2512  
01:38:58,150 --> 01:38:55,040  
documents and purported government

2513  
01:38:59,800 --> 01:38:58,160

conspiracies I think it titillates the

2514

01:39:02,250 --> 01:38:59,810

imagination but I'm not interested in

2515

01:39:04,510 --> 01:39:02,260

imagination I'm interested in facts and

2516

01:39:07,840 --> 01:39:04,520

the facts are so much more interesting

2517

01:39:09,550 --> 01:39:07,850

in my opinion that's uh that's one of

2518

01:39:12,550 --> 01:39:09,560

the things I really really like about

2519

01:39:15,040 --> 01:39:12,560

you and why I enjoy you as a guest and

2520

01:39:19,600 --> 01:39:15,050

just to let the the listening audience

2521

01:39:22,570 --> 01:39:19,610

know prior to this show I asked Dave to

2522

01:39:25,450 --> 01:39:22,580

send me an image of what he thought was

2523

01:39:29,470 --> 01:39:25,460

the best triangle UFO and his answer was

2524

01:39:32,160 --> 01:39:29,480

I'm not into the pictures I'm into

2525

01:39:34,270 --> 01:39:32,170

basically the witness testimony and and

2526

01:39:37,510 --> 01:39:34,280

following the facts I think that's a

2527

01:39:40,960 --> 01:39:37,520

that kind of speaks to you know what you

2528

01:39:43,270 --> 01:39:40,970

do and and well thank you yeah and

2529

01:39:44,740 --> 01:39:43,280

Justin just to clarify that the only

2530

01:39:45,520 --> 01:39:44,750

reason we're talking about the Battle of

2531

01:39:47,160 --> 01:39:45,530

la foto

2532

01:39:50,470 --> 01:39:47,170

is because we have

2533

01:39:52,630 --> 01:39:50,480

verifiable source documents we have the

2534

01:39:55,350 --> 01:39:52,640

news teletype we have the earmarks that

2535

01:39:57,880 --> 01:39:55,360

this is from official news agencies

2536

01:39:59,770 --> 01:39:57,890

today unfortunately with digital

2537

01:40:01,510 --> 01:39:59,780

technology the videos that you see on

2538

01:40:03,880 --> 01:40:01,520

YouTube the photographs that people are

2539

01:40:06,820 --> 01:40:03,890

posting can easily be digitally

2540

01:40:09,430 --> 01:40:06,830

manipulated and I'm not a photographic

2541

01:40:10,990 --> 01:40:09,440

expert or analyst I will leave

2542

01:40:13,360 --> 01:40:11,000

photographs and that to those

2543

01:40:15,250 --> 01:40:13,370

individuals the only reason I reference

2544

01:40:16,750 --> 01:40:15,260

the Battle of la foto is because we do

2545

01:40:19,420 --> 01:40:16,760

know the official source through which

2546

01:40:21,280 --> 01:40:19,430

it came from and so it didn't come from

2547

01:40:23,950 --> 01:40:21,290

just some anonymous source that we can

2548

01:40:27,310 --> 01:40:23,960

verify yeah so I think this would be a

2549

01:40:30,250 --> 01:40:27,320

good segue to talk about triangle UFOs

2550

01:40:33,610 --> 01:40:30,260

what most people know you by your

2551  
01:40:37,690 --> 01:40:33,620  
wonderful book out there thank you thank

2552  
01:40:40,090 --> 01:40:37,700  
you so okay so you wrote the book you

2553  
01:40:43,540 --> 01:40:40,100  
talked about it a lot very successful

2554  
01:40:45,310 --> 01:40:43,550  
sales and everybody talks about your

2555  
01:40:48,550 --> 01:40:45,320  
book and what's it what's the exact

2556  
01:40:50,710 --> 01:40:48,560  
title of that a triangular UFOs an

2557  
01:40:53,470 --> 01:40:50,720  
estimate of the situation which is

2558  
01:40:54,670 --> 01:40:53,480  
actually military parlance I used that

2559  
01:40:56,320 --> 01:40:54,680  
because that was of course the famous

2560  
01:40:59,110 --> 01:40:56,330  
estimate of the situation that the Air

2561  
01:41:02,290 --> 01:40:59,120  
Force drafted a document you know in

2562  
01:41:05,290 --> 01:41:02,300  
1948 on that and it's kind of become

2563  
01:41:07,510 --> 01:41:05,300

mythical in nature but anytime the

2564

01:41:10,180 --> 01:41:07,520

military does a report it usually has

2565

01:41:12,240 --> 01:41:10,190

the the attribution or the subtitle an

2566

01:41:15,160 --> 01:41:12,250

estimate of the situation whether it's a

2567

01:41:17,920 --> 01:41:15,170

aircraft accident but I thought it was

2568

01:41:19,750 --> 01:41:17,930

appropriate like I tried to I tried to

2569

01:41:22,390 --> 01:41:19,760

approach as you know writing the book is

2570

01:41:23,920 --> 01:41:22,400

like a military analyst if I was an

2571

01:41:26,140 --> 01:41:23,930

intelligence analyst I was given this

2572

01:41:28,360 --> 01:41:26,150

information how would i collate the

2573

01:41:31,030 --> 01:41:28,370

material how would i synthesize it into

2574

01:41:33,220 --> 01:41:31,040

essentially a an intelligence briefing

2575

01:41:35,440 --> 01:41:33,230

document if you will and towards the end

2576

01:41:38,980 --> 01:41:35,450

i drafted as that when i start putting

2577

01:41:41,020 --> 01:41:38,990

my summary together and i was really

2578

01:41:42,850 --> 01:41:41,030

fascinated with the history and that's

2579

01:41:44,320 --> 01:41:42,860

why I wrote the book again getting back

2580

01:41:48,460 --> 01:41:44,330

to history I sound like a broken record

2581

01:41:50,290 --> 01:41:48,470

but it's my passion but really one of

2582

01:41:52,990 --> 01:41:50,300

the reasons I wrote it was I was seeing

2583

01:41:55,690 --> 01:41:53,000

people posting just comments that were

2584

01:41:56,260 --> 01:41:55,700

completely erroneous when you look at

2585

01:41:58,330 --> 01:41:56,270

the facts

2586

01:42:00,130 --> 01:41:58,340

people stating well these triangular

2587

01:42:00,910 --> 01:42:00,140

UFOs must be military because they only

2588

01:42:02,410 --> 01:42:00,920

started being seen

2589

01:42:04,930 --> 01:42:02,420

in the 70s and 80s when stealth

2590

01:42:07,750 --> 01:42:04,940

technology came out and I'm sitting in

2591

01:42:10,540 --> 01:42:07,760

my research room and I have just tons of

2592

01:42:13,930 --> 01:42:10,550

original news clippings newspapers

2593

01:42:17,169 --> 01:42:13,940

copies of military documents referencing

2594

01:42:18,610 --> 01:42:17,179

large triangular silent UFOs in fact

2595

01:42:20,140 --> 01:42:18,620

that one of the famous ones which you

2596

01:42:21,280 --> 01:42:20,150

may remember from the book and some of

2597

01:42:25,479 --> 01:42:21,290

your audience that they'd read the book

2598

01:42:27,880 --> 01:42:25,489

in 1957 November 1957 the Danish Defense

2599

01:42:30,970 --> 01:42:27,890

Intelligence Service had a wave of

2600

01:42:32,439 --> 01:42:30,980

triangular UFOs which at that time I

2601

01:42:35,290 --> 01:42:32,449

always like to say this is their term

2602

01:42:39,189 --> 01:42:35,300

not mine it was referenced as triangular

2603

01:42:41,260 --> 01:42:39,199

spaceships and I verified that finding

2604

01:42:44,590 --> 01:42:41,270

an old Reuters news service article from

2605

01:42:46,150 --> 01:42:44,600

spring of 1958 in which the apparent

2606

01:42:49,930 --> 01:42:46,160

wave of sightings was still continuing

2607

01:42:51,400 --> 01:42:49,940

and the Reuters news service stated they

2608

01:42:53,820 --> 01:42:51,410

interviewed a woman in the village of

2609

01:42:57,669 --> 01:42:53,830

brochure who had witnessed a large

2610

01:43:00,250 --> 01:42:57,679

silent hovering triangular object just

2611

01:43:02,470 --> 01:43:00,260

like the modern-day reports that not

2612

01:43:05,919 --> 01:43:02,480

only was observed hovering over the

2613

01:43:09,220 --> 01:43:05,929

village but horseshoe-shaped UFO seen

2614

01:43:10,959 --> 01:43:09,230

shooting out of this object now what's

2615

01:43:13,630 --> 01:43:10,969

interesting about that is it's through

2616

01:43:16,300 --> 01:43:13,640

Reuters Reuters in the article itself

2617

01:43:19,060 --> 01:43:16,310

states they were able to talk to at

2618

01:43:21,760 --> 01:43:19,070

least 20 other villagers that basically

2619

01:43:23,470 --> 01:43:21,770

agreed with the woman's testimony they

2620

01:43:25,740 --> 01:43:23,480

had cooperative testimony stating they

2621

01:43:29,320 --> 01:43:25,750

had seen the same thing but this was in

2622

01:43:31,540 --> 01:43:29,330

1957 reports of triangular objects and

2623

01:43:35,050 --> 01:43:31,550

more importantly being investigated by

2624

01:43:37,630 --> 01:43:35,060

the Danish military so and what's

2625

01:43:39,490 --> 01:43:37,640

interesting is the same week that that

2626  
01:43:42,550 --> 01:43:39,500  
wave apparently started based on my

2627  
01:43:45,100 --> 01:43:42,560  
research we have two accounts in blue

2628  
01:43:48,340 --> 01:43:45,110  
book actually three accounts two case

2629  
01:43:50,979 --> 01:43:48,350  
files describing triangular UFOs with

2630  
01:43:53,650 --> 01:43:50,989  
lights at each point moving silently and

2631  
01:43:55,630 --> 01:43:53,660  
low altitude one was over I believe

2632  
01:43:58,990 --> 01:43:55,640  
Delavan Wisconsin and the other one

2633  
01:44:01,780 --> 01:43:59,000  
across the Illinois border and in an air

2634  
01:44:05,020 --> 01:44:01,790  
intelligence report from the same week

2635  
01:44:06,600 --> 01:44:05,030  
we have in Sumatra Indonesia two

2636  
01:44:09,340 --> 01:44:06,610  
fishermen that claimed they saw the

2637  
01:44:12,090 --> 01:44:09,350  
triangular object moving over their

2638  
01:44:14,559 --> 01:44:12,100

fishing boat all within the same week in

2639

01:44:16,149 --> 01:44:14,569

1957 that's a man this is

2640

01:44:17,739 --> 01:44:16,159

or the days of the internet where you

2641

01:44:19,389 --> 01:44:17,749

can quickly see what's going on across

2642

01:44:21,159 --> 01:44:19,399

the world and then fabricated report

2643

01:44:23,229 --> 01:44:21,169

this was all within a matter of days

2644

01:44:25,779 --> 01:44:23,239

that these were all being reported

2645

01:44:28,569 --> 01:44:25,789

across the world and then that's just of

2646

01:44:29,979 --> 01:44:28,579

course one of many Bluebook in fact

2647

01:44:32,289 --> 01:44:29,989

Project Blue Book I went through all the

2648

01:44:34,689 --> 01:44:32,299

Blue Book files and tried to call all of

2649

01:44:36,099 --> 01:44:34,699

the triangular reports they had what was

2650

01:44:37,989 --> 01:44:36,109

interesting is there was a case from the

2651  
01:44:40,839 --> 01:44:37,999  
mid-60s and there was a sketch which I

2652  
01:44:44,139 --> 01:44:40,849  
included in my book where they show the

2653  
01:44:45,939 --> 01:44:44,149  
triangle like this but the flat side is

2654  
01:44:49,059 --> 01:44:45,949  
the leading edge in other words the

2655  
01:44:50,469 --> 01:44:49,069  
object was moving like this and that

2656  
01:44:52,209 --> 01:44:50,479  
conforms to some of the modern-day

2657  
01:44:54,069 --> 01:44:52,219  
accounts were witness estate I saw this

2658  
01:44:55,599 --> 01:44:54,079  
triangular object but it was strange the

2659  
01:44:56,649 --> 01:44:55,609  
point of the object wasn't the leading

2660  
01:44:59,949 --> 01:44:56,659  
edge like we would think of with

2661  
01:45:01,989 --> 01:44:59,959  
aircraft and here in the mid-60s we have

2662  
01:45:03,789 --> 01:45:01,999  
a report in Blue Book where they showed

2663  
01:45:06,819 --> 01:45:03,799

an equilateral triangle moving with a

2664

01:45:08,649 --> 01:45:06,829

blunt side forward with three bright

2665

01:45:10,599 --> 01:45:08,659

white lights at each point which

2666

01:45:13,899 --> 01:45:10,609

conforms to the modern-day reports and

2667

01:45:16,959 --> 01:45:13,909

then in flying saucer review magazine

2668

01:45:18,609 --> 01:45:16,969

going back even further in the late 50s

2669

01:45:21,429 --> 01:45:18,619

there was a gentleman that was a

2670

01:45:24,520 --> 01:45:21,439

researcher that actually wrote a article

2671

01:45:27,369 --> 01:45:24,530

on Delta valance as he called him are

2672

01:45:30,029 --> 01:45:27,379

flying deltas and that's what they

2673

01:45:32,289 --> 01:45:30,039

called him back then in England and

2674

01:45:33,699 --> 01:45:32,299

interestingly enough one of the

2675

01:45:36,219 --> 01:45:33,709

characteristics he pointed out in the

2676  
01:45:37,929 --> 01:45:36,229  
article was the uncanny strange ability

2677  
01:45:39,959 --> 01:45:37,939  
for these triangular objects to move

2678  
01:45:43,899 --> 01:45:39,969  
with the flat side as the leading edge

2679  
01:45:46,449 --> 01:45:43,909  
so we start to see conformity in these

2680  
01:45:48,250 --> 01:45:46,459  
reports you have to stand up and start

2681  
01:45:51,459 --> 01:45:48,260  
taking notice and realizing that there

2682  
01:45:52,689 --> 01:45:51,469  
is a pattern of reporting and the one

2683  
01:45:54,819 --> 01:45:52,699  
thing I think is important again going

2684  
01:45:57,279 --> 01:45:54,829  
back to the thinking of the time Marton

2685  
01:46:00,250 --> 01:45:57,289  
if you or I were sitting in a cornfield

2686  
01:46:01,659 --> 01:46:00,260  
in 1952 looking up at the stars and we

2687  
01:46:03,909 --> 01:46:01,669  
decided we were gonna invent a flying

2688  
01:46:05,289 --> 01:46:03,919

saucer story we're probably going to

2689

01:46:07,479 --> 01:46:05,299

invent a story that conforms to what

2690

01:46:10,329 --> 01:46:07,489

people want to hear namely a flying

2691

01:46:12,009 --> 01:46:10,339

saucer these people weren't reporting

2692

01:46:14,199 --> 01:46:12,019

that they were reporting something that

2693

01:46:15,969 --> 01:46:14,209

completely went against the grain so if

2694

01:46:19,000 --> 01:46:15,979

you wanted to come up with a believable

2695

01:46:20,709 --> 01:46:19,010

hoax or a fabricated story you think you

2696

01:46:23,049 --> 01:46:20,719

would tell the people what they want to

2697

01:46:25,089 --> 01:46:23,059

hear oh yeah I saw a flying saucer with

2698

01:46:28,419 --> 01:46:25,099

a little dome on top that's not what

2699

01:46:31,000 --> 01:46:28,429

these people were reporting so

2700

01:46:32,500 --> 01:46:31,010

what do you tell the I have a couple of

2701

01:46:35,259 --> 01:46:32,510

questions about this about your book too

2702

01:46:38,350 --> 01:46:35,269

and how that led to other things are but

2703

01:46:39,669 --> 01:46:38,360

what do you tell the I've had skeptics

2704

01:46:43,359 --> 01:46:39,679

on the show that have said this phrase

2705

01:46:45,339 --> 01:46:43,369

to me and that is all of triangle UFOs

2706

01:46:48,509 --> 01:46:45,349

are and I had someone actually say this

2707

01:46:52,270 --> 01:46:48,519

verbatim all triangle UFOs are basically

2708

01:46:53,830 --> 01:46:52,280

secret government craft mmm-hmm and what

2709

01:46:55,779 --> 01:46:53,840

what's your response because you said

2710

01:46:56,830 --> 01:46:55,789

back in 1957 I don't think they would

2711

01:46:58,660 --> 01:46:56,840

have something like that

2712

01:47:00,339 --> 01:46:58,670

and that's one of the reasons I wrote

2713

01:47:02,469 --> 01:47:00,349

the book is to show the historical

2714

01:47:04,660 --> 01:47:02,479

argument because usually that thought

2715

01:47:06,520 --> 01:47:04,670

process is predicated on the notion I

2716

01:47:08,049 --> 01:47:06,530

alluded to earlier that these things

2717

01:47:10,929 --> 01:47:08,059

didn't appear until the 70s or the 80s

2718

01:47:13,120 --> 01:47:10,939

and you know what if they only did

2719

01:47:14,709 --> 01:47:13,130

appear then I would probably be saying

2720

01:47:17,109 --> 01:47:14,719

yet this has to be something military

2721

01:47:19,000 --> 01:47:17,119

because we didn't see him before that a

2722

01:47:21,959 --> 01:47:19,010

historical record simply doesn't bear

2723

01:47:24,279 --> 01:47:21,969

that out we see reports worldwide

2724

01:47:26,949 --> 01:47:24,289

describing similar objects similar

2725

01:47:29,109 --> 01:47:26,959

flight dynamics and I won't answer that

2726

01:47:31,419 --> 01:47:29,119

question if I can kind of channel if you

2727

01:47:34,689 --> 01:47:31,429

will statements made by the late dr.

2728

01:47:36,910 --> 01:47:34,699

Paul's this doctors this worked at st.

2729

01:47:38,850 --> 01:47:36,920

Louis University he was in charge of

2730

01:47:42,310 --> 01:47:38,860

parks air college teaching

2731

01:47:46,000 --> 01:47:42,320

aerospace and aviation and he was a

2732

01:47:47,679 --> 01:47:46,010

leading aviation authority any time a

2733

01:47:49,540 --> 01:47:47,689

plane crashed or a new plane came out

2734

01:47:51,189 --> 01:47:49,550

they would always interview dr. Paul's

2735

01:47:53,500 --> 01:47:51,199

this I had

2736

01:47:55,660 --> 01:47:53,510

luckily the ability to interview him in

2737

01:47:56,890 --> 01:47:55,670

fact I have one regret with the book

2738

01:47:58,810 --> 01:47:56,900

which I often don't talk about I

2739

01:48:01,419 --> 01:47:58,820

actually had half a chapter I was going

2740

01:48:03,759 --> 01:48:01,429

to devote to having doctors this talk

2741

01:48:05,350 --> 01:48:03,769

about where state-of-the-art technology

2742

01:48:06,310 --> 01:48:05,360

is as far as he could talk about it

2743

01:48:08,709 --> 01:48:06,320

because he was involved in

2744

01:48:10,359 --> 01:48:08,719

compartmentalize classified projects

2745

01:48:12,429 --> 01:48:10,369

when I got in touch with him he was

2746

01:48:14,949 --> 01:48:12,439

battling cancer and actually died about

2747

01:48:16,989 --> 01:48:14,959

I believe it was August 2 just two

2748

01:48:19,120 --> 01:48:16,999

months after my book was published but I

2749

01:48:21,459 --> 01:48:19,130

did get the ability to interview him by

2750

01:48:23,649 --> 01:48:21,469

phone and I was able to get one thing

2751

01:48:25,509 --> 01:48:23,659

which he said I could quote him on and I

2752

01:48:27,699 --> 01:48:25,519

asked him this going back to the famous

2753

01:48:29,620 --> 01:48:27,709

January 5th 2000 case which I personally

2754

01:48:31,089 --> 01:48:29,630

investigated which really personally

2755

01:48:34,330 --> 01:48:31,099

assured me into looking at these

2756

01:48:36,370 --> 01:48:34,340

triangular UFOs I asked him because he

2757

01:48:37,959 --> 01:48:36,380

was he was interviewed at the time by

2758

01:48:40,060 --> 01:48:37,969

st. Louis media in the wake of that

2759

01:48:41,620 --> 01:48:40,070

sighting wanting to get his aviation

2760

01:48:44,560 --> 01:48:41,630

expert opinion on this

2761

01:48:46,060 --> 01:48:44,570

and I asked him I said knowing about

2762

01:48:48,550 --> 01:48:46,070

that case because I know you had a

2763

01:48:51,070 --> 01:48:48,560

personal interest in it and based on

2764

01:48:53,470 --> 01:48:51,080

your 30-plus years of research in

2765

01:48:54,730 --> 01:48:53,480

compartmentalize classified projects and

2766

01:48:58,270 --> 01:48:54,740

his specialty for Boeing and McDonnell

2767

01:49:00,700 --> 01:48:58,280

Douglas was advanced aviation propulsion

2768

01:49:04,450 --> 01:49:00,710

technology I mean that was his specialty

2769

01:49:06,850 --> 01:49:04,460

so I defer to him as an expert I asked

2770

01:49:08,860 --> 01:49:06,860

him I said looking back on this case 13

2771

01:49:11,770 --> 01:49:08,870

years later knowing what you know about

2772

01:49:13,450 --> 01:49:11,780

that case and knowing about what you

2773

01:49:17,080 --> 01:49:13,460

know of as being state-of-the-art

2774

01:49:19,330 --> 01:49:17,090

technology do you think these police

2775

01:49:21,220 --> 01:49:19,340

officers saw something we manufactured

2776

01:49:26,200 --> 01:49:21,230

or do you think was someone elses

2777

01:49:28,390 --> 01:49:26,210

technology and he stated David if they

2778

01:49:30,820 --> 01:49:28,400

were only describing a triangular

2779

01:49:32,770 --> 01:49:30,830

aircraft I would think it could have

2780

01:49:35,320 --> 01:49:32,780

been something that you might see near

2781

01:49:37,090 --> 01:49:35,330

Edwards Air Force Base which was his way

2782

01:49:40,240 --> 01:49:37,100

of implying that we do have triangular

2783

01:49:42,490 --> 01:49:40,250

shaped aircraft but he went on to state

2784

01:49:44,920 --> 01:49:42,500

the ability for this object to

2785

01:49:47,410 --> 01:49:44,930

accelerate from a dead stop to go

2786

01:49:49,630 --> 01:49:47,420

supersonic to not generate a sonic boom

2787

01:49:52,060 --> 01:49:49,640

and to basically have some of these

2788

01:49:54,280 --> 01:49:52,070

other unusual flight characteristics he

2789

01:49:56,440 --> 01:49:54,290

said I believe it was someone else's

2790

01:49:58,180 --> 01:49:56,450

technology I'm paraphrasing people can

2791

01:50:01,630 --> 01:49:58,190

look at in the book the exact quote but

2792

01:50:03,100 --> 01:50:01,640

I defer to him my opinion doesn't matter

2793

01:50:05,020 --> 01:50:03,110

but here's a gentleman 30 years of

2794

01:50:07,540 --> 01:50:05,030

compartmentalize classified projects in

2795

01:50:09,610 --> 01:50:07,550

the area of advanced aviation propulsion

2796

01:50:11,620 --> 01:50:09,620

I think his opinion carries some light

2797

01:50:14,110 --> 01:50:11,630

and he doesn't think with these things

2798

01:50:16,480 --> 01:50:14,120

people have been seeing he doesn't think

2799

01:50:17,860 --> 01:50:16,490

that these are ours Wow interesting we

2800

01:50:18,880 --> 01:50:17,870

only have a couple minutes left can you

2801  
01:50:22,780 --> 01:50:18,890  
believe it

2802  
01:50:25,960 --> 01:50:22,790  
time flies every time we talk us so I

2803  
01:50:27,820 --> 01:50:25,970  
know that you were after you your book

2804  
01:50:30,550 --> 01:50:27,830  
was out that you were contacted by many

2805  
01:50:32,710 --> 01:50:30,560  
many other people that had want to tell

2806  
01:50:35,530 --> 01:50:32,720  
you about their triangle cases is there

2807  
01:50:38,020 --> 01:50:35,540  
going to be a volume - well you know

2808  
01:50:41,440 --> 01:50:38,030  
I've had a lot of people ask me that and

2809  
01:50:43,870 --> 01:50:41,450  
first let me just say I was naive I had

2810  
01:50:45,130 --> 01:50:43,880  
never written a book before and like I

2811  
01:50:46,930 --> 01:50:45,140  
said I wanted to set the record straight

2812  
01:50:49,120 --> 01:50:46,940  
I wanted to get these people or making

2813  
01:50:50,680 --> 01:50:49,130

these comments that simply didn't match

2814

01:50:52,690 --> 01:50:50,690

the information that I was sitting in

2815

01:50:54,220 --> 01:50:52,700

front of my goal was to get the

2816

01:50:55,360 --> 01:50:54,230

information out there to set the record

2817

01:50:57,700 --> 01:50:55,370

straight and

2818

01:50:59,080 --> 01:50:57,710

basically encourage other people look

2819

01:51:00,970 --> 01:50:59,090

this is what I found in the way of

2820

01:51:03,940 --> 01:51:00,980

research I hope this will encourage you

2821

01:51:06,130 --> 01:51:03,950

to do additional research what I did not

2822

01:51:08,530 --> 01:51:06,140

expect and item still to this day

2823

01:51:12,490 --> 01:51:08,540

periodically getting emails and phone

2824

01:51:14,590 --> 01:51:12,500

calls from people reports from all

2825

01:51:17,520 --> 01:51:14,600

around the world I mean Martin I have to

2826

01:51:19,720 --> 01:51:17,530

tell you I was I was humbled by

2827

01:51:23,530 --> 01:51:19,730

receiving emails from people in

2828

01:51:25,510 --> 01:51:23,540

Switzerland Germany the UK many of these

2829

01:51:29,140 --> 01:51:25,520

people I then subsequently interviewed

2830

01:51:31,180 --> 01:51:29,150

and getting these reports and I even

2831

01:51:34,090 --> 01:51:31,190

that one of the first ladies that

2832

01:51:35,590 --> 01:51:34,100

contacted me it started with a series of

2833

01:51:37,780 --> 01:51:35,600

emails and then I wanted to speak with

2834

01:51:39,520 --> 01:51:37,790

her she had a sighting in the mid 80s up

2835

01:51:40,810 --> 01:51:39,530

around New York and I believe it was

2836

01:51:44,230 --> 01:51:40,820

right before around the Hudson Valley

2837

01:51:46,840 --> 01:51:44,240

time period I talked to her and she

2838

01:51:50,320 --> 01:51:46,850

literally was in tears talking to me and

2839

01:51:52,120 --> 01:51:50,330

this is why she said David for years I

2840

01:51:53,410 --> 01:51:52,130

would tell people about my UFO sighting

2841

01:51:56,440 --> 01:51:53,420

and I wasn't the only one that saw it

2842

01:51:58,480 --> 01:51:56,450

but even friends and family would kind

2843

01:52:01,390 --> 01:51:58,490

of give me that look like come on really

2844

01:52:03,400 --> 01:52:01,400

did you see that and she goes I know

2845

01:52:05,620 --> 01:52:03,410

what I saw she goes I know I saw

2846

01:52:07,000 --> 01:52:05,630

something but she goes and then some of

2847

01:52:09,580 --> 01:52:07,010

my friends that would just kind of

2848

01:52:10,990 --> 01:52:09,590

ridicule it or laugh it off and she told

2849

01:52:14,020 --> 01:52:11,000

me and she's like I said she was in

2850

01:52:16,510 --> 01:52:14,030

tears she said your book gave validity

2851  
01:52:19,690 --> 01:52:16,520  
to my sighting she goes you validated

2852  
01:52:22,330 --> 01:52:19,700  
what I know I saw and when I read about

2853  
01:52:25,150 --> 01:52:22,340  
other people having these sightings it

2854  
01:52:26,860 --> 01:52:25,160  
validated everything that I knew but I

2855  
01:52:28,390 --> 01:52:26,870  
tried to tell these other people and

2856  
01:52:30,400 --> 01:52:28,400  
I've had a number of other people use

2857  
01:52:33,370 --> 01:52:30,410  
that term that you validated my sighting

2858  
01:52:35,980 --> 01:52:33,380  
and I just I want to thank the people

2859  
01:52:38,020 --> 01:52:35,990  
that have come forward and reached out

2860  
01:52:40,690 --> 01:52:38,030  
to me and shared their their cases and

2861  
01:52:42,430 --> 01:52:40,700  
their their reports with me will I write

2862  
01:52:46,690 --> 01:52:42,440  
a second book on the subject at this

2863  
01:52:48,340 --> 01:52:46,700

point I would say no only because the

2864

01:52:50,620 --> 01:52:48,350

one issue I ran into and writing the

2865

01:52:53,140 --> 01:52:50,630

book was not trying to be too redundant

2866

01:52:55,660 --> 01:52:53,150

but at the same time trying to impart

2867

01:52:57,520 --> 01:52:55,670

the fact that there is consistency I

2868

01:52:59,350 --> 01:52:57,530

wanted to be redundant to the point

2869

01:53:01,870 --> 01:52:59,360

where look isn't it interesting that

2870

01:53:03,670 --> 01:53:01,880

these reports are redundant that these

2871

01:53:06,520 --> 01:53:03,680

disparate witnesses are reporting the

2872

01:53:08,870 --> 01:53:06,530

same thing I think I've made my case I

2873

01:53:10,370 --> 01:53:08,880

think I've established enough case

2874

01:53:13,250 --> 01:53:10,380

Tyrael to show that there is a pattern

2875

01:53:15,020 --> 01:53:13,260

there is a profile and I think to go any

2876

01:53:18,740 --> 01:53:15,030

further with that would truly be

2877

01:53:20,270 --> 01:53:18,750

redundant with a capital R what I really

2878

01:53:22,250 --> 01:53:20,280

want to start focusing on though are

2879

01:53:25,189 --> 01:53:22,260

these historical cases as we alluded to

2880

01:53:26,870 --> 01:53:25,199

in the show today the the Farmington

2881

01:53:29,120 --> 01:53:26,880

incident the Battle of LA and there's

2882

01:53:31,370 --> 01:53:29,130

some other historical cases that I'm

2883

01:53:35,000 --> 01:53:31,380

just waiting for the free time to delve

2884

01:53:36,800 --> 01:53:35,010

into so I think I've done enough for

2885

01:53:39,530 --> 01:53:36,810

triangular UFOs and at the risk of

2886

01:53:40,669 --> 01:53:39,540

getting stereotyped in fact people have

2887

01:53:42,470 --> 01:53:40,679

talked to me they're like well I thought

2888

01:53:44,149 --> 01:53:42,480

you just did triangular UFOs I said well

2889

01:53:45,560 --> 01:53:44,159

don't stereotype me I feel like an actor

2890

01:53:48,080 --> 01:53:45,570

from the 60s you know I did that one

2891

01:53:51,470 --> 01:53:48,090

show back 60 people only see me for that

2892

01:53:53,060 --> 01:53:51,480

yeah there's a lot of material here and

2893

01:53:55,370 --> 01:53:53,070

a lot of material I still have to go

2894

01:53:56,840 --> 01:53:55,380

through and that's where I really want

2895

01:53:58,700 --> 01:53:56,850

to kind of dig my teeth into and

2896

01:54:01,729 --> 01:53:58,710

continue that historical investigation

2897

01:54:05,090 --> 01:54:01,739

of cases Dave you've been wonderful is

2898

01:54:05,840 --> 01:54:05,100

always so glad to talk to you I always

2899

01:54:06,979 --> 01:54:05,850

have fun either

2900

01:54:08,720 --> 01:54:06,989

either on air or off air with our

2901

01:54:10,729 --> 01:54:08,730

conversations so this has been really

2902

01:54:12,379 --> 01:54:10,739

enjoyable and really appreciate it David

2903

01:54:13,550 --> 01:54:12,389

O'Leary as well at the beginning of the

2904

01:54:15,850 --> 01:54:13,560

show that was a treat

2905

01:54:18,919 --> 01:54:15,860

excellent all right well you take care

2906

01:54:22,189 --> 01:54:18,929

you too my friend all right all right

2907

01:54:25,459 --> 01:54:22,199

everyone so that's it we'll be back next

2908

01:54:26,959 --> 01:54:25,469

week and actually for those listening on

2909

01:54:29,300 --> 01:54:26,969

youtube we're gonna be back in just a

2910

01:54:32,479 --> 01:54:29,310

couple of a couple of days on Tuesday

2911

01:54:34,430 --> 01:54:32,489

and we're gonna be in studio with Mack

2912

01:54:36,800 --> 01:54:34,440

Maloney and friends alright everyone

2913

01:54:39,500 --> 01:54:36,810

thanks so much and remember to keep your

2914

01:54:41,270 --> 01:54:39,510

eyes to the sky and it hits me oh my

2915

01:54:42,320 --> 01:54:41,280

gosh this is that triangle

2916

01:54:43,430 --> 01:54:42,330

you know there's explanation for

2917

01:54:45,050 --> 01:54:43,440

everything that appeared in the

2918

01:54:47,209 --> 01:54:45,060

Rendlesham forest incident Hitman

2919

01:54:49,910 --> 01:54:47,219

doesn't involve aliens at all it was

2920

01:54:50,569 --> 01:54:49,920

completely silent it comes right over

2921

01:54:54,109 --> 01:54:50,579

our head

2922

01:54:55,879 --> 01:54:54,119

it's so a Kazakh slice also really

2923

01:54:57,470 --> 01:54:55,889

stunning being the Clery he turned over

2924

01:54:58,850 --> 01:54:57,480

to my father and held his hand and he

2925

01:54:59,200 --> 01:54:58,860

looked in his eyes and said we're not

